

# OCP Choral Series

## Spirit-Power

for the MAGiS program, World Youth Day, 2008

Assembly, SATB Choir, Descant, Keyboard, and Guitar

English: Andrew Hamilton

Spanish: Pedro Rubalcava,

Ana Victoria Demezas

French: Christopher Willcock

Italian: Celso Romanin, Anna De Simone

Christopher Willcock

INTRO (♩ = ca. 110)

The musical score is for a keyboard part in 4/4 time, key of D major. It begins with a tempo marking of 'ca. 110' and a dynamic of 'mp'. The first three measures feature a melodic line in the right hand and a bass line in the left hand. Above the first three measures are chord symbols: B, C/B, and C#m/B. The fourth measure features a block chord in the right hand with a dynamic of 'p' and a bass line in the left hand. The chord symbol F#7 is placed above the fourth measure. The score ends with a double bar line and a final chord symbol of F#7 below the staff.

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MAGiS08



**REFRAIN**  
*mp* ————— *mf*  
 Descant (after Verses 4, 6) *mp* ————— *mf*

Spir - it whis-per, Spir - it shout, \_ Spir - it whis-per, Spir - it shout, \_

Spir - it whis - per, Spir - it shout, \_ Spir - it whis - per, Spir - it shout, \_

B E/B F#6/B B E/B F#/A#

*mp* ————— *mf*

Spir - it whis-per, Spir - it shout: \_

Spir - it whis - per, Spir - it shout: \_

G#m7 E F# E F#6 F#/E

*Sf*

Christ our way, \_ Christ our truth, \_ Christ our life. \_

A B D G2/D Dmaj7 G2/D

Come in pow'r to guide our way. Come in pow'r to teach the truth.

D G/D Dmaj7 Em/D

1-6 Final  
to Verses (b)

Come in pow'r to shape our life. shape our life.

Bm7 1-6 Final  
to Verses (b) G

G/A B C/B C#m/B B Fine

*mp* *rall.* *p*

## VERSES

*mf*

- English**
1. E - li - jah, cloaked in - side the cave, — a - waits your com - ing.
  2. A wom - an chained be - fore the judge — seeks in - spi - ra - tion.
  3. At night, when pur - pose falls a - way, — our cour - age fails — us.
  4. When called to preach to earth's far ends, — we beg for bold - ness.
  5. When gath - ered close to hear God's word, — we seek for wis - dom.
  6. When young, when hun - gry, sick and frail, — we long for com - fort.

*mf*

- Español**
1. E - lí - as es - pe - ran - do a Dios — en u - na cue - va —
  2. ʔ An - he - lan - te u - na mu - jer — ʔ bus - ca in - spi - ra - ción, —

*mf*

- Français**
3. La nuit, l'ar - deur s'é - va - nou - it, — la for - ce nous man - que.


*mf*

- Français**
4. Char - gés d'an - non - cer l'É - van - gi - le, pri - ons l'au - da - ce.


*mf*

- Italiano**
5. In - sie - me per — l'as - col - to — cer - chiam sa - pien - za.
  6. Noi gio - va - ni, — noi de - bo - li — cer - chiam con - for - to,


*mf*



1. The shad - ow of a pass - ing breath \_ re - flects your pow - er.  
 2. On sim - ple, halt - ing, art - less words \_ you breathe your pow - er.  
 3. Through heart as - sailed and pain en - dured, \_ you come with pow - er.  
 4. To mod - est words and hon - est lives \_ you lend your pow - er.  
 5. Through sto - ries shared and faith af - firmed \_ you teach with pow - er.  
 6. On wel - come wa - ter, bread and oil \_ you breathe your pow - er.




1. lo en - cuen - tra en la bri - sa que \_ re - fle - ja fuer - za.  
 2. sus pa - la - bras sim - ples \_ tu po - der re - fle - jan.



