

# You Are My Hope

Paule Freeburg, DC

Christopher Walker

**INTRO** *With conviction* (♩ = ca. 92)

**Soprano Alto**

*p* (stronger on repeat)

You are my hope, my

**Tenor Bass**

*p* (stronger on repeat)

**Keyboard**

*p* (stronger on repeat)

B $\flat$  F/A G $\flat$  F B $\flat$  F/A G $\flat$

Sav - ior, my Re - deem - er. You are my sure and guid - ing

E $\flat$  F/E $\flat$  B $\flat$ /D F7/C B $\flat$  B $\flat$ 7 E $\flat$  F/E $\flat$

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light. You are my hope,

light, my light. My hope, the on - ly one I

B $\flat$ /D F7/C B $\flat$  B $\flat$ /A $\flat$  E $\flat$ /G A $\flat$  Gm/B $\flat$

live for, Je - sus. I live for you,

Cm7 A $\flat$ /C A $\flat$ /B $\flat$  B $\flat$ 7 Cm Cm/B $\flat$  Cm/A

1  
Je - sus, Lord.

1  
Eb/Bb Fsus4/C F7/C Bb

**Final**  
Solo/All  
*rit.*

I live for you, Je - sus, Lord. *pp*

**Final**  
S  
*rit.*

A I live for you, Je - sus, Lord. *pp*

T

B  
*rit.*

**Final**  
Eb/Bb Fm9 Ab/Bb Eb

*rit.* *pp*

\*For smaller choirs, the full-size notes are sufficient; add the cue-size notes as resources permit.

# Composer Notes

This meditative piece can be found on two recordings, *Morning & Evening—Prayer for the Commute, Prayer for the Journey* (double CD, ed. 20099; songbook, ed. 20139) and *Glory Bound* (ed. 20638), a compilation CD of pieces from *Morning & Evening*.

**Liturgical Use:**

Sing it at moments of dedication, discipleship, commitment, celebrations of taking vows (priestly ordination, holy orders or religious life). It is also suitable for RCIA celebrations (formal and informal) as well as Taizé-style services. At mass it may be sung as a prelude or as a communion meditation.

**Performance:**

It may be sung in unison by assembly with accompaniment or by choir alone, accompanied or unaccompanied.

—*Christopher Walker*

# You Are My Hope

(Guitar/Vocal)

Paule Freeburg, DC

Christopher Walker

**INTRO** *With conviction* (♩ = ca. 92)

Capo 3: (G) (D/F#) (Em) (D) (G) (D/F#) (Em)  
B♭ F/A Gm F B♭ F/A Gm

*p* (stronger on repeat)

You are my hope, my

(C) (D/C) (G/B) (D7/A) (G) (G7) (C) (D/C)  
E♭ F/E♭ B♭/D F7/C B♭ B♭7 E♭ F/E♭

Sav - ior, my Re - deem - er. You are my sure and guid - ing

(G/B) (D7/A) (G) (G/F) (C/E) (F) (Em/G) (Am7) (F/A)  
B♭/D F7/C B♭ B♭/A♭ E♭/G A♭ Gm/B♭ Cm7 A♭/C

light. You are my hope, the on - ly one I live for,

(F/G) (G7) (Am) (Am/G) (Am/F#) 1 (C/G) (Dsus4/A) (D7/A) (G)  
A♭/B♭ B♭7 Cm Cm/B♭ Cm/A E♭/B♭ Fsus4/C F7/C B♭

Je - sus. I live for you, Je - sus, Lord.

**Final**

(C/G)  
E♭/B♭

(Dm9)  
Fm9

(F/G)  
A♭/B♭

(C)  
E♭

*rit.* I live for you, Je - sus, Lord. *pp*

## Assembly Edition

**YOU ARE MY HOPE**

Christopher Walker

You are my hope, my Sav-ior, my Re-deem-er. You are my  
 sure and guid-ing light. You are my hope, the on-ly one I  
 live for, Je-sus. I live for you, Je-sus, Lord.  
 I live for you, Je - sus, Lord.

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