

Friends in the Lord

Melvyn Morrow

Christopher Willcock

INTRO *With dignity* (♩ = ca. 100)

Piano

mf

E♭maj7

LH

B♭/D

B♭

mp

VERSES 1, 2 *Warmly*

Verse 1: 1st time: Cantor, All repeat

Verse 2: All

Cantor/Soprano/Alto

p-mf 1. Friends in the Lord, _____ com - pan - ions, _____

f 2. Seek - ing the great - er things we're born _____ for, _____

Tenor/Bass

p-mf-f

B♭ *B♭/A* *Gm* *E♭maj7* *Dm7*

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1. friends, _____ friends in the Lord. _____ Liv - ing to
 2. friends _____ striv - ing for more. _____ Dar - ing to

Cm F F7 Gm7 F Eb Bb/D Cm Gm Dm/F

1. serve, _____ com - pan - ions, _____ friends _____
 2. do _____ our ut - most, _____ friends _____

Eb Bb Cm Dm7 Ebmaj7 F F7

a little faster, with a sense of urgency (♩ = ca. 108)

p

1. spread - ing the word. ___ }
 2. faith - ful in hope. ___ }

1, 2. Glo-ry, glo - ry to God, ___ glo-ry to God_

p

Gm7 F Eb G7 Cm Fm/C

p non legato

mf *mp*

1, 2. ___ in all ___ things; ___ glo - ry, glo - ry to God, _

mf *mp*

Bb Eb

mp

RH

1, 2. — glo - ry to God — in all — things. —

Ab/Eb Db F

Detailed description: This system contains the first two lines of music. The top line is a vocal line with two staves (treble and bass clef) and lyrics. The bottom line is a piano accompaniment with two staves (treble and bass clef). The key signature has two flats (Bb and Eb). The piano part includes chord markings: Ab/Eb, Db, and F. The music features a mix of eighth and quarter notes, with some rests.

1, 2. Friends do - ing his will; friends do - ing his will.

mf *rall.* *mf* *rall.*

F7 D Gm Gm/E C Cm7 F

Detailed description: This system contains the second two lines of music. The top line is a vocal line with two staves and lyrics. The bottom line is a piano accompaniment with two staves. The key signature remains two flats. The piano part includes chord markings: F7, D, Gm, Gm/E, C, Cm7, and F. Dynamic markings include *mf* and *rall.* (rallentando). The music continues with eighth and quarter notes, ending with a fermata over the final notes.

Tempo I (♩ = ca. 100)

f

1. Lift up your hearts, — re - joic - ing, — friends, —
 2. Peo - ple for oth - ers, 7 pil - grims, — friends, —

f

B♭ F/A Gm Dm E♭maj7 Dm7 Cm F F7

1, 2 D.S.
(1st time: repeat Verse 1)

1. rich in his love. —
 2. Christ in the world. —

Gm7 F 1, 2 D.S.
(1st time: repeat Verse 1)

E♭ E♭/D Cm F13

VERSE 3 *Very broad* (♩ = ca. 78)
Unison Choir Version

3 molto rit. // **All ff**

2. — 3. Ad ma - ió - rem De - i gló - ri - am, —

Women

3 molto rit. // **S ff**

A 2. — 3. Ad ma - ió - rem De - i gló - ri - am, —

3 molto rit. // **T ff**

B

3 molto rit. // **ff**

E^b G7 C G/B Am Dm Em7

Men **All**

3. gló - ri - am. — Friends, friends in the Lord.

3. gló - ri - am. — Friends, friends in the Lord, (friends in the Lord.)

Fmaj7 G Dm7 Am Gsus4 Am7 G7/B

*Play cue notes instead for unison choir version.

ff

3. *Ad* ma-ió - rem De - i gló - ri-am, — Women gló - ri-am. — Men

ff

3. *Ad* ma-ió - rem De - i gló - ri-am, — gló - ri-am. —

ff

C G/B Am Dm Em7 Fmaj7 G

All

3. Friends, friends in the Lord; friends, friends in the

rall.

3. Friends, friends in the Lord; (friends, —) friends, — friends in the

rall.

Dm7 Am Gsus4 G7 Em7 Bb/D Dm/F Fmaj7

rall.

*Play cue notes instead for unison choir version.

a tempo
fff

3. Lord. _____

a tempo
fff

3. Lord. _____

fff
a tempo

C Db C Db C

a tempo
fff

sfz

Composer Notes

“Friends in the Lord” can be performed by SATB or unison choir. If unison choir is used, sing Verse 1 one time only. On Verse 3, sing from the unison choir staff, and make sure that in the first two times through the phrase, “friends in the Lord,” the word “in” is sung on a B natural, as is indicated here and in the guitar/vocal. The keyboard part has cue notes that support this alternate melody. The full choir version has the choir singing an A minor chord on this note.

MAGiS is Latin for “more.” The MAGiS program offers experiences in the tradition of St. Ignatius of Loyola that engage young adults who are open to more for their life and more for our world. MAGiS08 is the MAGiS program at World Youth Day, Sydney, Australia, in July 2008, and builds on previous Ignatian programs at World Youth Days in Paris, Rome, Toronto and Cologne.