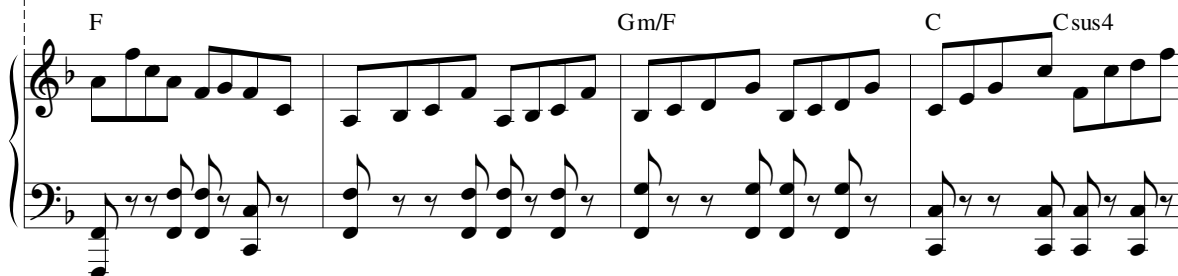
3. Aux coeurs ble - ssés, \_ dans la dou - leur, \_ tu viens en ren - fort.



4. A nos pa - ro - les, mo - des - tes et vrai - es, tu prê - tes ta for - ce.



5. Per sto - rie con - di - vi - se \_ in - se - gni con po - ter.  
 6. Sull' ac - qua, pa - ne ed o - lio \_ re - spi - ri'l tuo po - ter.



F Gm/F C Csus4



1, 2, 4-6 F#7 D.S. 3 F#7 to Bridge



Tenor div.  
*mp* *mp* *D.S.*

Spir - it whis - per, Spir - it shout. \_

Bass div.  
*p* *p* *mp*

Spir - it whis - per, \_\_\_\_\_  
Spir - it shout, \_

B C#m/B B C#m/B *D.S.*

*p* *mp*

## Composer Notes

MAGiS is Latin for “more.” The MAGiS program offers experiences in the tradition of St. Ignatius of Loyola that engage young adults who are open to more for their life and more for our world. MAGiS08 is the MAGiS program at World Youth Day, Sydney, Australia, in July 2008, and builds on previous Ignatian programs at World Youth Days in Paris, Rome, Toronto and Cologne.

This international program consists of a range of “experiments,” each of which involves groups of 25 young adults from at least three different nationalities living and working together in community for 7-10 days around Australia and Asia. At the conclusion of the experiments will be a 3-day gathering in Sydney of all 1,500 MAGiS08 participants, followed immediately by the Sydney World Youth Day program.

—*Christopher Willcock*

# Spirit-Power

for the MAGiS program, World Youth Day, 2008

(Guitar/Vocal)

English: Andrew Hamilton

Spanish: Pedro Rubalcava,

Ana Victoria Demezas

French: Christopher Willcock

Italian: Celso Romanin, Anna De Simone

Christopher Willcock

## INTRO (♩ = ca. 110)

B C/B C#m/B F#7

*mp* *p*

## REFRAIN

B E/B F#6/B B E/B F#/A#

*mf*

Spir - it whis - per, Spir - it shout, \_ Spir - it whis - per, Spir - it shout, \_

G#m7 E F# E F#6 F#/E

Spir - it whis - per, Spir - it shout: \_

D G2/D Dmaj7 G2/D

*f*

Christ our way, \_ Christ our truth, \_ Christ our life. \_

D G/D Dmaj7 Em/D

Come \_ in pow'r \_ to guide \_ our way. \_ Come \_ in pow'r \_ to teach \_ the truth. \_

Bm7

1-6 G to Verses Final G

Come \_ in pow'r \_ to shape \_ our life. \_ shape \_ our life. \_

G/A B C/B C#m/B B

*mp* *rall.* *p* *Fine*

## VERSES

Am Csus4 C7 F Gm/F C Csus4

*mf*



**English** 1. E - li - jah, cloaked in - side the cave, — a - waits your com - ing.  
 2. A wom - an chained be - fore the judge — seeks in - spi - ra - tion.  
 3. At night, when pur - pose falls a - way, — our cour - age fails — us.  
 4. When called to preach to earth's far ends, — we beg for bold - ness.  
 5. When gath - ered close to hear God's word, — we seek for wis - dom.  
 6. When young, when hun - gry, sick and frail, — we long for com - fort.

