

Grant Us Peace

Edition # 20826-Z1

Based on Micah 4:3; John 14:27;

Psalms 85:9; Psalm 72:8

Ken Canedo

INTRO Gospel anthem (♩ = ca. 68)

Musical notation for the Intro of 'Grant Us Peace'. It is a 4/4 piece in G major. The melody is in the right hand, and the bass line is in the left hand. The chords are: G, B7, C, A7/C#, G/D, D, C/G G, C/G G.

REFRAIN

Musical notation for the first part of the Refrain. It is a 4/4 piece in G major. The melody is in the right hand, and the bass line is in the left hand. The chords are: G, B7, C, A7/C#, G/D, D.

Musical notation for the second part of the Refrain. It is a 4/4 piece in G major. The melody is in the right hand, and the bass line is in the left hand. The chords are: C/G G, C/G G, C, D, B7/D#, B7, Em, Em7/D.

Musical notation for the final part of the Refrain. It is a 4/4 piece in G major. The melody is in the right hand, and the bass line is in the left hand. The chords are: C6, G/D, D, C/G G, C/G G, C/G G, C/G G.

VERSES

1. Ev - er lov - ing God, ___ hear our prayer. ___ We, your chil -
 2. Lead - ers of ___ the world, ___ hear God now. ___ Beat the swords ___
 3. Peo - ple of ___ the world, ___ we are one. ___ May the na -

G G/B C D

1. - dren, have a song for you. ___ May the Spir - it shine in
 2. ___ in - to a farm - er's plow. ___ Je - sus said, "My peace I
 3. - tions train for war no more, ___ for the Lord pro-claims a

G C/G G G/B

1. all we do. ___ May we al - ways fol-low you. *D.S.*
 2. give to you." ___ May com-pas - sion see you through.
 3. last - ing peace. ___ May he rule ___ from sea to sea.

C D C/G G C/G G *D.S.*

Grant Us Peace

(Guitar/Vocal)

Edition # 20826-Z2

Based on Micah 4:3; John 14:27;
Psalm 85:9; Psalm 72:8

Ken Canedo

INTRO *Gospel anthem* (♩ = ca. 68)

G B7 C A7/C# G/D D C/G G C/G G

REFRAIN

G B7 C A7/C# G/D D C/G G C/G G C D

Melody

Grant us _____ peace, _____ grant us peace. _____ On - ly love can

Harmony

B7/D# B7 Em Em7/D C6 G/D D 1-3 C/G G C/G G to Verses Final C/G G C/G G Fine

make us free. _____ Grant us _____ peace. _____ peace. _____

VERSES

G G/B C D

1. Ev - er lov - ing God, _____ hear our prayer. _____ We, your chil -
2. Lead - ers of _____ the world, _____ hear God now. _____ Beat the swords _____
3. Peo - ple of _____ the world, _____ we are one. _____ May the na -

G C/G G G/B

1. - dren, have a song for you. _____ May the Spir - it shine in
2. _____ in - to a farm - er's plow. _____ Je - sus said, "My peace I
3. - tions train for war no more, _____ for the Lord pro-claims a

C D C/G G C/G G D.S.

1. all we do. _____ May we al - ways fol - low you. _____
2. give to you." _____ May com - pas - sion see you through. _____
3. last - ing peace. _____ May he rule _____ from sea to sea. _____

Grant Us Peace

(Guitar/Vocal)

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Psalm 85:9; Psalm 72:8

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INTRO *Gospel anthem* (♩ = ca. 68)

G B7 C A7/C# G/D D C/G G C/G G

REFRAIN

G B7 C A7/C# G/D D C/G G C/G G C D

Melody

Grant us _____ peace, _____ grant us peace. _____ On - ly love can

Harmony

B7/D# B7 Em Em7/D C6 G/D D 1-3 C/G G C/G G to Verses Final C/G G C/G G Fine

make us free. _____ Grant us _____ peace. _____ peace. _____

VERSES

G G/B C D

1. Ev - er lov - ing God, _____ hear our prayer. _____ We, your chil -
2. Lead - ers of _____ the world, _____ hear God now. _____ Beat the swords _____
3. Peo - ple of _____ the world, _____ we are one. _____ May the na -

G C/G G G/B

1. - dren, have a song for you. _____ May the Spir - it shine in
2. _____ in - to a farm - er's plow. _____ Je - sus said, "My peace I
3. - tions train for war no more, _____ for the Lord pro-claims a

C D C/G G C/G G D.S.

1. all we do. _____ May we al - ways fol - low you. _____
2. give to you." _____ May com - pas - sion see you through. _____
3. last - ing peace. _____ May he rule _____ from sea to sea. _____

Grant Us Peace

Edition # 70950-Z3

SOLO INSTRUMENT

Ken Canedo

INTRO *Gospel anthem* (♩ = ca. 68)

G B7 C A7/C# G/D D C/GG C/GG

Melody

Harmony 1

Harmony 2

REFRAIN

G B7 C A7/C# G/D D C/G G C/G G C D

GRANT US PEACE (Solo Instrument), pg. 2 of 2

VERSES 1-3

The first system of music consists of four measures. The top staff is in treble clef with a key signature of one sharp (F#). The first measure has a G chord and a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure has G/B and C chords and a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure has a D chord and a melodic line of eighth notes: D4, E4, F#4, G4, A4, B4, C5. The fourth measure has G and C/G G chords and a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The middle and bottom staves are empty.

