

# Be Still and Know that I Am God

Paule Freeburg, DC

Christopher Walker

**INTRO** *Peacefully* ( $\text{♩} = \text{ca. } 66$ )

Keyboard

*p*

F Gm7 C/B $\flat$  F/A Gm7 Am/G

**VERSES**

F Gm7 F/A B $\flat$ add9

(a tempo) *p*

1-3. Be still and know that I am God.

C7/B $\flat$  F/A Dm Gm7 Csus4 C

1. You are my cho - sen one, to whom my love I give. \_\_\_\_\_

2. You are my cho - sen one, I came to set you free. \_\_\_\_\_

3. You are my cho - sen one, to whom I show my ways. \_\_\_\_\_

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B $\flat$  F/A Gm7 Gm6

*mf*

1. My life is yours, in you I live. \_\_\_\_\_  
 2. Give me your cares and rest in me. \_\_\_\_\_  
 3. My love is with you all your days. \_\_\_\_\_ } Be

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The vocal line begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a whole note chord of B-flat major (B-flat, D-flat, F) in the right hand and a whole note chord of B-flat major (B-flat, D-flat, F) in the left hand. The system concludes with a half note Gm7 chord in the right hand and a half note Gm6 chord in the left hand. The dynamic marking *mf* is placed above the vocal line.

F/A allarg. B $\flat$ maj7 Gm7 C7/G

1-3. still, \_\_\_\_\_ be still \_\_\_\_\_ and know that I am

*allarg.*

The second system continues the musical score. The vocal line starts with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment begins with a whole note chord of F/A (F, A, C) in the right hand and a whole note chord of B-flat major (B-flat, D-flat, F) in the left hand. The system concludes with a half note Gm7 chord in the right hand and a half note C7/G chord in the left hand. The dynamic marking *allarg.* is placed above the vocal line.

1, 2 Dm a tempo Gm7 Dm Gm7 Gm6 rit.

1-2. God. \_\_\_\_\_

1, 2 a tempo rit.

The third system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The vocal line begins with a whole note rest, followed by a half note G4, and a quarter note A4. The piano accompaniment starts with a whole note chord of Dm (D, F, A) in the right hand and a whole note chord of Dm (D, F, A) in the left hand. The system concludes with a half note Gm7 chord in the right hand and a half note Gm6 chord in the left hand. The dynamic marking *a tempo* is placed above the vocal line, and *rit.* is placed above the piano accompaniment.

**Final**  
F F/A B $\flat$  Am/C Fsus4 F  
*rall. e dim.*

3. God. \_\_\_\_\_

**Final**  
*rall. e dim.*

## Assembly Edition

**BE STILL AND KNOW THAT I AM GOD**

Christopher Walker  
and Paule Freeburg, DC

1-3. Be still and know that I am God. You are my

1. cho - sen one, to whom my love I give. My life is  
2. cho - sen one, I came to set you free. Give me your  
3. cho - sen one, to whom I show my ways. My love is

1. yours, in you I live. } Be still, be still  
2. cares and rest in me. }  
3. with you all your days. }

1-3. and know that I am God. 2

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## Composer's Notes

This gentle piece is for times of meditation. RCIA, Lent, funerals, after Communion, and commissioning of lay ecclesial ministers.

—Christopher Walker