

Sing Hosanna

Edition # 20787-Z1

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Keyboard accompaniment by Scott Soper

INTRO (♩ = ca. 112)

1. Com-ing _
(2. Lamb of _)

Abadd9

Keyboard *p* *cresc.*

VERSES

mp - mf

1. _ King, sav - ing _ Lord, by your _
2. _ God sac - ri - ficed, you raised your _

Abadd9 Eb sus4/G

mp - mf

1. _ cross re-deem-ing the _ world. We will _
2. _ hands so we might have _ life. So we _

Fm7 Dbadd9

1. ___ shout "Ho - san - na on ___ high!" We will _
 2. ___ live be-cause ___ you ___ died. We cry _

*A*badd9 *E*bsus4/G

1. ___ praise, you will ___ rise. } Sing ho -
 2. ___ out "Ho-san - na on ___ high!" }

*F*m7 *D*badd9 *cresc.*

REFRAIN

f san - na, sing ho - san - na. King of

*A*badd9 *D*badd9 *f*

cue note
2nd time only

1 *mf* *D.S.*

kings, Lord of lords, you are God. 2. Lamb of _

Fm7 Eb 1 Ab *mf* *D.S.*

Detailed description: This system contains the first vocal phrase and the beginning of the piano accompaniment. The vocal line is in a treble clef with a key signature of three flats. It starts with a whole note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A bracket above the G4 and A4 notes is labeled 'cue note' and '2nd time only'. The lyrics 'kings, Lord of lords, you are God.' are written below the notes. The piano accompaniment is in a grand staff. The right hand has a treble clef and plays chords: Fm7 (F, A-flat, C, E-flat), Eb (E-flat, G, B-flat, D-flat), and Ab (A-flat, C, E-flat, G). The left hand has a bass clef and plays a steady eighth-note accompaniment. Dynamic markings include *mf* and *D.S.* (Da Capo).

2 3

God. Sing ho - God.

2 Dbadd9 3 Ab

Detailed description: This system continues the vocal phrase and piano accompaniment. The vocal line starts with a whole note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A bracket above the G4, A4, and B4 notes is labeled '3', indicating a triplet. The lyrics 'God. Sing ho - God.' are written below. The piano accompaniment continues with chords: Dbadd9 (D-flat, F, A-flat, C, E-flat, G) and Ab (A-flat, C, E-flat, G). The left hand continues with the eighth-note accompaniment. Dynamic markings include *mf* and *D.S.*

INTERLUDE

Fm Eb/G Abadd9

ff

Detailed description: This section is an interlude for the piano. It is in a grand staff with a key signature of three flats. The right hand has a treble clef and plays chords: Fm (F, A-flat, C, E-flat), Eb/G (E-flat, G, B-flat, D-flat), and Abadd9 (A-flat, C, E-flat, G, B-flat, D-flat, F). The left hand has a bass clef and plays a steady eighth-note accompaniment. The dynamic marking is *ff* (fortissimo).

Fm Eb/G Dbadd9

BRIDGE

mp

Raise your hands! _____

Fm Eb/G Abadd9

mp

mf

Raise your hands! _____

Fm Eb/G Dbmaj7

mf

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f

Raise your hands! _____ Sing ho -

Fm7 Eb/G Dbadd9

f

FINAL REFRAIN

mp

san - na, sing ho - san - na. King of kings,

Abadd9 Dbadd9 Fm7

mp 8va-----, 8va-----,

cresc. *ff*

Lord of lords, you are God. Sing ho - san - na,

Eb Dbadd9 Abadd9

cresc. *ff*

3
sing ho - san - na. King of kings, Lord of

Dbadd9 Fm7

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols 'Dbadd9' and 'Fm7' are placed above the piano part.

1 2
lords, you are God. lords, you are God.

1 Eb Dbadd9 2 Eb Dbadd9

Detailed description: This system contains the next two measures. The vocal line has two first endings, each marked with a '1' and ending with a repeat sign. The piano accompaniment continues with the same eighth-note bass line and chordal accompaniment. Chord symbols 'Eb' and 'Dbadd9' are indicated above the piano part.

Final *mf*
lords, you are God. _____

Final Eb *mf* *rit.*

Detailed description: This system contains the final two measures. The vocal line concludes with a long note followed by a rest. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The piece ends with a double bar line and a repeat sign. Chord symbols 'Eb' and 'Abadd9' are shown above the piano part. Dynamics include 'mf' and 'rit.' (ritardando).