

# All for Your Glory

Inspired by St. Ignatius of Loyola (1491–1556)  
*Ad majorem Dei gloriam*

Dan Schutte

INTRO/INTERLUDE *Andante* (♩ = ca. 88)

Keyboard

The musical score is for a keyboard instrument, written in 3/4 time and the key of B-flat major. It consists of two systems of music. The first system is labeled 'INTRO/INTERLUDE' and 'Andante' with a tempo marking of a quarter note equal to approximately 88 beats per minute. It contains four measures. The chords for these measures are F, Bb/F, C, and F. The second system contains five measures with chords Dm, Bb, Gm, Csus4, and C. The notation includes a treble and bass clef, a key signature of one flat, and a 3/4 time signature. The music features a mix of eighth and quarter notes, with some rests and a fermata over the final note of the second system.

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*rit.* *a tempo*

Ah \_\_\_\_\_ All for your glo - ry, Lord, my God.

*rit.* *a tempo*

1. all the day's tears,  
 2. all of life's woe,  
 3. all of life's feast,  
 4. all of life's song,  
 5. all of life's need,  
 6. all of life's ruin,  
 7. all of life's sting,  
 8. all that we've lost,

it is all for your glo - ry, my Lord and my God.

*rit.* *a tempo*

C A7/C# Dm Bb F/A Gm C F

1, 3, 5, 7 Bb F/A Gm C F *D.S.*

2, 4, 6 **Final** Bb F/A Gm C F *rit.*

*D.C.*

# All for Your Glory

(Guitar/Vocal)

Inspired by St. Ignatius of Loyola (1491–1556)  
*Ad majorem Dei gloriam*

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## INTRO/INTERLUDE *Andante* (♩ = ca. 88)

Capo 3: (D) (G/D) (A) (D)  
 F B♭/F C F

(Keyboard)

(Bm) (G) (Em) (Asus4) (A)  
 Dm B♭ Gm Csus4 C

## VERSE

Descant

Ah Ah

Melody

(D) (G/D) (A) (Dsus4) (D) (Bm)  
 F B♭/F C Fsus4 F Dm

- |           |        |              |        |        |             |        |        |
|-----------|--------|--------------|--------|--------|-------------|--------|--------|
| 1. Christ | in our | wak - ing,   | Christ | in our | sleep, ___  | Christ | in the |
| 2. Christ | in our | la - bor,    | Christ | in our | rest, ___   | Christ | in the |
| 3. Christ | in our | pres - ent,  | Christ | in our | past, ___   | Christ | in our |
| 4. Christ | in the | thun - der,  | Christ | in the | calm, ___   | Christ | in the |
| 5. Christ | in the | morn - ing,  | Christ | in the | night, ___  | Christ | in the |
| 6. Christ | in the | strang - er, | Christ | in the | friend, ___ | Christ | in our |
| 7. Christ | in the | might - y,   | Christ | in the | meek, ___   | Christ | in our |
| 8. Christ | at our | start - ing, | Christ | at our | end, ___    | Christ | in our |

ALL FOR YOUR GLORY (Guitar/Vocal), cont. (2)

Ah

(F#m) (G) (Asus4) (A) (D) (G)  
 Am Bb Csus4 C F Bb

1. trea - sure of mem - 'ries we keep. All the day's laugh - ter,
2. fac - es of pil - grim and guest. All of life's won - der,
3. long - ing for love that will last. All of life's hun - ger,
4. heal - ing of mu - sic's sweet balm. All of life's si - lence,
5. yield - ing of dark - ness and light. All of life's prom - ise,
6. beau - ty of hearts that will bend. All of life's rap - ture,
7. find - ing the home that we seek. All of life's sweet - ness,
8. long - ing for jour - neys to end. All that we've trea - sured,

Ah All for your glo - ry, Lord, my God.

(A) (F#7/A#) (Bm) (G) (D/F#) (Em) (A) (D)  
 C A7/C# Dm Bb F/A Gm C F

1. all the day's tears,
  2. all of life's woe,
  3. all of life's feast,
  4. all of life's song,
  5. all of life's need,
  6. all of life's ruin,
  7. all of life's sting,
  8. all that we've lost,
- it is all for your glo - ry, my Lord and my God.

1, 3, 5, 7 (G) (D/F#) (Em) (A) (D)  
 Bb F/A Gm C F

D.S.

