

OCP Choral Series

Taste and See

Assembly, SAB Choir, Keyboard, and Guitar

Steve Angrisano
Choral arrangement by Rick Modlin
Piano accompaniment by Brian Green,
Gus Pappelis and Rick Modlin

Based on Psalm 34:2-3, 5-6, 16, 19, 23

INTRO Gospel ballad (♩ = ca. 68)

Piano

C C7 F/C Fm6/C

C C7 F/C Fm6/C

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♩ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Cantor/Assembly

Taste ___ and see the good - ness of ___ the Lord, ___ the good - ness of the Lord.

♩
Soprano

Taste and see the good - ness of the Lord, of the Lord.

Taste and see the good - ness of the Lord, of the Lord.

Baritone

Taste and see the good - ness of the Lord, of the Lord.

♩ C Cadd9/E Fmaj9 G#°7 Am Am/G Fadd9 F Dm7 F/G G C

Taste ___ and see the good - ness of ___ the Lord, the good - ness of the

Taste ___ and ___ see the ___ good - ness of the

Taste and see the good - ness of the Lord, of the

Taste and see the good - ness of the Lord, of the

Fm6/C C Cadd9/E Fmaj9 G#°7 Am Am/G D7/F# Fadd9 F/G G

1 *D.S.* 2-4 *to Verses* Final

Lord. Lord. Lord. the good - ness

1 *D.S.* 2-4 *to Verses* Final *lightly*

Lord. Lord. Lord. Good - ness

1 C *F/C Fm6/C* *D.S.* 2-4 C *G/B* *to Verses* Final Am Am/G F#°7 Dm7

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a whole note 'Lord.' in measure 1, followed by another 'Lord.' in measure 2, and then 'Lord. the good - ness' in measure 3. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord changes are indicated above the piano part: C, F/C, Fm6/C, C, G/B, Am, Am/G, F#°7, and Dm7. Performance directions include 'D.S.' (Da Capo), 'to Verses', and 'Final'. The time signature changes from 4/4 to 2/4 in measure 3.

of the Lord.

of the Lord.

F/G G C C7 F/C Fm6/C C C7

Detailed description: This system contains measures 4 through 7. The vocal line continues with 'of the Lord.' in measure 4 and 'of the Lord.' in measure 5. The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated: F/G, G, C, C7, F/C, Fm6/C, C, and C7. The time signature remains 2/4.

F/C Fm6/C C *Fine*

Detailed description: This system contains the final three measures of the piece. The piano accompaniment concludes with a final cadence. Chord changes are indicated: F/C, Fm6/C, and C. The word 'Fine' is written above the final measure. The time signature remains 2/4.

VERSES

1. I will bless the Lord at all times.

2. I sought the Lord who answered me, de -

3. The Lord has eyes for justice, ears to hear your cry.

Am Cmaj7/G Fadd9 C/E

1. Praise will be on my lips.

2. liv - ered me from my fear.

3. God knows your bro - ken heart.

A Ah Ah

Dm7 Gsus4 G C Bø7 E7/G#

1. My soul will glo - ry in the Lord. The poor —

2. Look to God that you might shine with the ra -

3. The Lord re - deems a loy - al ser - vant. Take ref -

Am Cmaj7/G D7/F# D7

1. — will hear and be glad. *D.S.*

2. - diance of God's joy. *D.S.*

3. - uge in your God. *D.S. at Fine*

Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C *D.S.*

Taste and See

(Guitar/Vocal)

Based on Psalm 34:2-3, 5-6, 16, 19, 23

Steve Angrisano

INTRO Gospel Ballad (♩ = ca. 68)

Capo 5: (G) (G7) (C/G) (Cm6/G) (G) (G7) (C/G) (Cm6/G)
C C7 F/C Fm6/C C C7 F/C Fm6/C

(Piano)

