

# Come, Let Us Sing

Based on Psalm 95  
Paule Freeburg, DC

Christopher Walker

**INTRO** *With spirit* (♩ = ca. 100)

**VERSE**

**Soprano Alto**

**Tenor Bass**

**Keyboard**

1, 4. Come, let us sing, — sing  
2. Come, let us bow — and  
3. O that to - day you would

The first system of the score is in 4/4 time. It begins with an introduction marked 'With spirit' and a tempo of approximately 100 beats per minute. The key signature has one flat (B-flat). The vocal parts (Soprano Alto and Tenor Bass) and the keyboard part all start with a forte (f) dynamic. The vocal lines feature a melodic phrase that is repeated in three different versions. The keyboard part provides harmonic support with chords and moving lines in both hands.

1, 4. joy - ful - ly to God, let us hail the Rock of our sal - va - tion. — Let us  
2. wor - ship the Lord, let us kneel be - fore the God who made us; — for he  
3. lis - ten to God's voice. Hard - en not your hearts as at Me - ri - bah, — on that

The second system continues the musical score. It features three verses of lyrics. The vocal parts and keyboard accompaniment continue with the same melodic and harmonic material as the first system. The keyboard part includes a variety of chords such as C, G, C, G7, C/F, Am7, and Am G. The lyrics are: '1, 4. joy - ful - ly to God, let us hail the Rock of our sal - va - tion. — Let us', '2. wor - ship the Lord, let us kneel be - fore the God who made us; — for he', and '3. lis - ten to God's voice. Hard - en not your hearts as at Me - ri - bah, — on that'.

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C F C F C/G

1, 4. come be-fore his pres-ence with a song of thanks-giv-ing, let us sing a song—  
 2. is \_\_\_\_\_ our \_\_\_\_\_ God, we are the sheep of his pas-ture, we're the flock that is  
 3. day \_\_\_\_\_ in the des-ert, when your an-ces-tors test-ed me though they had seen—

C F C F C/G

Fmaj7 rit. last time

1-3 C F C D.S. Final C

1, 4. \_\_\_\_\_ to the Lord. 4. Lord.  
 2. led by his hand.  
 3. \_\_\_\_\_ all my works.

Fmaj7 rit. last time

1-3 C F C D.S. Final C

## Composer Notes

This shape-note style hymn setting based on Psalm 95 may be sung in unison with or without accompaniment or with the vocal harmony parts added. As in much shape-note music, the soprano and bass double the melody while the other voices fill in the harmony. This piece may be sung at the entrance rite of Mass or as a morning prayer hymn or invitational psalm.

“Come, Let Us Sing” can be found in two collections: *Morning & Evening—Prayer for the Commute, Prayer for the Journey* (double CD 20099, songbook 20139) and *Glory Bound* (CD 20638, octavo packet 20639), a compilation of pieces from *Morning & Evening*.

—Christopher Walker

Come, Let Us Sing

## Assembly Edition

**COME, LET US SING**

Christopher Walker



1, 4. Come, let us sing, \_\_\_ sing joy - ful - ly to God, let us hail the  
 2. Come, let us bow \_\_\_ and wor - ship the Lord, let us kneel be -  
 3. O that to - day you would lis - ten to God's voice. Hard - en not your

1, 4. Rock of our sal - va - tion. Let us come be - fore his pres - ence with a  
 2. fore the God who made us; for he is \_\_\_ our \_\_\_ God, we are the  
 3. hearts as at Me - ri - bah, on that day \_\_\_ in the des - ert, when your

1, 4. song of thanks - giv - ing, let us sing a song \_\_\_ to the Lord.  
 2. sheep of his pas - ture, we're the flock that is led by his hand.  
 3. an - ces - tors test - ed me though they had seen \_\_\_ all my works.

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## Come, Let Us Sing

SOLO INSTRUMENT

Christopher Walker

**INTRO** *With spirit* (♩ = ca. 100) **VERSE** 1-4

*8va ad lib.*



*f*

*rit. last time* 1-3 *D.S.* Final