This international program consists of a range of “experiments,” each of which involves groups of 25 young adults from at least three different nationalities living and working together in community for 7-10 days around Australia and Asia. At the conclusion of the experiments will be a 3-day gathering in Sydney of all 1,500 MAGiS08 participants, followed immediately by the Sydney World Youth Day program.

—*Christopher Willcock*

Friends in the Lord

(Guitar/Vocal)

Melvyn Morrow

Christopher Willcock

INTRO *With dignity* (♩ = ca. 100)

Capo 3: (Cmaj7)
E♭maj7

(G/B)
B♭/D

(G)
B♭
mp

VERSES 1, 2 *Warmly*

Verse 1: 1st time: Cantor, All repeat
Verse 2: All

(G) (G/F#) (Em) (Cmaj7) (Bm7) (Am) (D) (D7)
B♭ B♭/A Gm E♭maj7 Dm7 Cm F F7

mf 1. Friends in the Lord, _____ com - pan - ions, _____ friends, _____
f 2. Seek - ing the great - er things we're born _____ for, _____ friends _____

(Em7) (D) (C) (G/B) (Am) (Em) (Bm/D) (C) (G)
Gm7 F E♭ B♭/D Cm Gm Dm/F E♭ B♭

1. friends in the Lord. _____ Liv - ing to serve, _____ com -
2. striv - ing for more. _____ Dar - ing to do _____ our

(Am) (Bm7) (Cmaj7) (D) (D7) (Em7) (D) (C) (E7)
Cm Dm7 E♭maj7 F F7 Gm7 F E♭ G7

1. pan - ions, _____ friends _____ spread - ing the word. _____
2. ut - most, _____ friends _____ faith - ful in hope. _____

*a little faster, with
a sense of urgency* (♩ = ca. 108)

(Am) (Dm/A)
Cm Fm/C

(G)
B♭ *mf*

1, 2. Glo - ry, glo - ry to God, _____ glo - ry to God _____ in all _____ things; _____

(C) (F/C) (B♭) (D)
E♭ A♭/E♭ D♭ F

1, 2. glo - ry, glo - ry to God, _____ glo - ry to God _____ in all _____ things. _____

mf (D7) (B) (Em) (Em/C#) (A) (Am7) (D)
 F7 D Gm Gm/E C Cm7 F

1, 2. Friends do-ing his will; friends do-ing his will. _____

Tempo I (♩ = ca. 100)

(G) (D/F#) (Em) (Bm) (Cmaj7) (Bm7) (Am) (D) (D7)
 Bb F/A Gm Dm Ebmaj7 Dm7 Cm F F7

f

1. Lift up your hearts, _____ re-joic-ing, _____ friends, _____
 2. Peo-ple for oth-ers, _____ y pil-grims, _____ friends, _____

(Em7) (D) 1, 2 (C) (C/B) (Am) (D13) 3 (C) (E7)
 Gm7 F Eb Eb/D Cm F13 D.S. Eb G7
 (1st time: repeat Verse 1) *molto rit.*

1. rich in his love. _____
 2. Christ in the world. _____

VERSE 3 *Very broad* (♩ = ca. 78)

(A) (E/G#) (F#m) (Bm) (C#m7) (Dmaj7) (E)
 C G/B Am Dm Em7 Fmaj7 G

ff

3. Ad ma-ió-rem De-i gló-ri-am, _____ gló-ri-am. _____

(Bm7) (F#m) (Esus4) (F#m7) (E7/G#) (A) (E/G#) (F#m)
 Dm7 Am Gsus4 Am7 G7/B C G/B Am

ff

3. Friends, friends in the Lord. _____ Ad ma-ió-rem De-i

(Bm) (C#m7) (Dmaj7) (E) (Bm7) (F#m) (Esus4) (E7) (C#m7)
 Dm Em7 Fmaj7 G Dm7 Am Gsus4 G7 Em7

3. gló-ri-am, _____ gló-ri-am. _____ Friends, friends in the Lord; _____

(G/B) (Bm/D) (Dmaj7) (A) (Bb) (A) (Bb) (A)
 Bb/D Dm/F Fmaj7 C Db C Db C

rall. *a tempo* *fff*

3. friends, friends in the Lord. _____

*This note matches keyboard/vocal unison choir version.

FRIENDS IN THE LORD

Christopher Willcock

Verses 1,2

1. Friends in the Lord, com - pan - ions, for,
 2. Seek - ing the great - er things we're born

1. friends, friends in the Lord. Liv - ing to
 2. friends striv - ing for more. Dar - ing to

1. serve, com - pan - ions, friends
 2. do our ut - most, friends

1. spread - ing the word. }
 2. faith - ful in hope. }

1,2. Glo - ry, glo - ry to God,

1,2. glo - ry to God in all things;

1,2. glo - ry, glo - ry to God, glo - ry to God in all things.

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FRIENDS IN THE LORD (Continued)

1,2. Friends do - ing his will; friends do - ing his

1,2. will. } 1. Lift up your hearts, — re - joic - ing,
 2. Peo - ple for oth - ers, 7 pil - grims,
 1: to Verse 2
 2: to Verse 3

1. friends, rich in his love.
 2. friends, Christ in the world.

Verse 3

3. Ad ma - ió - rem De - i gló - ri - am, gló - ri - am.

3. Friends, friends in the Lord. Friends, friends in the Lord.

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