

Amanecer/At the Break of Day

Pedro Rubalcava
Keyboard accompaniment by Scott Soper

INTRO (♩ = ca. 76)
Solm
Gm
(Flute)

Teclado/
Keyboard

ESTROFAS/VERSES 1, 2

1. Al a - ma - ne - cer, _____ can - to al Crea - dor de un nue - vo
2. Al a - ma - ne - cer, _____ pi - do al Pa - dre su mi - se - ri -

1. At the break of day, _____ we sing to the Cre - a - tor of the
2. At the break of day, _____ look on us, O God, in your com -

Solm Do m
Gm Cm

1. dí - a. Nue - va luz me lle - na de a - le - grí - a,
2. cor - dia. Mués - tra - me tu a - mor, tu in - dul - gen - cia,

1. new _ day, Giv - er of the light that wakes the morn - ing.
2. pas - sion, clothe us in your kind - ness and your mer - cy.

Solm Fa Sib
Gm F Bb

1. doy las gra - cias al a - ma - ne - cer.
 2. es mi can - to al a - ma - ne - cer.
 1. Joy - ful - ly we greet the break of day.
 2. Fill us with your love on this new day.

Mi♭ Solm Re Solm
 Eb Gm D Gm

ESTROFA/VERSE 3

3. Hoy te a - la - bo, oh Dios, por tu gran - de - za.
 On this day, we praise you for your good - ness.

Do m Sib
 Cm B♭

3. Hoy te a - la - bo, oh Dios, por tu bon - dad.
 On this day, we praise you for your glo - ry.

Do m Sib Fa
 Cm B♭ F

ESTROFA/VERSE 4

4. Al a - ma - ne - cer, _____ te de - di - co oh Dios, to - da mi
 At the break of day, _____ to you, O God, we ded - i - cate our

Sol m Do m
 Gm Cm

4. vi - da, mis o - bras y tra - ba - jo de es - te dí - a,
 liv - ing, our thoughts and all our works—our ver - y be - ing, —

Sol m Fa Sib
 Gm F Bb

*rit. última vez/
 rit. last time* (a tempo)

4. to - do lo que soy, to - do mi ser.
 all that we will be on this new day.

Mib Sol m Re Sol m
 Eb Gm D Gm

(Flute)

*rit. última vez/
 rit. last time* (a tempo)

Amanecer/At the Break of Day

FLUTE

Pedro Rubalcava
Arranged by Scott Soper

INTRO (♩ = ca. 76)

ESTROFA/VERSE 1

ESTROFA/VERSE 2

ESTROFA/VERSE 3

ESTROFA/VERSE 4

Amanecer/At the Break of Day

(Guitar/Vocal)

Pedro Rubalcava

Arranged by Cyprian Consiglio, OSB Cam and Scott Soper

INTRO (♩ = ca. 76)

(Capo 3)

Sol m (Mim)

Gm (Em)

(Flute)

ESTROFAS/VERSES 1, 2

Sol m (Mim)

Gm (Em)

Melodía/Melody

Dom (La m)

Cm (Am)

1. Al a - ma - ne - cer, _____ can - to al Crea - dor de un nue - vo
 2. Al a - ma - ne - cer, _____ pi - do al Pa - dre su mi - se - ri -
 1. At the break of day, _____ we sing to the Cre - a - tor of the
 2. At the break of day, _____ look on us, O God, in your com -

Harmony/Armonía

Sol m (Mim)
Gm (Em)

Fa (Re)
F (D)

Sib (Sol)
Bb (G)

Mib (Do)
Eb (C)

1. dí - a. Nue - va luz me lle - na de a - le - grí - a, doy las gra - cias
 2. cor - dia. Mués - tra - me tu a - mor, tu in - dul - gen - cia, es mi can - to
 1. new - day, Giv - er of the light that wakes the morn - ing. Joy - ful - ly we
 2. pas - sion, clothe us in your kind - ness and your mer - cy. Fill us with your

ESTROFA/VERSE 3

Sol m (Mim) Re (Si) Sol m (Mim)
Gm (Em) D (B) Gm (Em)

Dom (La m)
Cm (Am)

1. al a - ma - ne - cer. 3. Hoy te a - la - bo, oh Dios, por tu gran -
 2. al a - ma - ne - cer. On this day, we praise you for your
 1. greet the break of day.
 2. love on this new day.

Sib (Sol) Bb (G) Dom (La m) Cm (Am) Sib (Sol) Bb (G) Fa (Re) F (D)

3. de - za. Hoy te a - la - bo, oh Dios, por tu bon - dad.
 good - ness. On this day, we praise you for your glo - ry.

ESTROFA/VERSE 4

Sol m (Mim) Gm (Em) Dom (La m) Cm (Am)

4. Al a - ma - ne - cer, te de - di - co, oh Dios, to - da mi
 At the break of day, to you, O God, we ded - i - cate our

Al a - ma - ne - cer, te de - di - co, oh Dios, to - da mi
 At the break of day, to you, O God, we ded - i - cate our

Al a - ma - ne - cer, te de - di - co, oh Dios, to - da mi
 At the break of day, to you, O God, we ded - i - cate our

Sol m (Mim) Gm (Em) Fa (Re) F (D) Sib (Sol) Bb (G)

4. vi - da, mis o - bras y tra - ba - jo de es - te dí - a,
 liv - ing, our thoughts and all our works—our ver - y be - ing,

Mib (Do) Eb (C) Sol m (Mim) Gm (Em) Re (Si) D (B) Sol m (Mim) Gm (Em)

rit. última vez/
rit. last time (a tempo) (Flute)

4. to - do lo que soy, to - do mi ser.
 all that we will be on this new day.

AMANE CER/AT THE BREAK OF DAY

Pedro Rubalcava

Estrofas/Verses 1, 2

1. Al a - ma - ne - cer,
2. Al a - ma - ne - cer,
1. At the break of day,
2. At the break of day,

can - to al Crea -
pi - do, al Pa - dre
we sing to the Cre -
look on us, O

1. dor de un nue - vo dí - a.
2. su mi - se - ri - cor - dia.
1. a - tor of the new day,
2. God, in your com - pas - sion,

Nue - va luz me lle - na de a - le -
Mués - tra - me tu a - mor, tu in - dul -
Joy - er of the light that wakes the
clothe us in your kind - ness and your

1. grí - a,
2. gen - cia,
1. morn - ing.
2. mer - cy.

doy las gra - cias al a - ma - ne - cer.
es mi can - to al a - ma - ne - cer.
Joy - ful - ly we greet the break of day.
Fill us with your love on this new day.

Estrofa/Verse 3

3. Hoy te a - la - bo, oh Dios, por tu gran - de - za.
On this day, we praise you for your good - ness.

3. Hoy te a - la - bo, oh Dios, por tu bon - dad.
On this day, we praise you for your glo - ry.

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AMANE CER/AT THE BREAK OF DAY (Continued)

Estrofa/Verse 4

4. Al a - ma - ne - cer,
At the break of day,
te de - di - co, oh Dios, to - da mi
to you, O God, we ded - i - cate our

4. vi - da, mis o - bras y tra - ba - jo de es - te
our thoughts and all our works— our ver - y

4. dí - a, to - do lo que soy, to - do mi ser.
be - ing, — all that we will be on this new day.

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