

Be Still and Know that I Am God

Paule Freeburg, DC

Christopher Walker

INTRO *Peacefully* (♩ = ca. 66)

Keyboard

p

F Gm7 C/B♭ F/A Gm7 Am/G

VERSES

(a tempo) *p*

F Gm7 F/A B♭add9

1-3. Be still and know that I am God.

(a tempo)

C7/B♭ F/A Dm Gm7 Csus4 C

1. You are my chos - en one to whom my love I give. _____

2. You are my chos - en one, I came to set you free. _____

3. You are my chos - en one, to whom I show my ways. _____

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B \flat F/A Gm7 Gm6

mf

1. My life is yours, in you I live. _____
2. Give me your cares and rest in me. _____ } Be
3. My love is with you all your days. _____

The first system of the score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major. The vocal line begins with a whole note chord of B-flat major, followed by a half note chord of F/A, and then a half note chord of Gm7. The piano accompaniment provides harmonic support with chords in the right hand and a bass line in the left hand. The dynamic marking is mezzo-forte (mf).

F/A B \flat maj7 Gm7 C7/G

allarg.

1-3. still, _____ be still _____ and know that I am

The second system continues the vocal and piano parts. The vocal line features a half note chord of F/A, followed by a half note chord of B-flat major 7, and then a half note chord of Gm7. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The dynamic marking is allargando (allarg.).

1, 2 Dm Gm7 Dm Gm7 Gm6

a tempo *rit.*

1-2. God. _____

The third system concludes the piece. The vocal line starts with a whole note chord of Dm, followed by a whole note chord of Gm7, and then a whole note chord of Dm. The piano accompaniment follows the same harmonic structure. The dynamic marking is a tempo, and the piece ends with a ritardando (rit.) marking.

Final
F F/A B \flat Am/C Fsus4 F
rall. e dim.

3. God. _____

Final
rall. e dim.

Assembly Edition

BE STILL AND KNOW THAT I AM GOD

Christopher Walker
and Paule Freeburg, DC

1-3. Be still and know that I am God. You are my

1. chos - en one to whom my love I give. My life is
2. chos - en one, I came to set you free. Give me your
3. chos - en one, to whom I show my ways. My love is

1. yours, in you I live. } Be still, be
2. cares and rest in me. }
3. with you all your days. }

1-3. still and know that I am God.

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Composer's Notes

This gentle piece is for times of meditation. RCIA, Lent, funerals, after Communion, and commissioning of lay ecclesial ministers.

—Christopher Walker