2, 4, 6 Final (G) (D/F#) (Em) (A) (D)  
 Bb F/A Gm C F

D.C. rit.

# All for Your Glory

*Dedication line*

VIOLIN I & II

Dan Schutte

**INTRO** *Andante* (♩ = ca. 88)      **VERSE 1**      **VERSE 2**

**VERSE 3**

**VERSSES 4-8**

1, 3

*D.S.* 2, 4, Final

*D.S.* (Fine)

# All for Your Glory

CELLO

Dan Schutte

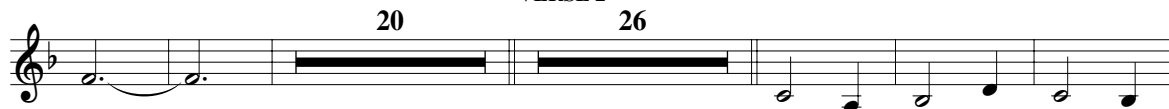
INTRO *Andante* (♩ = ca. 88)



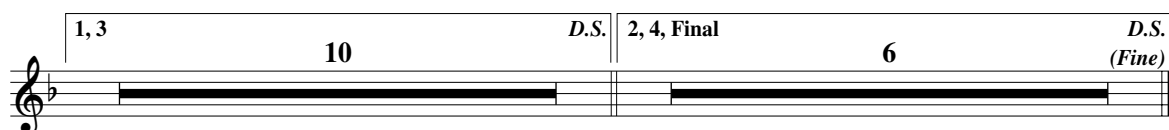
VERSE 1

VERSE 2

VERSE 3



§ VERSES 4-8



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# All For Your Glory

Saint Ignatius of Loyola (1491–1556) adopted as the motto and standard for his companions the words, Ad Majorem Dei Gloriam (All for the greater glory of God), often signified by the letters AMDG. It was the intent of Ignatius to place himself at the service of Christ the King, and to labor with Christ in bringing the kingdom of God to fulfillment. This hymn, inspired by this same desire, is a prayer that everything we do, everything that happens to us, is for God's glory.

The feel is one of steady confidence. There is not much variation in tempo except before the words "It is all for your glory..." This is marked in the score with a slight ritardando. The text creates natural phrasing and dynamics. SAB choral parts are provided throughout, but it is suggested that you begin in unison, with either a soloist or unison choir. If an assembly is participating in this piece, allow them to hear the unadorned melody clearly before enhancing it with the harmonies. The descant can be eventually added.

This piece has many possible uses. It works wonderfully for commissioning services, ordinations and celebrations of confirmation. Its connection with the Ignatian Spiritual Exercises makes it an obvious choice for retreats, days of reflection and parish missions. The season of Lent, being the time of the Church on retreat, is another application.

# Assembly Edition

## ALL FOR YOUR GLORY

Dan Schutte



1. Christ in our wak - ing, Christ in our sleep,
2. Christ in our la - bor, Christ in our rest,
3. Christ in our pres - ent, Christ in our past,
4. Christ in the thun - der, Christ in the calm,
5. Christ in the morn - ing, Christ in the night,
6. Christ in the strang - er, Christ in the friend,
7. Christ in the might - y, Christ in the meek,
8. Christ at our start - ing, Christ at our end,



1. Christ in the trea - sure of mem - 'ries we keep.
2. Christ in the fac - es of pil - grim and guest.
3. Christ in our long - ing for love that will last.
4. Christ in the heal - ing of mu - sic's sweet balm.
5. Christ in the yield - ing of dark - ness and light.
6. Christ in our beau - ty of hearts that will bend.
7. Christ in our find - ing the home that we seek.
8. Christ in our long - ing for jour - neys to end.



1. All the day's laugh - ter, all the day's tears,
  2. All of life's won - der, all of life's woe,
  3. All of life's hun - ger, all of life's feast,
  4. All of life's si - lence, all of life's song,
  5. All of life's prom - ise, all of life's need,
  6. All of life's rap - ture, all of life's ruin,
  7. All of life's sweet - ness, all of life's sting,
  8. All that we've trea - sured, all that we've lost,
- } it is



1-8. all for your glo - ry, my Lord and my God.

Text: Inspired by St. Ignatius of Loyola (1491–1556), *Ad majorem Dei gloriam*.  
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