

Canticle of Mary

(Magnificat)

Paule Freeburg, DC

Christopher Walker

Strongly, with vigor
mf

Soprano
Alto

(Melody)

My soul gives glo - ry to the Lord, and pro - claims the pow - er of our God.

Tenor
Bass

mf

Am G Fmaj7 Em/G C Am Em/G F G

Keyboard

mf

My spir - it finds its joy in God, my Sav - ior, and re - joic - es to be known by God, Most High.

F Em/G Am F G F/A Em/G Dm/F Em C

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mp

God chose me as a low - ly ser - vant to be the one all peo - ple know as blessed.

mp

Am Em F Em/G F/A G

mp

Detailed description: This system contains the first musical phrase. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats (B-flat and E-flat). The tempo/mood is marked *mp* (mezzo-piano). The lyrics are: "God chose me as a low - ly ser - vant to be the one all peo - ple know as blessed." The piano accompaniment includes chord symbols: Am, Em, F, Em/G, F/A, and G.

mf

The Might - y One has done great things for me, and ho - ly is God's name.

mf *mp*

Eb Eb/D Cm Gm/Bb Eb Fm Gm Fm6 Cm

mf *mp*

Detailed description: This system contains the second musical phrase. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats. The tempo/mood is marked *mf* (mezzo-forte) for the first part and *mp* (mezzo-piano) for the second part. The lyrics are: "The Might - y One has done great things for me, and ho - ly is God's name." The piano accompaniment includes chord symbols: Eb, Eb/D, Cm, Gm/Bb, Eb, Fm, Gm, Fm6, and Cm.

God's mer - cy is on all the faith - ful liv - ing, from age to age, un - til the

Bb Cm/Bb Ab Eb Bb Eb Gm

Detailed description: This system contains the third musical phrase. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has two flats. The lyrics are: "God's mer - cy is on all the faith - ful liv - ing, from age to age, un - til the". The piano accompaniment includes chord symbols: Bb, Cm/Bb, Ab, Eb, Bb, Eb, and Gm.

(Melody)

end ___ of time. The pow'r of God has been re - vealed in splen - dor.

A^b B^b Cm A^b E^b/G Fm/A^b Gm7 C

f

The proud have been re - ject - ed and cast down. The poor are lift - ed up and raised on high.

f

Em Em/D Cmaj7 G/B Em Bm

mp

The hun - gry with good things will have their fill. The rich are sent with noth - ing to their name.

mp

Am Em C F C/E Dm/A Em/G

f *mp*

(Melody)

From this day on, noth - ing will be the same. God re - mem - bers the mer - cy

f *mp*

C F C Em A A Em/G Fmaj7 G

prom - ised to A - bra - ham and his de - scen - dants for ev - er,

C Em/G Am F C

mf *ff*

(Melody - B, A)

the mer - cy giv'n to us from this day and for ev - er - more.

mf *ff*

F G F Am Dm C/E Fmaj9 Em/G A

Canticle of Mary

(Magnificat)

(Guitar/Vocal)

Paule Freeburg, DC

Christopher Walker

Strongly, with vigor

Am *mf* G Fmaj7 Em/G C Am Em/G F G

My soul gives glo - ry to the Lord, and pro-claims the pow - er of our God.

F Em/G Am F G F/A Em/G Dm/F Em C

My spir - it finds its joy in God, my Sav - ior, and re-joic-es to be known by God, Most High.

mp Am Em F Em/G F/A G

God chose me as a low - ly ser - vant to be the one all peo - ple know as blessed.

mf Eb Eb/D Cm Gm/Bb Eb Fm Gm Fm6 Cm *mp*

The Might - y One has done great things for me, and ho - ly is God's name.

Bb Cm/Bb Ab Eb Bb Eb Gm

God's mer - cy is on all the faith - ful liv - ing, from age to age, un - til the

Ab Bb Cm Ab Eb/G Fm/Ab Gm7 C

end of time. The pow'r of God has been re - vealed in splen - dor.

Em *f* Em/D Cmaj7 G/B Em Bm *mf*

The proud have been re - ject - ed and cast down. The poor are lift - ed up and raised on high.

Am Em C F C/E Dm/A Em/G

mp

The hun - gry with good things will have their fill. The rich are sent with noth - ing to their name.

C F C Em A A Em/G Fmaj7 G

f *mp*

From this day on, noth - ing will be the same. God re - mem - bers the mer - cy

C Em/G Am F C

prom - ised to A - bra - ham and his de - scen - dants for ev - er,

F G F Am Dm C/E Fmaj9 Em/G A

mf *ff*

the mer - cy giv'n to us from this day and for ev - er - more.

Composer Notes

This “Canticum of Mary” can be found on *Morning & Evening—Prayer for the Commute, Prayer for the Journey* (double CD 20099, songbook 20139), where the canticum is recorded in five different ways:

- 1) Unison *a cappella*
- 2) Soprano solo with harp
- 3) Unison with keyboard accompaniment
- 4) Verses alternating women’s and men’s voices
- 5) Unison with expanded choral-harmony cadences

It is also available on *Glory Bound* (CD 20638, octavo packet 20639), a compilation of pieces from *Morning and Evening*.

LITURGICAL USE: It may be sung as the canticum at the end of Evening Prayer, or at any time as a song of praise on feasts of Our Lady, and especially on the Fourth Sunday of Advent. Sing it at times of prayer for justice, peace, or outreach to the poor and celebrations of commitment to the religious life.

PERFORMANCE: The text of Mary’s canticum is a radical affirmation of the power of God. It should be sung with conviction. Sing freely in a chant-like style in speech rhythm and with natural stresses on important words. Its strong melody allows it to work well unaccompanied. When sung accompanied, do not let the accompanying instrument dominate. When singing in unison, sing from the guitar version to avoid confusion with the fuller harmonized version.

—*Christopher Walker*

Assembly Edition

CANTICLE OF MARY (Magnificat)

Christopher Walker

My soul gives glo-ry to the Lord, and pro-claims the pow-er of our God.
 My spir-it finds its joy in God, my Sav-ior, and re-joic-es
 to be known by God, Most High. God chose me as a low-ly ser-vant
 to be the one all peo-ple know as blessed. The Might-y One has done great
 things for me, and ho-ly is God's name. God's mer-cy is on all the
 faith-ful liv-ing, from age to age, un-til the end of time. The pow'r of God

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CANTICLE OF MARY (Continued)

has been re-vealed in splen-dor. The proud have been re-ject-ed
 and cast down. The poor are lift-ed up and raised on high.
 The hun-gry with good things will have their fill. The rich are sent with
 noth-ing to their name. From this day on, noth-ing will be the same.
 God re-mem-bers the mer-cy prom-ised to A-bra-ham and his de-scen-
 dants for ev-er, the mer-cy giv'n to us from this day and for ev-er-more.