

# God's Holy Gifts

Dan Schutte

**INTRO** *Adagio* (♩ = ca. 69)

D A/C# Bm F#m/A G Em Asus4 A

Keyboard

**REFRAIN**

Soprano

Alto

God's ho - ly gifts for — God's ho - ly peo - ple; come now to share the

Baritone

D A/C# Bm Em/G A D A/C# Bm

ban - quet of Christ. — Feed on his love with faith and thanks - giv - ing.

G Asus4 A G D/F# Em F#

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1-5 to Verses

Know in your heart that he died for you.

Detailed description: This system shows the vocal line for the first system. The melody is in the treble clef with a key signature of one sharp (F#). The lyrics are "Know in your heart that he died for you." The word "died" is underlined with a long horizontal line extending to the right, indicating a sustained note. The music ends with a double bar line and a fermata.

Bm G D/F# G A 1-5 D to Verses

Detailed description: This system shows the piano accompaniment for the first system. The left hand plays a bass line with chords Bm, G, D/F#, G, and A. The right hand plays chords and single notes. The system ends with a double bar line and a fermata, with the instruction "1-5 D to Verses".

Final rit. Fine

you.

Detailed description: This system shows the vocal line for the second system. The lyrics are "you." The music is marked "Final", "rit." (ritardando), and "Fine". It consists of a single note held for the duration of the system, ending with a double bar line and a fermata.

Final D Em A7sus4 Dsus4 D Fine

rit.

Detailed description: This system shows the piano accompaniment for the second system. The left hand plays a bass line with chords D, Em, A7sus4, Dsus4, and D. The right hand plays chords and single notes. The system is marked "Final", "rit.", and "Fine". It ends with a double bar line and a fermata.

VERSES

1. May the Bod - y of Christ be food for our souls and  
 2. May the Blood of the Lord pro - tect us from harm and  
 3. As the grain of this bread was gath - ered as one, may  
 4. As the cup that we share is emp - tied for all, may  
 5. When we eat of this bread and drink of this cup, we

Em          Asus4          A          D/F#          Bm

1. bring us to ev - er - last - ing life. \_\_\_\_\_  
 2. mark us as God's be - lov - ed ones. \_\_\_\_\_  
 3. we who be - lieve be bound by love. \_\_\_\_\_  
 4. we of - fer up our lives in love. \_\_\_\_\_  
 5. hold in our mem - 'ry Christ the Lord. \_\_\_\_\_

*D.S.*

G          C          Fadd9          Asus4/E          A          *D.S.*

# God's Holy Gifts

(Guitar/Vocal)

Dan Schutte

## INTRO *Adagio* (♩ = ca. 69)

D A/C# Bm F#m/A G Em Asus4 A

(Keyboard)

## REFRAIN

D A/C# Bm Em/G A D A/C# Bm

God's ho - ly gifts \_\_\_\_\_ for God's ho - ly peo - ple; come now to share the

G Asus4 A G D/F# Em F# Bm G

ban - quet of Christ. \_\_\_\_ Feed on his love with faith and thanks-giv - ing. Know in your

D/F# G A

1-5 D to Verses	Final D	Em A7sus4 <i>rit.</i>	Dsus4 D (let ring) <i>Fine</i>
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heart that he died \_\_\_\_ for you. you.

## VERSES

Em Asus4 A D/F# Bm

1. May the Bod - y of Christ be food for our souls and
2. May the Blood of the Lord pro - tect us from harm and
3. As the grain of this bread was gath - ered as one, may
4. As the cup that we share is emp - tied for all, may
5. When we eat of this bread and drink of this cup, we

G C Fadd9 Asus4/E A *D.S.*

1. bring us to ev - er - last - ing life. \_\_\_\_\_
2. mark us as God's be - lov - ed ones. \_\_\_\_\_
3. we who be - lieve be bound by love. \_\_\_\_\_
4. we of - fer up our lives in love. \_\_\_\_\_
5. hold in our mem - 'ry Christ the Lord. \_\_\_\_\_

# God's Holy Gifts

VIOLIN I

Dan Schutte

INTRO *Adagio* ( $\text{♩} = \text{ca. } 69$ )    REFRAIN    VERSES 1, 3    REFRAIN

4                      9                      3                      9

VERSES 2, 4                      REFRAIN

3

*mp*

VERSE 5                      REFRAIN

3

*f*

3

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VIOLIN II

INTRO *Adagio* ( $\text{♩} = \text{ca. } 69$ )    REFRAIN    VERSES 1, 3    REFRAIN

4                      9                      3                      9

VERSES 2, 4                      REFRAIN

3

*mp*

VERSE 5                      REFRAIN

3

*f*

3

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# God's Holy Gifts

CELLO

Dan Schutte

INTRO *Adagio* (♩ = ca. 69)

REFRAIN

Musical notation for the Intro and Refrain of the first section. The Intro is in 4/4 time, marked *mf*, and consists of a melodic line with a fermata. The Refrain is a whole note chord, marked with a '9' above it.

VERSES 1, 3

REFRAIN

Musical notation for Verses 1, 3 and Refrain of the second section. It features a 3-measure rest in 2/4 time, followed by a 4-measure rest in 4/4 time, and then a melodic line in 3/8 time marked *mf*. A second staff shows the accompaniment.

VERSES 2, 4

REFRAIN

Musical notation for Verses 2, 4 and Refrain of the third section. It features a 3-measure rest in 2/4 time, followed by a 4-measure rest in 4/4 time, and then a melodic line in 3/8 time marked *mp*. A second staff shows the accompaniment.

VERSE 5

Musical notation for Verse 5, featuring a melodic line in 3/8 time marked *mf*, with a 2-measure rest in 2/4 time and a 4-measure rest in 4/4 time.

REFRAIN

Musical notation for the Refrain of the fourth section, featuring a melodic line in 3/8 time marked *f*, with a 3-measure rest at the end.

## Assembly Edition

**GOD'S HOLY GIFTS**

Dan Schutte

Refrain

God's ho-ly gifts for God's ho-ly peo-ple; come now to share the  
ban-quet of Christ. Feed on his love with faith and thanks-giv-ing.  
Know in your heart that he died for you.

Verses

1. May the Bod - y of Christ be food for our souls
2. May the Blood of the Lord pro - tect us from harm
3. As the grain of this bread was gath - ered as one,
4. As the cup that we share is emp - tied for all,
5. When we eat of this bread and drink of this cup,

to Refrain

1. and bring us to ev - er - last - ing life.
2. and mark us as God's be - lov - ed ones.
3. may we who be - lieve be bound by love.
4. may we of - fer up our lives in love.
5. we hold in our mem - 'ry Christ the Lord.

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## Composer's Notes

Dating back to the fourth century, eastern liturgies have proclaimed, "*sancta sanctis*" (holy things for holy people), to invite people to approach the Communion table. This beautiful prayer was the source of inspiration for this eucharistic hymn. The verses present references to the bread and wine that become for us the Body and Blood of Christ.

*God's Holy Gifts* works very well when accompanied by piano, organ or guitar, allowing for a wonderful flexibility. A soloist, choir, or congregation can sing the verses. In the refrain, each unit of two measures is a phrase. Give the singers time to breathe by pulling back, just a moment, on the tempo at the end of each phrase. Otherwise, singers will feel rushed.

The theme, along with the repeated refrain, makes this piece perfect for the Communion procession, especially on a feast like Most Holy Body and Blood of Christ (*Corpus Christi*). It would also fit well at other celebrations like Communion services outside of Mass and benediction of the Blessed Sacrament.

— Dan Schutte