

Our Hope Is in the Lord

Based on Psalms 90 and 121

Dan Schutte

INTRO *Moderato* (♩ = ca. 92)

Keyboard

F G C/E F C/G G sus4 G C

VERSES

Soprano

Alto

1. Our hope is in the Lord, who nei - ther sleeps nor
 2. Our lives are like the grass that quick - ly fades and
 3. So far be - yond our sight the ways of God, our
 4. We car - ry in our hearts the mem - 'ry of God's
 5. The Lord will be our strength this day and for all

Baritone

C/E F C sus4 C Dm7 D/F#

1. slum - bers, who stands with us by light of
 2. with - ers. Our days are like a grain of
 3. Mak - er. So hard for us to un - der -
 4. kind - ness. We hold with - in our hu - man
 5. a - ges. The Lord will be our rock of

G sus4 G C D G

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OUR HOPE IS IN THE LORD (Keyboard/Choral), cont. (2)

1. day and guards us through the night.
 2. sand up - on the o - cean floor.
 3. stand the wis - dom of the Lord.
 4. hands the won - ders of the Lord.
 5. hope, a ref - uge for all time.

Em C D sus4 D7 G Gadd9

REFRAIN

While king - doms rise and fall, the love of God stands

G F G Cadd9/E C/E F E/G#

firm. Though moun - tains quake and crum - ble, God's prom - ise shall en -

Am G F G C/E F C/G G7sus4 G7

OUR HOPE IS IN THE LORD (Keyboard/Choral), cont. (3)

1, 2, 4

D.S.

dure.

The first system consists of two staves. The top staff is a vocal line with a treble clef, containing a dotted quarter note followed by four measures of whole rests. The bottom staff is a keyboard accompaniment with a bass clef, containing a dotted quarter note followed by four measures of whole notes.

1, 2, 4

D.S.

C Dm7 G C/E F C/G G7sus4 G7 C

The second system consists of two staves. The top staff is a vocal line with a treble clef, containing a dotted quarter note followed by four measures of whole notes. The bottom staff is a keyboard accompaniment with a bass clef, containing a dotted quarter note followed by four measures of whole notes. Chords are indicated above the vocal line: C, Dm7, G, C/E, F, C/G, G7sus4, G7, and C. The system ends with a double bar line and the instruction *D.S.*

3

Dm7 G C/E D/F# G G/F

The third system consists of two staves. The top staff is a vocal line with a treble clef, containing a dotted quarter note followed by four measures of whole notes. The bottom staff is a keyboard accompaniment with a bass clef, containing a dotted quarter note followed by four measures of whole notes. Chords are indicated above the vocal line: Dm7, G, C/E, D/F#, G, and G/F.

C/E F C/G G7sus4 G7 C

D.S.

The fourth system consists of two staves. The top staff is a vocal line with a treble clef, containing a dotted quarter note followed by four measures of whole notes. The bottom staff is a keyboard accompaniment with a bass clef, containing a dotted quarter note followed by four measures of whole notes. Chords are indicated above the vocal line: C/E, F, C/G, G7sus4, G7, and C. The system ends with a double bar line and the instruction *D.S.*

Final

Dm7 G C/E F C/G G7sus4 G7 C

The final system consists of two staves. The top staff is a vocal line with a treble clef, containing a dotted quarter note followed by four measures of whole notes. The bottom staff is a keyboard accompaniment with a bass clef, containing a dotted quarter note followed by four measures of whole notes. Chords are indicated above the vocal line: Dm7, G, C/E, F, C/G, G7sus4, G7, and C. The system ends with a double bar line.

Our Hope Is in the Lord

(Guitar/Vocal)

Based on Psalms 90 and 121

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INTRO *Moderato* (♩ = ca. 92)

Capo 3: (D) (E) (A/C#) (D) (A/E) (Esus4) (E) (A)
 F G C/E F C/G G sus4 G C

(Keyboard)

VERSES

(A/C#) (D) (Asus4) (A) (Bm7) (B/D#)
 C/E F C sus4 C Dm7 D/F#

1. Our hope is in the Lord, who nei - ther sleeps nor
 2. Our lives are like the grass that quick - ly fades and
 3. So far be - yond our sight the ways of God, our
 4. We car - ry in our hearts the mem - 'ry of God's
 5. The Lord will be our strength this day and for all

(Esus4) (E) (A) (B) (E)
 G sus4 G C D G

1. slum - bers, who stands with us by light of
 2. with - ers. Our days are like a grain of
 3. Mak - er. So hard for us to un - der -
 4. kind - ness. We hold with - in our hu - man
 5. a - ges. The Lord will be our rock of

(C#m) (A) (Bsus4) (B7) (E) (Eadd9)
 Em C D sus4 D7 G Gadd9

1. day and guards us through the night.
 2. sand up - on the o - cean floor.
 3. stand the wis - dom of the Lord.
 4. hands the won - ders of the Lord.
 5. hope, a ref - uge for all time.

OUR HOPE IS IN THE LORD (Guitar/Vocal), cont. (2)

REFRAIN

(E) (D) (E) (Aadd9/C#) (A/C#) (D) (C#/E#) (F#m) (E)
 G F G Cadd9/E C/E F E/G# Am G

While king-doms rise and fall, _____ the love of God stands firm. _____ Though

(D) (E) (A/C#) (D) (A/E) (E7sus4) (E7)
 F G C/E F C/G G7sus4 G7

moun - tains quake and crum - ble, God's prom - ise shall _____ en -

(A) (Bm7) (E) (A/C#) (D) (A/E) (E7sus4) (E7) (A)
 C Dm7 G C/E F C/G G7sus4 G7 C *D.S.*

1, 2, 4

dure.

(Bm7) (E) (A/C#) (B/D#) (E) (E/D)
 Dm7 G C/E D/F# G G/F

3

(A/C#) (D) (A/E) (E7sus4) (E7) (A)
 C/E F C/G G7sus4 G7 C *D.S.*

Final
 (Bm7) (E) (A/C#) (D) (A/E) (E7sus4) (E7) (A)
 Dm7 G C/E F C/G G7sus4 G7 C

Our Hope Is in the Lord

Based on Psalms 90 and 121, this hymn of hope reminds us that God's love and faithfulness sustain us through life's challenges. It is a simple message and a comforting prayer that God watches over us. The music captures this simplicity with its reassuring, sturdy melody and basic quarter note movement.

The climactic moment in the melody is at the words, "the love of God stands firm." This is the only time in the song where there are five quarter notes in a row. This phrase also has the highest pitch in the melody, and it can help to allow the energy to move toward this high point. To avoid a plodding feel, sing phrases rather than individual notes. The text will teach you how to phrase and where to breathe. While the piece is scored for SAB choir, a soloist could sing the first part of each verse, with choir and assembly joining on the second part.

This is a multipurpose piece. The text and mood are most appropriate for funeral liturgies and for evening prayer. Its reassuring message suggests use for praying at times of great challenge or tragedy. During Mass, the common words in each verse act like a refrain and make it easier for a community to learn and sing. The piece may be a Communion, thanksgiving or closing hymn.

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Assembly Editions

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While king - doms rise and fall, the love of God stands



firm. Though moun - tains quake and crum - ble, God's



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