

# Valleys of Green

Based on Psalm 23

Dan Schutte  
Keyboard accompaniment by Bob Harrold

**INTRO** *Gently, with rubato* (♩ = ca. 92)

Chords: D, C#°7, F#, Bm, Bm7/A

Chords: G, Cmaj9, Em, Asus4, A

*rit.*

## REFRAIN

**Soprano**  
*mp a tempo*

**Alto**  
O Lord, — ev - er be my shep - herd; — noth - ing

**Baritone**  
*mp a tempo*

Chords: D, C#°7, F#, Bm, Bm7/A, G

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VALLEYS OF GREEN (Keyboard/Choral), cont. (2)

more shall I want. You lead me a - long the path of

Em7 A7 D/F# Asus4 A D D/C# Bm Bm7/A G

The first system of the score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "more shall I want. You lead me a - long the path of". The bottom staff is a piano accompaniment in bass clef, with the same key signature and time signature. It features a series of chords and a melodic line in the left hand. The chords are labeled as Em7, A7, D/F#, Asus4, A, D, D/C#, Bm, Bm7/A, and G.

right, ac - cord - ing to your word.

1-4 rit. to Verses

F#m Bm7 Em Em7/A 1-4 D rit. Asus4 A to Verses

The second system of the score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "right, ac - cord - ing to your word.". The bottom staff is a piano accompaniment in bass clef, with the same key signature and time signature. It features a series of chords and a melodic line in the left hand. The chords are labeled as F#m, Bm7, Em, Em7/A, D, and Asus4. There are two boxes above the piano staff: the first box contains "1-4 rit. to Verses" and the second box contains "1-4 D rit. Asus4 A to Verses".

Final rit. word. Fine

Final D Bm C A7sus4 D Fine

The third system of the score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "word.". The bottom staff is a piano accompaniment in bass clef, with the same key signature and time signature. It features a series of chords and a melodic line in the left hand. The chords are labeled as D, Bm, C, A7sus4, and D. There are two boxes above the piano staff: the first box contains "Final rit." and the second box contains "Final D Bm C A7sus4 D Fine".

VERSES

*a tempo*

*mf*

1. To fol - low the path be - side you; \_\_\_\_\_  
 2. If ev - er I walk in dark - ness, \_\_\_\_\_  
 3. A ban - quet you set be - fore me, \_\_\_\_\_  
 4. Your love will be al - ways with me, \_\_\_\_\_

*mf*  
*a tempo*

D C#°7 F#7 Bm Bm7/A

*mf*  
*a tempo*

1. noth - ing more \_\_\_\_\_ shall I want. \_\_\_\_\_ In  
 2. noth - ing more \_\_\_\_\_ would I fear; \_\_\_\_\_ for  
 3. un - der the eyes \_\_\_\_\_ of my foes. \_\_\_\_\_ And  
 4. ev - 'ry \_\_\_\_\_ day \_\_\_\_\_ of my life. \_\_\_\_\_ My

G Em7 A7 Dsus4 D Asus4 A





VERSES

*a tempo* *mf* D C#°7 F#7 Bm Bm7/A

1. To fol - low the path be - side you; \_\_\_\_\_
2. If ev - er I walk in dark - ness, \_\_\_\_\_
3. A ban - quet you set be - fore me, \_\_\_\_\_
4. Your love will be al - ways with me, \_\_\_\_\_

G Em7 A7 Dsus4 D Asus4 A

1. noth - ing more shall I want. \_\_\_\_\_ In
2. noth - ing more would I fear; \_\_\_\_\_ for
3. un - der the eyes of my foes. \_\_\_\_\_ And
4. ev - 'ry \_\_\_\_\_ day of my life. \_\_\_\_\_ My

D D/C# Bm Bm7/A G F#m7 Bm7

1. val - leys of green you let me lie; \_\_\_\_\_ to
2. there at my side & you will stand. \_\_\_\_\_ Your
3. o - ver my head you pour your oil; \_\_\_\_\_ my
4. home it will be with - in your house, \_\_\_\_\_ my

Em7/G Cmaj9 Em7 A Em7 *rit.* Asus4 A *D.S.*

1. rest - ful wa - ters you lead me. \_\_\_\_\_
2. staff will give \_\_\_\_\_ me cour - age. \_\_\_\_\_
3. cup is flow - ing o - ver. \_\_\_\_\_
4. Lord, to - day \_\_\_\_\_ and ev - er. \_\_\_\_\_

## Valleys of Green

Many people love Psalm 23 and its central, reassuring image of God as being the one who shepherds and guides our lives. Some will recognize this piece as a re-incarnation of a previously published song. The text has been updated and a new keyboard accompaniment has been written, while the original character and theme remain. The prayer in this setting directly addresses God, seeking the Lord's protection and guidance. The mood is one of quiet, gentle reassurance.

Originally, the piece was scored for guitar accompaniment, but a keyboard part has been included in print for the first time, for those who might not have a guitarist available. If a guitar is used, the gentle character of the piece suggests using a fingerpicking pattern rather than a strumming rhythm. Guitar and piano can work well together if one takes the lead and the other simply provides color and ornamentation.

This new arrangement includes SAB parts, so it can be a choral piece, if desired. The verses can be sung by a soloist or by choir with the assembly joining on the refrain. Because of its length, this is an ideal Communion hymn for funeral liturgies and is also very appropriate for wake services and memorials. With the extended refrain, it would not be a good responsorial psalm.

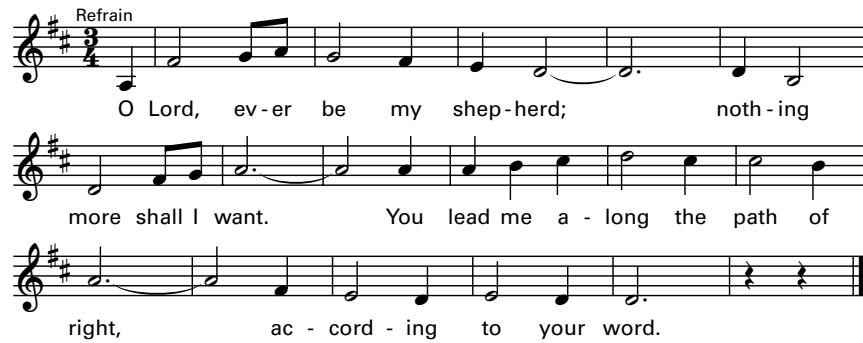
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# Assembly Edition

## VALLEYS OF GREEN

Dan Schutte

Refrain



O Lord, ev - er be my shep - herd; noth - ing  
more shall I want. You lead me a - long the path of  
right, ac - cord - ing to your word.

Verses



1. To fol - low the path be - side you;  
2. If ev - er I walk in dark - ness,  
3. A ban - quet you set be - fore me,  
4. Your love will be al - ways with me,



1. noth - ing more shall I want. In  
2. noth - ing more would I fear; for  
3. un - der the eyes of my foes. And  
4. ev - 'ry day of my life. My



1. val - leys of green you let me lie; to  
2. there at my side you will stand. Your  
3. o - ver my head you pour your oil; my  
4. home it will be with - in your house, my

to Refrain



1. rest - ful wa - ters you lead me.  
2. staff will give me cour - age.  
3. cup is flow - ing o - ver.  
4. Lord, to - day and ev - er.

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