

How Can I Repay

Based on Psalm 116

Dan Schutte
Arranged by Gerard Chiusano

INTRO *Moderato* (♩ = ca. 108)

Keyboard

F C/F Bb Gm Gm7/C

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Descant

How can I re - pay ——— the

Soprano

Alto

How can I re - pay the kind - ness of the

Baritone

Csus4 C ♩ F C/F Bb C

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HOW CAN I REPAY (Keyboard/Choral), cont. (2)

kind - ness of the Lord? What song can I sing to the
 Lord? What song can I sing to hon - or the

F C/E Dm Dm/C B \flat B \flat m F/C

hon - or of God?
 name of God?

Csus4 C F 1 D.S. 2-6 to Verses Final Fine

VERSES

1. When the dark - ness clos - es round me, and I long to see your
 2. As I walk a - mong the liv - ing, I de - pend up - on your
 3. You pro - vide for all who hun - ger with the boun - ty of your
 4. I re - ly up - on your good - ness, on your great and ten - der
 5. As I stand be - fore the peo - ple, I will raise the cup of

A/C# Dm Dm/C G/B G

1. morn - ing, then you lean your face be - side me and
 2. kind - ness to up - hold my ev - 'ry foot - step and
 3. bless - ing, for the lives of your be - lov - ed are
 4. mer - cy, to pro - tect me on my jour - ney and
 5. glad - ness, and I vow to love and serve you the

C C/Bb F/A Bb Bb/A

HOW CAN I REPAY (Keyboard/Choral), cont. (4)

D.S.

1. whis - per my — name.
2. dry ev - 'ry — tear.
3. dear to your — heart.
4. raise me from — death.
5. rest of my — days.

The vocal line is written in a single staff with a treble clef and a key signature of one flat (Bb). It consists of five measures. The first measure contains the lyrics '1. whis - per my — name.' The second measure contains '2. dry ev - 'ry — tear.' The third measure contains '3. dear to your — heart.' The fourth measure contains '4. raise me from — death.' The fifth measure contains '5. rest of my — days.' The notation includes quarter notes, half notes, and rests. A 'D.S.' marking is placed at the end of the staff.

Gm F/A Gm/Bb Csus4 C *D.S.*

The keyboard accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat (Bb). It consists of five measures. The first measure is marked with a Gm chord. The second measure is marked with an F/A chord. The third measure is marked with a Gm/Bb chord. The fourth measure is marked with a Csus4 chord. The fifth measure is marked with a C chord. The notation includes chords, eighth notes, and quarter notes. A 'D.S.' marking is placed at the end of the staff.

How Can I Repay

(Guitar/Vocal)

Dan Schutte

Descant by Gerard Chiusano

Based on Psalm 116

INTRO *Moderato* (♩ = ca. 108)

Capo 3: (D) F (A/D) C/F (G) B♭ (Em7/A) Gm7/C (Asus4) Csus4 (A) C

(Keyboard)

♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Descant

How can I re - pay the kind - ness of the

Melody

How can I re - pay the kind - ness of the Lord? What

Lord? What song can I sing to the hon - or of

song can I sing to hon - or the name of

	1	D.S.	2-6	to Verses	Final	Fine
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God?

(D) F	1	D.S.	2-6	to Verses	Final	Fine
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God?

HOW CAN I REPAY (Guitar/Vocal), cont. (2)

VERSES

(F#/A#)
A/C#

(Bm)
Dm

(Bm/A)
Dm/C

1. When the dark - ness clos - es round me, and I
 2. As I walk a - mong the liv - ing, I de -
 3. You pro - vide for all who hun - ger with the
 4. I re - ly up - on your good - ness, on your
 5. As I stand be - fore the peo - ple, I will

(E/G#)
G/B

(E)
G

(A)
C

(A/G)
C/Bb

(D/F#)
F/A

1. long to see your morn - ing, then you lean your face be -
 2. pend up - on your kind - ness to up - hold my ev - 'ry
 3. boun - ty of your bless - ing, for the lives of your be -
 4. great and ten - der mer - cy, to pro - tect me on my
 5. raise the cup of glad - ness, and I vow to love and

(G)
Bb

(G/F#)
Bb/A

(Em)
Gm

(D/F#)
F/A

(Em/G)
Gm/Bb

(Asus4)
Csus4

(A)
C

D.S.

1. side me and whis - per my name.
 2. foot - step and dry ev - 'ry tear.
 3. lov - ed are dear to your heart.
 4. jour - ney and raise me from death.
 5. serve you the rest of my days.

How Can I Repay

Based on Psalm 116, this piece has a simple refrain-verse form. It is essentially a song of gratitude to God for the many ways the Lord has blessed and protected us. The verses detail the wonderful things God has done and continues to do for us.

This piece is straightforward and the accompaniment works well with either piano or guitar. If guitar is used, in order to match the mood of the piece, a fingerpicking pattern is preferred over strumming.

Although there are SAB parts, a cantor could sing the verses. Careful articulation of the words is crucial when the assembly is not singing but, rather, praying as the songs are sung. If people cannot understand the words, it makes it almost impossible for them to enter into the prayer. The SAB harmony on the refrains can effectively give support and interest to the assembly singing. A descant is included that can be added for the final refrain to add interest once the assembly is singing confidently.

The most obvious use for this piece is as a responsorial psalm on Holy Thursday. Additionally, because of their simple refrains, psalms can be very effective for the Communion procession, when people are not likely to carry books as they walk. It would be ideal for a Thanksgiving liturgy or funeral liturgy.

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Assembly Edition

HOW CAN I REPAY

Dan Schutte

Refrain: 1st time: Cantor, All repeat; thereafter: All



How can I re - pay the kind - ness of the Lord? What song can I



sing to hon - or the name of God?

Verses



1. When the dark - ness clos - es round me, and I
2. As I walk a - mong the liv - ing, I de -
3. You pro - vide for all who hun - ger with the
4. I re - ly up - on your good - ness, on your
5. As I stand be - fore the peo - ple, I will



1. long to see your morn - ing, then you lean your face be -
2. pend up - on your kind - ness to up - hold my ev - 'ry
3. boun - ty of your bless - ing, for the lives of your be -
4. great and ten - der mer - cy, to pro - tect me on my
5. raise the cup of glad - ness, and I vow to love and



1. side me and whis - per my name.
2. foot - step and dry ev - 'ry tear.
3. lov - ed are dear to your heart.
4. jour - ney and raise me from death.
5. serve you the rest of my days.

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