REFRAIN: 1st time: Cantor, All repeat; thereafter: All

(G) (Gadd9/B) (Cmaj9) (D#°7) (Em) (Em/D) (Cadd9) (C) (Am7) (C/D) (D)
C Cadd9/E Fmaj9 G#°7 Am Am/G Fadd9 F Dm7 F/G G

Taste _____ and see the good - ness of the Lord, _____ the good - ness of _____ the

(G) (Cm6/G) (G) (Gadd9/B) (Cmaj9) (D#°7) (Em) (Em/D) (A7/C#)
C Fm6/C C Cadd9/E Fmaj9 G#°7 Am Am/G D7/F#

Lord. Taste _____ and see the good - ness of the Lord, _____ the

(Cadd9) (C/D) (D) (G) (C/G) (Cm6/G) (G) (D/F#) (Em) (Em/D) (C#°7)
Fadd9 F/G G C F/C Fm6/C C G/B Am Am/G F#°7

good - ness of _____ the Lord. _____ Lord. _____ Lord, _____ the

(Am7) (C/D) (D) (G) (G7) (C/D) (Cm6/G) (G) (G7)
Dm7 F/G G C C7 F/C Fm6/C C C7

good - ness of _____ the Lord. _____

(C/G) (Cm6/G) (G)
F/C Fm6/C C

Fine

VERSE 1

(Em) (Gmaj7/D) (Cadd9) (G/B)
Am Cmaj7/G Fadd9 C/E

1. I will bless _____ the Lord _____ at all _____ times. _____

(Am7) (Dsus4) (D) (G) (F#7)(B7/D#) (Em) (Gmaj7/D)
 Dm7 Gsus4 G C B7 E7/G# Am Cmaj7/G

1. Praise will be on my lips. My soul will glory in the

(A7/C#) (A7) (Am7) (Cmaj9) (Dsus4) (D) (G) (G7) (C/G)(Cm6/G)
 D7/F# D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C D.S.

1. Lord. The poor will hear and be glad.

VERSE 2

(Em) (Gmaj7/D) (Cadd9) (G/B)
 Am Cmaj7/G Fadd9 C/E

2. I sought the Lord who answered me, de -

(Am7) (Dsus4) (D) (G) (F#7)(B7/D#) (Em) (Gmaj7/D)
 Dm7 Gsus4 G C B7 E7/G# Am Cmaj7/G

2. lived me from my fear. Look to God that you might

(A7/C#) (A7) (Am7) (Cmaj9) (Dsus4) (D) (G) (G7) (C/G)(Cm6/G)
 D7/F# D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C D.S.

2. shine with the radiance of God's joy.

VERSE 3

(Em) (Gmaj7/D) (Cadd9) (G/B)
 Am Cmaj7/G Fadd9 C/E

3. The Lord has eyes for justice, ears to hear your cry.

(Am7) (Dsus4) (D) (G) (F#7)(B7/D#) (Em) (Gmaj7/D)
 Dm7 Gsus4 G C B7 E7/G# Am Cmaj7/G

3. God knows your broken heart. The Lord redeems a loyal

(A7/C#) (A7) (Am7) (Dsus4) (D) (G) (G7) (C/G)(Cm6/G)
 D7/F# D7 Dm7 Gsus4 G C C7 F/C Fm6/C D.S. al fine

3. ser - vant. Take refuge in your God.

Assembly Edition

TASTE AND SEE

Steve Angrisano

1st time: Cantor, All repeat; thereafter: All

Taste and see the good - ness of the Lord, the
 good - ness of the Lord. Taste and see the good -
 - ness of the Lord, the good - ness of the Lord.

<p>1. I will bless the Lord at all times. Praise will be on my lips. My soul will glory in the Lord. The poor will hear and be glad.</p>	<p>3. The Lord has eyes for justice, ears to hear your cry. God knows your broken heart. The Lord redeems a loyal servant. Take refuge in your God.</p>
<p>2. I sought the Lord who answered me, delivered me from my fear. Look to God that you might shine with the radiance of God's joy.</p>	

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