

# From Age to Age

Dan Schutte

INTRO *Joyfully* (♩ = ca. 108)

G G/F# Em Em/D C Dsus4 D Am G/B G/C Dsus4 D

Keyboard

The keyboard introduction is written in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble clef features several triplet markings. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

## REFRAIN

Descant

A single treble clef staff containing a descant for the refrain. It begins with a whole rest followed by a series of eighth and quarter notes.

We sing your bless - ings. We en - ter

Soprano

The soprano vocal line is written in a treble clef. It features a melody with triplet markings. The lyrics are: "We sing your man - y bless - ings, O God. We en - ter your tem - ple with".

We sing your man - y bless - ings, O God. We en - ter your tem - ple with

Alto

The alto vocal line is written in a treble clef. It features a melody with triplet markings. The lyrics are: "We sing your man - y bless - ings, O God. We en - ter your tem - ple with".

We sing your man - y bless - ings, O God. We en - ter your tem - ple with

Baritone

The baritone vocal line is written in a bass clef. It features a melody with triplet markings. The lyrics are: "We sing your man - y bless - ings, O God. We en - ter your tem - ple with".

We sing your man - y bless - ings, O God. We en - ter your tem - ple with

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Parts for Trumpet I & II and French Horn (edition 70595-Z3) are available online. Visit [ocp.org](http://ocp.org).

FROM AGE TO AGE (Keyboard/Choral), cont. (2)

now with praise. We pro-claim your deeds now and  
 praise. We pro-claim the might-y deeds of your love to

Dsus4 D G G/F# Em Em/D C Am

ev - er - more! more!  
 hon - or your name ev - er - more! more!

1-5 to Verses Final

G/B D Gsus4 Am7/G G Gsus4 G

1-5 to Verses Final

Am D/F# Bm E Am D Gsus4 Am7/G G *Fine*

Musical score for the end of the piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The piece concludes with a *Fine* marking. The piano accompaniment features several triplet patterns in both hands. The chords indicated above the staff are Am, D/F#, Bm, E, Am, D, Gsus4, Am7/G, and G.

VERSES

Musical score for the verses. It includes a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#). The piano accompaniment features triplet patterns. The lyrics are as follows:

1. In your love, you fash - ioned the earth, set the  
 2. You are there as shel - ter and shield, and our  
 3. When our guilt has cloud - ed our sight and we  
 4. When our hearts are hard - ened like stone and we  
 5. In your heart of boun - ti - ful grace, you pro -

Bb F C

Piano accompaniment for the verses. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The piano accompaniment features triplet patterns. The chords indicated above the staff are Bb, F, and C.

1. moon and stars of the night. \_\_\_\_\_ You cre - a - ted all life with  
 2. home of safe - ty and rest. \_\_\_\_\_ You are there in the storm, to  
 3. stand a - lone and a - fraid, \_\_\_\_\_ you are there in the night, a  
 4. turn a - way from your love, \_\_\_\_\_ you are there at our side for -  
 5. vide for all that we need. \_\_\_\_\_ With a moth - er - ly care you

F B7 Em Am D/F#

our God from age \_\_\_\_\_ to age! \_\_\_\_\_ *D.S.*

1. joy and de - light,  
 2. guard us till morn,  
 3. bea - con of light,  
 4. giv - ing our pride,  
 5. hold ev - 'ry prayer,

our God from age, from age to age!

Bm E Am G/B G/C Dsus4 D *D.S.*

# From Age to Age

(Guitar/Vocal)

Dan Schutte

**INTRO** *Joyfully* (♩ = ca. 108)

G G/F# Em Em/D C Dsus4 D Am G/B G/C Dsus4 D

(Keyboard)

**REFRAIN**

G G/F# Em Em/D C D G/B C

We sing your many blessings, O God. We enter your temple with

Dsus4 D G G/F# Em Em/D C Am

praise. We proclaim the mighty deeds of your love to

G/B D 1-5 Gsus4 Am7/G G to Verses Final Gsus4 G

honor your name ever more! more!

