

# Adoration

Edition # 20786-Z1

Verses 1 & 2 based on *Tantum ergo*,  
St. Thomas Aquinas, 1227–1274,  
translated by Edward Caswall, 1814–1878, alt.  
Verse 3 and Refrain by Matt Maher

Verses, ST. THOMAS, *Tantum Ergo*,  
John F. Wade, 1711–1786  
Refrain by Matt Maher  
Keyboard accompaniment by Ed Bolduc

INTRO (♩ = ca. 88)

C

The Intro section consists of three systems of piano and bass staves. The piano part is in 4/4 time and features a sequence of chords: C major, F major, G major, and C major. The bass part features a rhythmic pattern of eighth notes, often starting with a half rest. The first system has two measures, the second has two measures, and the third has two measures. Each system includes a fermata over the final note of the piano part.

VERSE 1

Verse 1 consists of a vocal line and a keyboard accompaniment. The vocal line is in 4/4 time and features a simple melody. The lyrics are: "1. Down in ad - o - ra - tion fall - ing, this great sac - ra - ment we hail;". The keyboard accompaniment is in 4/4 time and features a sequence of chords: C major, F major, G major, and C major. The bass part features a rhythmic pattern of eighth notes, often starting with a half rest. The first system has two measures, the second has two measures, and the third has two measures. Each system includes a fermata over the final note of the piano part.

1. o - ver an - cient forms de - part - ing new - er rites of grace pre - vail;

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff. The vocal line consists of a series of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment has a treble part with chords and a bass part with a steady eighth-note pattern. Below the piano part, there are four bar lines with a circled 'C' underneath each, indicating a common time signature.

1. faith for all de - fects sup - ply - ing where the fee - ble sens - es fail.

The second system of music continues the vocal line and piano accompaniment. The vocal line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment maintains the same structure as the first system. Below the piano part, there are four bar lines with a circled 'C' underneath each, indicating a common time signature.

The third system of music shows the piano accompaniment for the third system. The treble clef part features a melodic line with eighth notes and slurs. The bass clef part continues with the eighth-note pattern. Below the piano part, there are four bar lines with a circled 'C' underneath each, indicating a common time signature.

VERSE 2

2. To the ev - er - last - ing Fa - ther, and the Son who reigns on high,

C G/B

(add percussion)

The fourth system of music begins with the vocal line and piano accompaniment for Verse 2. The vocal line consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment includes chord changes from C to G/B. The bass part continues with the eighth-note pattern. Below the piano part, there are four bar lines with a circled 'C' underneath each, indicating a common time signature.

2. with the Spir - it blest, pro - ceed - ing forth from each e -

Am C/G

The first system of music features a vocal line in the treble clef and a piano accompaniment in the grand staff. The vocal line consists of a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment has a treble clef with a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef has a simple bass line with quarter notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. Chords Am and C/G are indicated above the piano part.

2. ter - nal - ly, be sal - va - tion, hon - or, bless - ing,

Fadd9

The second system continues the vocal and piano parts. The vocal line has notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment treble clef has notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef has notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. A chord Fadd9 is indicated above the piano part.

2. might and end - less maj - es - ty. Je - sus, Lamb of

Dm G C

The third system concludes the page. The vocal line has notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment treble clef has notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef has notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2. Chords Dm, G, and C are indicated above the piano part. The system ends with a double bar line.

**REFRAIN**  
(you.)

God, sav-ing love for all, Lord of heav'n and earth, Fa-ther's love for all; I

F Gsus4 F Gsus4

bow to \_\_\_ you. Je-sus, Lamb of God, sav-ing love for all, Lord of heav'n and

Am Em F Gsus4 F

1 earth; I bow to \_\_\_ you, bow to \_\_\_ you, I bow to \_\_\_

1 Gsus4 Am Em F Gsus4 to Interlude

2 *D.S.* **Final**

earth; I bow to\_\_ earth; I bow to\_\_ you, bow to\_\_ you, bow to\_\_

2 *D.S.* **Final**  
 Gsus4 Am Em C Dm7

you, bow to\_\_ you, I bow to\_\_ you.

C/E F/A Gsus4 C

*Fine*

Csus4 C *Fine*

INTERLUDE

you.

C G/B

Am C/G

Fadd9 Dm

The interlude consists of a vocal line and a piano accompaniment. The vocal line is a single note, 'you.', held for the duration of the section. The piano accompaniment is in 4/4 time and features a steady eighth-note bass line. The chords used are C, G/B, Am, C/G, Fadd9, and Dm.

VERSE 3

3. Pour up - on us, Lord of mer - cy, spir - it of thy self - less love.

C G/B Am G F

Verse 3 features a vocal line with the lyrics: "3. Pour up - on us, Lord of mer - cy, spir - it of thy self - less love." The piano accompaniment is in 4/4 time and features a steady eighth-note bass line. The chords used are C, G/B, Am, G, and F.

3. Make of us one true heart year - ing for the glo - ry

Am C/E F

3. of thy Son, Je - sus, fire of jus - tice blaz - ing,

Am G/B C Dm

3. gladd - 'ning light for - ev - er - more. Je - sus, Lamb of

Am F G C

*D.S.*