

# CONTEMPORARY SONGS OF FAITH

## Tell It Out

Assembly, SAB Choir, Descant, Keyboard, and Guitar

Timothy R. Smith

INTRO (♩ = ca. 98)

Keyboard



Chords for the first system: D, A/C#, G/B, D/A, G, D/F#

Chords for the second system: Em, A, G, D/F#, Em7, A

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From the recording PERSUADED Compact Disc #20098

# REFRAIN

Descant

**Soprano**  
Tell it out, tell it out. Oh, let the word — be

**Alto**  
Tell it out, tell it loud, let the word — be spread:

**Baritone**

**Piano**  
D A/C# G/B D/A

spread: He's ris - en from the dead. —

Je - sus rose — to save — our souls; he's ris - en from the dead. —

**Piano**  
G D/F# Em Em/G Asus4

**Piano**  
G D/F# C F/Bb Asus4  
(Play for Final Refrain)

Tell it out, tell it out. Oh, let the word — be  
Tell it out, tell it loud, let the word — be spread:

D A/C# G/B D/A

This system contains the first two systems of music. The first system features a vocal line with lyrics: "Tell it out, tell it out. Oh, let the word — be". The second system features a vocal line with lyrics: "Tell it out, tell it loud, let the word — be spread:". Below the vocal lines is a piano accompaniment with a treble and bass clef. The piano part includes chord markings: D, A/C#, G/B, and D/A.

spread: He's ris - en from the  
Je - sus rose — to save — our souls; he's ris - en from the

G D/F# Em7 Asus4

This system contains the third and fourth systems of music. The third system features a vocal line with lyrics: "spread: He's ris - en from the". The fourth system features a vocal line with lyrics: "Je - sus rose — to save — our souls; he's ris - en from the". Below the vocal lines is a piano accompaniment with a treble and bass clef. The piano part includes chord markings: G, D/F#, Em7, and Asus4.

1-2 to Verses

1-2 to Verses

dead. \_\_\_\_\_

1. There's  
2. 7

Detailed description: This system contains two systems of musical notation. The top system shows a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features a two-measure rest followed by a whole note. The piano accompaniment in bass clef consists of a whole note chord. The second system shows a vocal line with a two-measure rest followed by a quarter note and an eighth note. The piano accompaniment continues with a whole note chord. The lyrics 'dead.' are written below the vocal line, followed by a long horizontal line. To the right, two numbered options are listed: '1. There's' and '2. 7'. The system concludes with 'to Verses'.

1-2 to Verses

Em7 D/F# G Asus2

Detailed description: This system is dedicated to the piano accompaniment. It features a treble clef with a key signature of two sharps and a 2/4 time signature. The right hand plays a rhythmic pattern of eighth notes and chords. The left hand plays a simple eighth-note bass line. Chord symbols are placed above the staff: Em7, D/F#, G, and Asus2. The system ends with 'to Verses'.

Final Fine

dead. \_\_\_\_\_

Final Fine

Detailed description: This system contains two systems of musical notation. The top system shows a vocal line in treble clef with a key signature of two sharps and a 2/4 time signature. It features a two-measure rest followed by a whole note. The piano accompaniment in bass clef consists of a whole note chord. The lyrics 'dead.' are written below the vocal line, followed by a long horizontal line. The system concludes with 'Final' and 'Fine'. The second system shows a vocal line with a two-measure rest followed by a whole note. The piano accompaniment continues with a whole note chord. The system concludes with 'Final' and 'Fine'.

Final Fine

Em7 D/F# Gsus2 Asus2 D

Detailed description: This system is dedicated to the piano accompaniment. It features a treble clef with a key signature of two sharps and a 2/4 time signature. The right hand plays a rhythmic pattern of eighth notes and chords. The left hand plays a simple eighth-note bass line. Chord symbols are placed above the staff: Em7, D/F#, Gsus2, Asus2, and D. The system concludes with 'Final' and 'Fine'.

