

Come with Me into the Fields

Based on Matthew 9:38;
John 4:35-38; Luke 10:2-21

Dan Schutte
Keyboard accompaniment by Rick Modlin

INTRO/INTERLUDE *Andante* (♩ = ca. 92)

Keyboard

C G/B Gm/B \flat Dm C C/B

VERSES

Descant

Melody

1-3. Oo _____

1. The fields are high _____ and
2. The seeds were sown _____ by
3. Your eyes have seen _____ the

Am Dm G Am7 G/B C Em7/B

1-3. _____ Oo _____ Oo _____

1. sum-mer's days are few; green fields have turned _____ to gold.
2. oth - er hands than yours; nur - tured and cared for, they grew.
3. ho - ly face of God, hid - den from these who are wise.

B \flat 6 Dm C C/B Am Dm

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COME WITH ME INTO THE FIELDS (Keyboard/Choral), cont. (2)

1-3. _____ Oo _____

1. for the har-vest - ing, _____
 2. will not har-vest them; _____
 3. is with - in your heart; _____

1. _____ The time is here for the har-vest - ing, _____
 2. _____ But those who have sown will not har-vest them; _____
 3. _____ The reign of God is with - in your heart; _____

G F Em

1. _____ for gath - er - ing home in - to barns. _____
 2. _____ the reap - ing will not be their care. _____
 3. _____ the king - dom of heav - en is near! _____

1. _____ for gath - er - ing home in - to barns. _____
 2. _____ the reap - ing will not be their care. _____
 3. _____ the king - dom of heav - en is near! _____

F Bb G

COME WITH ME INTO THE FIELDS (Keyboard/Choral), (3)

REFRAIN

Descant

The har - vest is plen - ty, la - bor - ers are few. _____ Come with me

Soprano

Alto

The har - vest is plen - ty, la - bor - ers are few. _____ Come with me

Baritone

C G F C Em

Detailed description: This system contains the first five measures of the refrain. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a descant in the first measure. Chord symbols C, G, F, C, and Em are placed above the piano staff. The vocal line has a long line under 'few.' indicating a breath mark.

in - to the fields. _____ Your arms may grow wea - ry, your

in - to the fields. _____ Your arms may grow wea - ry, your

F C G F Em

Detailed description: This system contains the next five measures of the refrain. It continues the vocal line and piano accompaniment. Chord symbols F, C, G, F, and Em are placed above the piano staff. The vocal line has a long line under 'fields.' indicating a breath mark.

COME WITH ME INTO THE FIELDS (Keyboard/Choral), (4)

1, 2 *D.C.*

shoes will wear thin. Come with me in - to the fields. _____

shoes will wear thin. Come with me in - to the fields. _____

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Above the vocal staff, there is a box containing '1, 2' and 'D.C.' (Da Capo). The lyrics are 'shoes will wear thin. Come with me in - to the fields. _____'.

C Am Em F 1, 2 *D.C.*
C

Detailed description: This system contains the piano accompaniment for the second system. It features two staves: a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment. Above the treble staff, the chords C, Am, Em, and F are indicated. A box above the treble staff contains '1, 2' and 'D.C.', and a 'C' is written below the treble staff.

Final

fields. _____ Come with me in - to the fields. _____

fields. _____ Come with me in - to the fields. _____

Detailed description: This system contains the final two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Above the vocal staff, the word 'Final' is written. The lyrics are 'fields. _____ Come with me in - to the fields. _____'.

Final
C Em F C

Detailed description: This system contains the piano accompaniment for the final system. It features two staves: a treble clef staff with chords and a bass clef staff with a rhythmic accompaniment. Above the treble staff, the chords C, Em, F, and C are indicated. The word 'Final' is written above the treble staff.

COME WITH ME INTO THE FIELDS (Guitar/Vocal), cont. (2)

in - to the fields. _____ Your arms may grow wea - ry, your

F C G F Em

in - to the fields. _____ Your arms may grow wea - ry, your

shoes will wear thin. Come with me in - to the fields. _____

C Am Em F C

shoes will wear thin. Come with me in - to the fields. _____

1, 2 D.C.

Final

fields. _____ Come with me in - to the fields. _____

C Em F C

fields. _____ Come with me in - to the fields. _____

Come with Me into the Fields

This song of discipleship has its basis and inspiration in Luke 10, where Jesus appoints seventy-two others to go out and preach the Good News. As disciples of Jesus, we each hear him speaking that invitation to us as well. Written in the style of a folk ballad, this piece gives musical voice to that invitation to us from the mouth of Christ.

Like many folk songs, this piece is straightforward and uncomplicated. Such simplicity is part of its beauty. It is important to maintain this unpretentious quality in the performance. While the song was originally written for guitar accompaniment, this songbook presents a newly-created keyboard accompaniment as another option. When guitar is used, a picking pattern is more conducive than strumming in maintaining the mood of the piece. Use the SAB choral parts and descant cautiously as they can work against the internal simplicity of this piece.

There are many possible uses for this song: ordinations, vow ceremonies and commissioning services. It would also serve well during the celebration of confirmation. It could also find a place at Mass as a reflection piece after the homily or as a Communion meditation piece.

Assembly Edition

COME WITH ME INTO THE FIELDS

Dan Schutte

Verses



1. The fields are high and sum-mer's days are few;
2. The seeds were sown by oth - er hands than yours;
3. Your eyes have seen the ho - ly face of God,



1. green fields have turned — to gold. The
2. nur - tured and cared for, they grew. But
3. hid - den from these who are wise. The



1. time is here for the har-vest - ing, for
2. those who have sown will not har-vest them; the
3. reign of God is with - in your heart; the

Refrain



1. gath - er - ing home in - to barns. The har-vest is
2. reap - ing will not be their care.
3. king - dom of heav - en is near!



plen-ty, la-bor-ers are few. Come with me in - to the fields.



Your arms may grow wea-ry, your shoes will wear thin.



Come with me in - to the fields.

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