

OCP Choral Series

To You, O Lord, I Lift My Soul (Psalm 25)

SATB Choir, Keyboard, Guitar and Solo Instrument

Psalm 25

Christopher Walker

INTRO *Peacefully* (♩ = ca. 84)

Keyboard

G C/G D/G G

Refrain text from the *Lectionary for Mass*, © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text from the *New Revised Standard Version of the Bible* © 1989, National Council of Churches of Christ in the USA. All rights reserved. Used with permission. Music © 2005, Christopher Walker. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

From the collection GLORY BOUND Octavo Packet #20639 Compact Disc #20638

MUSIC · WORSHIP · SERVICE

1.800.548.8749

ocp.org



REFRAIN

Soprano *mp* G C D G

Alto
To you, O Lord, I lift my soul.

Tenor

Bass *mp*

G/B C D 1-3 G to Verses Final G *Fine*

In you, O Lord, I put my trust. } 1. In trust.
2. For
3. All

G/B C D 1-3 G to Verses Final G *Fine*

VERSES

G C/G D/G G

1. you I trust, let me not be put to shame.
 2. you are God, my sal - va - tion, O Lord.
 3. those who love know the friend - ship of the Lord.

G C/G D/G G

C D Am7 Dsus4 D *D.S.*

1. No one who waits for you will be put to shame. _____
 2. Teach me your paths _____ and lead me in truth. _____
 3. He makes his cov - e - nant _____ known _____ to them. _____

Composer Notes

This *To You, O Lord, I Lift My Soul* can be found on two recordings, *Morning and Evening—Prayer for the commute* (double CD 20099, songbook 20139), and *Glory Bound* (CD 20638, octavo packet 20639), a compilation of pieces from *Morning and Evening*.

The piece originated as a children's psalm for school masses. This edition may be used with children or adult voices. You may like to repeat the refrain after each verse in unison and then in harmony. The given keyboard part is very basic; feel free to embellish on the chords, but keep it simple. Choir harmony parts are optional. The verses may be sung by a soloist or unison choir or everyone. For variety, play the instrument part up an octave.

Liturgical Use:

This may be sung as a responsorial psalm or as a meditation piece after communion. It is especially suitable to be sung at prayer services and retreats.

Assembly Edition

TO YOU, O LORD, I LIFT MY SOUL
(Psalm 25)

Christopher Walker

Refrain

Verses

1. In you I trust, let me not be put to shame.
2. For you are God, my sal - va - tion, O Lord.
3. All those who love know the friend-ship of the Lord.

to Refrain

1. No one who waits for you will be put to shame.
2. Teach me your paths _____ and lead me in truth.
3. He makes his cov - e - nant _____ known _____ to them.

Text: Based on Psalm 25; Refrain text from the *Lectionary for Mass*, © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses text from the *New Revised Standard Version of the Bible* © 1989, National Council of Churches of Christ in the USA. All rights reserved. Used with permission.
Music © 2005, Christopher Walker. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

We are pleased to grant permission to reprint the assembly edition enclosed in the box at no charge for the special celebrations of ordination, religious profession, first Mass or funeral. Reprints must include title, composer's name and full copyright notice as it appears above. If not kept as a souvenir, copies must be destroyed after use. For all other uses please contact: OCP Reprint Permission, 1-800-LITURGY.

To You, O Lord, I Lift My Soul

(Psalm 25)

SOLO INSTRUMENT

Christopher Walker

INTRO *Peacefully* (♩ = ca. 84) ♩ REFRAIN
a tempo

VERSES 1-3 D.S.

© 2005, Christopher Walker. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.