Am D/F# Bm E Am D Gsus4 Am7/G G *Fine*

*Fine*

VERSES

1. In your love, you fash - ioned the earth, set the moon and stars of the
2. You are there as shel - ter and shield, and our home of safe - ty and
3. When our guilt has cloud - ed our sight and we stand a - lone and a -
4. When our hearts are hard - ened like stone and we turn a - way from your
5. In your heart of boun - ti - ful grace, you pro - vide for all that we

1. night. \_\_\_\_\_ You cre - a - ted all life with joy and de -
2. rest. \_\_\_\_\_ You are there in the storm, to guard us till
3. afraid, \_\_\_\_\_ you are there in the night, a bea - con of
4. love, \_\_\_\_\_ you are there at our side for - giv - ing our
5. need. \_\_\_\_\_ With a moth - er - ly care you hold ev - 'ry

1. light, } our God from age \_\_\_\_\_ to age! \_\_\_\_\_
2. morn, }
3. light, }
4. pride, }
5. prayer, }

## From Age to Age

This is a triumphant hymn/anthem of praise and thanksgiving. There are times when the human spirit needs to shout and sing with full voice of the goodness of God. This hymn, written in refrain-verse form, allows people to do that. The text of the verses simply names many of the ways in which God has shown us love and favor.

The primary accompanying instrument for this piece can be pipe organ, although piano could be effective, or even both piano and organ together. Whenever the assembly is going to sing with the support of the choir, it helps them to hear the clear, unadorned melody line before the choir begins to embellish it with harmonies. This means that the beginning refrain and verse should be unison. As the piece proceeds, the SAB choral parts can be added. For the final refrain, the descant can add beauty and interest.

It is not a likely piece for a typical Sunday in Ordinary Time, but consider saving it for those special feasts and celebrations where a big, dramatic piece is effective. Because of the reference to entering God's temple, its most obvious use at liturgy would be as a gathering processional.

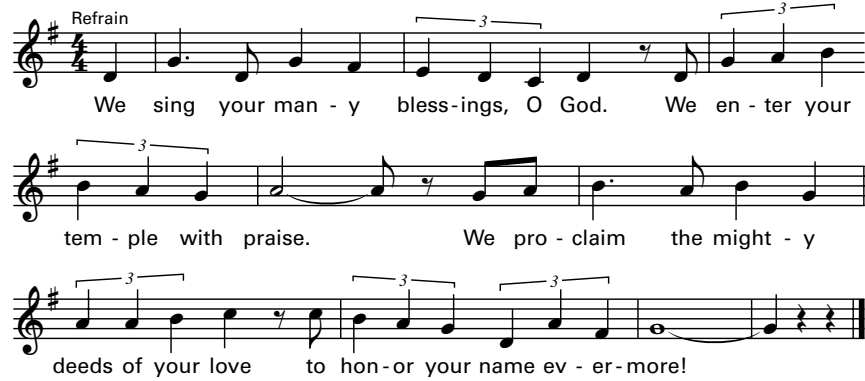
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# Assembly Edition

## FROM AGE TO AGE

Dan Schutte

Refrain



We sing your man - y bless - ings, O God. We en - ter your  
tem - ple with praise. We pro - claim the might - y  
deeds of your love to hon - or your name ev - er - more!

Verses



1. In your love, you fash - ioned the earth, set the  
2. You are there as shel - ter and shield, and our  
3. When our guilt has cloud - ed our sight and we  
4. When our hearts are hard - ened like stone and we  
5. In your heart of boun - ti - ful grace, you pro -



1. moon and stars of the night. You cre - a - ted all life with  
2. home of safe - ty and rest. You are there in the storm, to  
3. stand a - lone and a - fraid, you are there in the night, a  
4. turn a - way from your love, you are there at our side for -  
5. vide for all that we need. With a moth - er - ly care you



1. joy and de - light,  
2. guard us till morn,  
3. bea - con of light, } our God from age to age!  
4. giv - ing our pride,  
5. hold ev - 'ry prayer, }

to Refrain

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