The second system of music consists of four measures. The top staff continues the melodic line from the first system. The first measure has a G/B chord and a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure has a C chord and a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The third measure has a D chord and a melodic line of eighth notes: D4, E4, F#4, G4, A4, B4, C5. The fourth measure has C/G G and C/G G chords and a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The middle staff has a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3. The bottom staff is empty. The system ends with the instruction *D.S.*

Grant Us Peace

Edition # 70951-Z3

SOLO INSTRUMENT in B \flat

Ken Canedo

INTRO *Gospel anthem* (♩ = ca. 68)

A C#7 D B7/D# A/E E D/A A D/A A

Melody

Harmony 1

Harmony 2

REFRAIN

A C#7 D B7/D# A/E E D/A A D/A A D E

C#7/E# C#7 F#m F#m7/E D6 A/E E 1-3 D/A A D/A A Final D/A A D/A A

to Verses

Fine

GRANT US PEACE (Instrument in B \flat), pg. 2 of 2

VERSES 1-3

Musical score for the first system of 'Grant Us Peace'. It consists of three staves: a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature, and two bass clef staves. The treble staff contains a melodic line with eighth-note patterns and slurs. Above the treble staff, the following chords are indicated: A, A/C#, D, E, A, D/A, A. The two bass staves contain whole rests in every measure.

Musical score for the second system of 'Grant Us Peace'. It consists of three staves: a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature, and two bass clef staves. The treble staff contains a melodic line with eighth-note patterns and slurs. Above the treble staff, the following chords are indicated: A/C#, D, E, D/A, A, D/A, A. The system concludes with a *D.S.* (Da Capo) marking. The two bass staves contain whole rests in every measure.

Grant Us Peace

Edition # 70952-Z3

SOLO INSTRUMENT in E \flat

Ken Canedo

INTRO *Gospel anthem* (♩ = ca. 68)

E G#7 A F#7/A# E/B B A/E E A/E E

REFRAIN

E G#7 A F#7/A# E/B B A/E E A/E E A B

G#7/B# G#7 C#m C#m7/B A6 E/B B 1-3 A/E E A/E E to Verses Final A/E E A/E E Fine

GRANT US PEACE (Instrument in E \flat), pg. 2 of 2

VERSES 1-3

Musical notation for the first system of Verses 1-3. The system consists of three staves. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#) and a melody. The two bottom staves are bass clef staves, currently empty. Chords are indicated above the top staff: E, E/G#, A, B, E, and A/EE.

Musical notation for the second system of Verses 1-3. The system consists of three staves. The top staff is a treble clef staff with a melody. The two bottom staves are bass clef staves with accompaniment. Chords are indicated above the top staff: E/G#, A, B, A/E, E, and A/EE. The system ends with the instruction *D.S.*

Grant Us Peace

Edition # 70953-Z3

Ken Canedo

DRUMS

Drum arrangement by Alan Tarpinian

INTRO *Gospel anthem* (♩ = ca. 68)

The Intro section consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The bottom staff is a bass clef with a 4/4 time signature, showing a drum arrangement with various patterns of eighth and quarter notes, including some rests and accents.

REFRAIN

The first part of the Refrain has two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a vocal melody with the lyrics "Grant us peace, grant us". The bottom staff is a bass clef with a 4/4 time signature, showing a drum arrangement with eighth and quarter notes.

The second part of the Refrain has two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a vocal melody with the lyrics "peace. On - ly love can make us free." The bottom staff is a bass clef with a 4/4 time signature, showing a drum arrangement with eighth and quarter notes. A "Fill" section is indicated above the drum staff.

The third part of the Refrain has two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a vocal melody with the lyrics "Grant us _____ peace. peace." The bottom staff is a bass clef with a 4/4 time signature, showing a drum arrangement with eighth and quarter notes. A "Fill" section is indicated above the drum staff.

The final part of the Refrain has two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a vocal melody with the lyrics "Grant us _____ peace. peace." The bottom staff is a bass clef with a 4/4 time signature, showing a drum arrangement with eighth and quarter notes. A "Fill" section is indicated above the drum staff.

GRANT US PEACE (Drums), pg. 2 of 2

VERSES

1. Ev - er lov - ing God, — hear our prayer. — We, your chil - dren, have a
 2. Lead - ers of — the world, — hear God now. — Beat the swords in - to a
 3. Peo - ple of — the world, — we are one. — May the na - tions train for

Rim of snare

1. song for you. — May the Spir - it shine in all we do. —
 2. farm - er's plow. — Je - sus said, "My peace I give to you." —
 3. war no more, — for the Lord pro - claims a last - ing peace. —

Fill

1. May we al - ways fol - low you. *D.S.*
 2. May com - pas - sion see you through.
 3. May he rule — from sea to sea.

Fill *D.S.*