

Glory Bound

Paule Freeburg, DC

Christopher Walker

INTRO *In a gospel style* (♩ = ca. 112) 

Soprano Alto

Tenor Bass

Keyboard

f

1-4. You are the

G7(b9) B♭/C F C7



♩ VERSES 1-4

1. way
2. hope
3. light
4. love

that leads us, leads us on, glo - ry bound,

F B♭ F Dm7



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Glo - ry

1-4. leads us on. You are the ^{way} _{hope} _{light} _{love} that leads us, leads us on. Glo - ry

G9 C C7 F F/Eb Bb/D Bbm/Db

bound, Lord,

1-4. bound, O Lord, lead us, lead us on. 2-4. You are the

F/C Bb G7(b9) Bb/C F 1-3 D.S.

VERSE 5

Final

4. _____ 5. You are the joy that leads _____ us, leads us on, _____

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Both staves are marked with a 'Final' box at the beginning. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: '4. _____ 5. You are the joy that leads _____ us, leads us on, _____'.

Final

D7 G C G

This system contains the piano accompaniment for the second system of music. It features a 'Final' box at the beginning. The key signature has one sharp (F#) and the time signature is 4/4. Chord symbols D7, G, C, and G are placed above the staff. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

5. glo - ry bound, _____ leads _____ us on. You are the joy that leads _____ us,

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Both staves are marked with a 'Final' box at the beginning. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: '5. glo - ry bound, _____ leads _____ us on. You are the joy that leads _____ us,'.

Em7 A9 D D7 G G/F

This system contains the piano accompaniment for the third system of music. It features a 'Final' box at the beginning. The key signature has one sharp (F#) and the time signature is 4/4. Chord symbols Em7, A9, D, D7, G, and G/F are placed above the staff. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

Glo - ry bound, — Lord,

5. leads us on. — Glo - ry bound, O Lord, — lead us, lead us on. —

C/E Cm/Eb G/D C A7(b9) C/D G

Glo - ry bound, — Lord,

5. — Glo - ry bound, O Lord, — lead us, lead us on.

Em7 G/D Cadd9 A7(b9) C C9 G

Glory Bound

(Guitar/Vocal)


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INTRO *In a gospel style* (♩ = ca. 112) 

Capo 3: (E7(b9)) (G/A) (D) (A7)
 G7(b9) Bb/C F C7


f



(Keyboard) 1-4. You are the

VERSES 1-4


(D) (G) (D) (Bm7)
 F Bb F Dm7



1. way
 2. hope
 3. light
 4. love

that leads__ us, leads us on, __ glo - ry bound, _

(E9) (A) (A7) (D) (D/C) (G/B) (Gm/Bb)
 G9 C C7 F F/Eb Bb/D Bbm/Db




1-4. leads__ us on. You are the

}	way
	hope
	light
	love

 that leads__ us, leads us on. __ Glo - ry

(D/A) (G) (E7(b9)) (G/A) (D) 1-3
 F/C Bb G7(b9) Bb/C F



1-4. bound, _____ Lord, lead __ us, lead us on. ____ 2-4. You are the *D.S.*

VERSE 5

Final (B7) (E) (A) (E)
 D7 G C G



4. ____ 5. You are the joy that leads__ us, leads us on, __

(C#m7) (F#9) (B) (B7) (E) (E/D)
Em7 A9 D D7 G G/F

5. glo - ry bound, — leads — us on. You are the joy that leads — us,

(A/C#) (Am/C) (E/B) (A) (F#7(b9)) (A/B) (E)
C/E Cm/Eb G/D C A7(b9) C/D G

5. leads us on. — Glo - ry bound, — Lord, lead — us, lead us on. —

(C#m7) (E/B) (Aadd9) (F#7(b9)) (A) (A9) (E)
Em7 G/D Cadd9 A7(b9) C C9 G

5. — Glo - ry bound, — Lord, lead — us, lead us on.

Composer Notes

Text

The printed verses are suggestions only. Add your own verses (e.g., faith, truth, resurrection...) to reflect the day's Scriptures.

Music

Adapt and add to “Glory Bound” depending on the ability of the vocalists and instrumentalists.

Choir

Allow your singers to improvise harmonies based on the printed ones. The aim is to promote a joyful, energetic sound that is unencumbered by too much technicality.

Solo

A gospel-style soloist may improvise freely above the choir.

Keyboard

Treat the printed accompaniment as a guide and improvise as much as you like. Start more simply and increase in volume and complexity as the piece progresses.

Instrumentation

Parts for C and B-flat instruments are downloadable online at ocp.org., ed. 70657-Z3. Remember: feel free to improvise, using the given part as a suggestion.

Suggested Uses

General

Sing at any joyful Mass, particularly as a recessional.

Specific Occasions

Easter tide, funerals, school Masses, Masses highlighting discipleship and mission.

—*Christopher Walker*

Assembly Edition

GLORY BOUND

Christopher Walker
and Paule Freeburg, DC

1-5. You are the way
hope
light
love
joy that leads us, leads us on, glo - ry bound,

1-5. leads us on. You are the way
hope
light
love
joy that leads us, leads us on.

1-5. Glo - ry bound, Lord, lead us, lead us on. 1-4

5. Final Glo - ry bound, Lord, lead us, lead us on.

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