VERSE 1: Solo

1. no mis-un - der - stand - ing, it's sim-ple and it's true:

VERSE 2: Solo

2. Faith finds a way of know - ing, feels a touch with-out a hand.

B m D/A Gsus2 D/F#

1. God sent us his on - ly Son; he died for you. With-

2. And the seed he's sow - ing guides our foot - prints in the sand. But

Em7 G/D A/C# B m A

1. out him we are strang - ers, or - phans all a - lone. A -

2. faith a - lone won't sat - is - fy the hun - ger and the call: -

B m D/A Gsus2 D/F#

1. dopt - ed by \_\_\_ his sac - ri - fice, \_\_\_\_\_ we have a

2. Feed the hun - gry, heal the sick— some - bod - y help me when I

Em G/D A/C# Bm A

1 home.

2 fall.

Gsus2 D/F#

1 Em7 Gsus2 Asus2 D.S. 2 Em7 Gsus2 Asus2

INTERLUDE

D A/C# G/B D/A G D/F#

There's

Em7 A Gsus2 D/F# Em7 G Asus4 A

**BRIDGE: Solo**

no mis-un - der-stand-ing, it's sim-ple and it's true: God sent us his on-ly Son;—

Bm D/A Gsus2 D/F# Em7 G/D

He died for you. *D.S. al fine*

A/C# Bm A G D/F# Em7 Gsus2 Asus2 *D.S. al fine*

# Tell It Out

(Guitar/Vocal)

Timothy R. Smith

INTRO (♩ = ca. 98)

D A/C# G/B D/A G D/F#

Em A G D/F# Em7 A

REFRAIN

D A/C# G/B D/A G

Tell it out, tell it loud, let the word be spread: Je - sus rose to save

[Last time: C F/Bb Asus4]  
D/F# Em Em/G Asus4 D A/C#

our souls; he's risen from the dead. Tell it out, tell it loud,

G/B D/A G D/F# Em7 Asus4

let the word be spread: Je - sus rose to save our souls; he's risen from the

1-2 Em7 D/F# G Asus2	to Verses	Final Em7 D/F# Gsus2 Asus2 D	Fine
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dead. 1. There's dead. 2. '.

VERSE 1: Solo

Bm D/A Gsus2 D/F# Em7 G/D

1. no mis-under-stand-ing, it's sim-ple and it's true: God sent us his on - ly Son;

A/C# Bm A Bm D/A

1. he died for you. With - out him we are strang - ers,

Gsus2 D/F# Em G/D

1. or - phans all a - lone. A - dopt - ed by his sac - ri - fice,



# Composer Notes

*Evangelizing all peoples constitutes the essential mission of the Church;  
it is in fact the grace and vocation proper to the Church, her deepest identity.*

—Pope Paul VI

This song is an Easter proclamation that can be sung throughout the year. It is a call for both individual faith formation and evangelization.

Hold the tempo back so the sixteenth-note syncopations fall naturally and not mechanically. This will also let the words sink in more effectively.

—Timothy R. Smith

# Assembly Edition

## TELL IT OUT

Timothy R. Smith

**Refrain**

Tell it out, tell it loud, let the word be spread: Je-sus rose to save  
our souls; he's ris-en from the dead. Tell it out,  
our souls; he's ris-en from the dead. Tell it out, tell it loud,  
let the word be spread: Je-sus rose to save  
our souls; he's ris-en from the dead.

**Verse 1**

1. There's no mis-un - der-stand-ing, it's sim-ple and it's true:  
1. God sent us his on - ly Son; he died for you. With -  
1. out him we are strang - ers, or - phans all a - lone. A -

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## TELL IT OUT (Continued)

1. dopt-ed by his sac - ri - fice, we have a home. **to Refrain**

**Verse 2**

2. Faith finds a way of know - ing, feels a touch with-out a hand.

2. And the seed he's sow - ing guides our foot - prints in the sand.

2. But faith a - lone won't sat - is - fy the

2. hun - ger and the call: Feed the hun - gry.

2. heal the sick — some - bod - y help me when I fall.

**Bridge 5**

There's no mis-un - der-stand-ing, it's sim-ple and it's **to Refrain**

true: God sent us his on - ly Son; he died for you.

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