



ve - ni, Chri - sti ca - ri - tas, O ve - ni, San - cte Spi - ri - tus.

A F#m7 C#m G#m7 A F#m7 C#m

This system contains the first line of the piece. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment is in grand staff. The lyrics are: "ve - ni, Chri - sti ca - ri - tas, O ve - ni, San - cte Spi - ri - tus." The chords listed below the lyrics are: A, F#m7, C#m, G#m7, A, F#m7, C#m.

All  
O ve - ni, San - cte Spi - ri - tus, O

G#m7 A F#m7 C#m G#m7

This system contains the second line of the piece. It begins with a repeat sign and the word "All". The vocal line continues with the lyrics: "O ve - ni, San - cte Spi - ri - tus, O". The piano accompaniment continues. The chords listed below the lyrics are: G#m7, A, F#m7, C#m, G#m7.

ve - ni, Chri - sti ca - ri - tas, O ve - ni, Chri - sti

A F#m7 C#m G#m7 A F#m7

This system contains the third line of the piece. The vocal line continues with the lyrics: "ve - ni, Chri - sti ca - ri - tas, O ve - ni, Chri - sti". The piano accompaniment continues. The chords listed below the lyrics are: A, F#m7, C#m, G#m7, A, F#m7.

ca - ri - tas, O ve - ni, San - cte Spi - ri - tus.

C#m G#m7 A F#m7 G#m7 C#m

This system contains the fourth line of the piece. The vocal line concludes with the lyrics: "ca - ri - tas, O ve - ni, San - cte Spi - ri - tus." The piano accompaniment concludes. The chords listed below the lyrics are: C#m, G#m7, A, F#m7, G#m7, C#m.

## OSTINATO REFRAIN: All

O — ve - ni, San - cte Spi - ri - tus, O —

## VERSES: Cantor

1. You etch up - on our minds and hearts the
2. You make us sit so Christ can wash our
3. You hand us map and bread and pack, to

G#m7 A F#m7 C#m G#m7

ve - ni, Chri - sti ca - ri - tas, O — ve - ni, — Chri - sti —

1. tra - ce - ries — of Je - sus' life. May our slow hearts run
2. trav - el - stained — and blis - tered feet. Now give us gen - tle,
3. fol - low Je - sus' pain - ful way. So sing us songs, make

A F#m7 C#m G#m7 A F#m7

ca - ri - tas, O ve - ni, San - cte Spi - ri - tus. tus.

1, 2 D.S. 3

D.S.

1. out in love to those who share his wound - ed face.
2. sub - tle hands to serve those wear - ied on the road.
3. light our path, and make us faith - ful friends in Christ.

C#m G#m7 A F#m7 C#m D.S. C#m

**\*ROUND**

①  
O — ve - ni, San - cte Spi - ri - tus, O — ve - ni, Chri - sti ca - ri - tas,  
G#m7 A F#m7 C#m G#m7 A F#m7 C#m

②  
O — ve - ni, — Chri - sti — ca - ri - tas, O ve - ni, San - cte Spi - ri - tus.  
G#m7 A F#m7 C#m G#m7 A F#m7 C#m

\*Round ends *a cappella* with cantor.

## Composer Notes

This setting of “O Veni, Sancte Spiritus” is built on two performance models: an ostinato and a refrain/verse form. The song may therefore be sung in many ways. For example, as a straight-forward ostinato refrain using the Latin text; or with the Latin text sung as a four-part (or less) round; or with the Latin text used as a refrain in responsorial style with the verses in English. This last form may also keep the Latin text as an ostinato sung under the English verses. Further combinations using these forms are also possible. The recording presents just one example of how these forms might be combined.

MAGiS is Latin for “more.” The MAGiS program offers experiences in the tradition of St. Ignatius of Loyola that engage young adults who are open to more for their life and more for our world. MAGiS08 is the MAGiS program at World Youth Day, Sydney, Australia, in July 2008, and builds on previous Ignatian programs at World Youth Days in Paris, Rome, Toronto and Cologne.

This international program consists of a range of “experiments,” each of which involves groups of 25 young adults from at least three different nationalities living and working together in community for 7-10 days around Australia and Asia. At the conclusion of the experiments will be a 3-day gathering in Sydney of all 1,500 MAGiS08 participants, followed immediately by the Sydney World Youth Day program.

—Christopher Willcock



A F#m7 C#m G#m7 A F#m7

ve - ni, Chri - sti ca - ri - tas, O ve - ni, Chri - sti

1. tra - ce - ries of Je - sus' life. May our slow hearts run  
 2. trav - el - stained and blis - tered feet. Now give us gen - tle,  
 3. fol - low Je - sus' pain - ful way. So sing us songs, make

C#m G#m7 A F#m7 1, 2 C#m D.S. 3 C#m

ca - ri - tas, O ve - ni, San - cte Spi - ri - tus. tus.

1. out in love to those who share his wound - ed face.  
 2. sub - tle hands to serve those wear - ied on the road.  
 3. light our path, and make us faith - ful 3. friends in Christ.

## \*ROUND

G#m7 A F#m7 C#m G#m7 A F#m7 C#m

O ve - ni, San - cte Spi - ri - tus, O ve - ni, Chri - sti ca - ri - tas,

G#m7 A F#m7 C#m G#m7 A F#m7 C#m

O ve - ni, Chri - sti ca - ri - tas, O ve - ni, San - cte Spi - ri - tus.

\*Round ends a cappella with cantor.

## Assembly Edition

### O VENI, SANCTE SPIRITUS

Christopher Willcock

Ostinato Refrain

O ve - ni, San - cte Spi - ri - tus, O  
 ve - ni, Chri - sti ca - ri - tas, O ve - ni, Chri - sti  
 ca - ri - tas, O ve - ni, San - cte Spi - ri - tus.

<p>1. You etch upon our minds and hearts the traceries of Jesus' life. May our slow hearts run out in love to those who share his wounded face.</p> <p>2. You make us sit so Christ can wash our travel-stained and blistered feet.</p>	<p>Now give us gentle, subtle hands to serve those wearied on the road.</p> <p>3. You hand us map and bread and pack, to follow Jesus' painful way. So sing us songs, make light our path, and make us faithful friends in Christ.</p>
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