*mf*



**Español** 1. E - lí - as es - pe - ran - do a Dios — en u - na cue - va —  
 2. An - he - lan - te u - na mu - jer — bus - ca ins - pi - ra - ción, —

*mf*



**Français** 3. La nuit, l'ar - deur s'é - va - nou - it, — la for - ce nous man - que.

*mf*



**Français** 4. Char - gés d'an - non - cer l'É - van - gi - le, pri - ons l'au - da - ce.

*mf*



**Italiano** 5. In - sie - me per — l'as - col - to — cer - chiam sa - pien - za.  
 6. Noi gio - va - ni, — noi de - bo - li — cer - chiam con - for - to,

F Gm/F C Csus4

1. The shad - ow of a pass - ing breath — re - flects your pow - er.  
 2. On sim - ple, halt - ing, art - less words — you breathe your pow - er.  
 3. Through heart as - sailed and pain en - dured, — you come with pow - er.  
 4. To mod - est words and hon - est lives — you lend your pow - er.  
 5. Through sto - ries shared and faith af - firmed — you teach with pow - er.  
 6. On wel - come wa - ter, bread and oil — you breathe your pow - er.

1. 7 lo en - cuen - tra en la bri - sa que — re - fle - ja fuer - za.  
 2. — 7 sus pa - la - bras sim - ples — tu po - der re - fle - jan.

3. Aux coeurs ble - ssés, — dans la dou - leur, — tu viens en ren - fort.

4. A nos pa - ro - les, mo - des - tes et vrai - es, tu prê - tes ta for - ce.

5. Per sto - rie con - di - vi - se — in - se - gni con po - ter.  
 6. Sull' ac - qua, pa - ne ed o - lio — re - spi - ri'l tuo po - ter.

1, 2, 4-6 D.S. 3

F#7 F#7

BRIDGE

B E/B Bmaj7 C#m/B

D G/D Dmaj7 Em F#6 F#7

B C#m/B B C#m/B D.S.

*p* *mp*

Spir - it whis - per, Spir - it shout, — Spir - it whis - per, Spir - it shout. —

## Assembly Edition

### SPIRIT-POWER

Christopher Willcock

Refrain

Spir - it whis - per, Spir - it shout, Spir - it whis - per,  
Spir - it shout, Spir - it whis - per, Spir - it shout:  
Christ our way, Christ our truth, Christ our life.  
Come in pow'r to guide our way. Come in pow'r to  
teach the truth. Come in pow'r to shape our life.

<p>English</p> <ol style="list-style-type: none"> <li>1. Elijah, cloaked inside the cave, awaits your coming. The shadow of a passing breath reflects your power.</li> <li>2. A woman chained before the judge seeks inspiration. On simple, halting, artless words you breathe your power.</li> <li>3. At night, when purpose falls away, our courage fails us. Through heart assailed and pain endured, you come with power.</li> <li>4. When called to preach to earth's far ends, we beg for boldness. To modest words and honest lives you lend your power.</li> <li>5. When gathered close to hear God's word, we seek for wisdom. Through stories shared and faith affirmed you teach with power.</li> <li>6. When young, when hungry, sick and frail, we long for comfort. On welcome water, bread and oil you breathe your power.</li> </ol>	<p>Español</p> <ol style="list-style-type: none"> <li>1. Elías esperando a Dios en una cueva lo encuentra en la brisa que refleja fuerza.</li> <li>2. Anhelante una mujer busca inspiración, sus palabras simples tu poder reflejan.</li> </ol> <p>Français</p> <ol style="list-style-type: none"> <li>3. La nuit, l'ardeur s'évanouit, la force nous manque. Aux cœurs blessés, dans la douleur, tu viens en renfort.</li> <li>4. Chargés d'annoncer l'Évangile, prions l'audace. A nos paroles, modestes et vraies, tu prêtes ta force.</li> </ol> <p>Italiano</p> <ol style="list-style-type: none"> <li>5. Insieme per l'ascolto cerchiam sapienza. Per storie condivise insegni con poter.</li> <li>6. Noi giovani, noi deboli cerchiam conforto, Sull' acqua, pane ed olio respiri'l tuo poter.</li> </ol>
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