

En Todo Amar

for the MAGiS program, World Youth Day, 2008

Andrew Hamilton

Christopher Willcock

INTRO *Lively* (♩ = ca. 120)

Maracas *f*

Steel Drum *f*

Melody *f*

En

Keyboard *f*

C Em D7 G7 C Em D7 G7

Text © 2006, Andrew Hamilton, S.J. Music © 2006, Christopher Willcock, S.J.
Text and music published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Bass Guitar may double keyboard left hand.

Parts for Trumpet I in B \flat , Trumpet II in B \flat , Trumpet I in C and Trumpet II in C (70696-Z3) are available online. Visit ocp.org.

REFRAIN

Melody
to-do, en to-do a-mar; _____ en to-do, en to-do ser-

Harmony
f En to-do, en to-do a-mar; en

C **Am**

vir; _____ en to-do se-guir, en to-do se-guir. En

to-do, en to-do en to-do se-guir, to-do se-guir.

Dm **Em** **Am** **Em** **Fmaj7** **Em**

1-3 to Verses Final Fine

3 3 3 3

to-do, en to-do a-mar. mar.

1-3 to Verses Final Fine

En to-do a-mar. to-do a-mar.

C 1-3 to Verses Final Fine

VERSES: Cantor

mf

1. Lord, you greet us, you sit us down and feed us. Give us hearts and hands to wel-come
 2. Lord, you read us, and give us hands to help you. Make us wise and prac-ti-cal com-
 3. Lord, you lead us, en-cour-age us and call us. May we bold-ly track through heat to

C E7 Am D7 G C Am Fmaj7 Dm

mf

(Maracas) *D.S.*

f D.S.

1. stran-gers. _____ In all things to love— you— dear-ly. _____
 2. pan-ions. _____ In all things to serve— you— free-ly. _____ } *En*
 3. join you. _____ In all things to fol-low you— near-ly. _____

G7 C Am Dm G G7 D.S.

f

En Todo Amar

for the MAGiS program, World Youth Day, 2008

(Guitar/Vocal)

Andrew Hamilton

Christopher Willcock

INTRO *Lively* (♩ = ca. 120)

Maracas *f*

Steel Drum *f*

C Em D7 G7 C Em D7 G7 *f*

En

REFRAIN

to-do, en to-do a-mar; en to-do, en to-do ser-

vir; en to-do se-guir; en to-do se-guir. En

Dm Em Am Em Fmaj7 Em

1-3 to Verses Final Fine

to-do, en to-do a-mar. mar.

VERSES: Cantor

mf

1. Lord, you greet us, you sit us down and feed us. Give us hearts and hands to welcome
 2. Lord, you read us, and give us hands to help you. Make us wise and practical com
 3. Lord, you lead us, encourage us and call us. May we bold-ly track through heat to

(Maracas) *D.S.*

G7 *C* *Am* *Dm* *G* *G7* *f* *D.S.*

1. stran-gers. In all things to love you dear-ly.
 2. pan-ions. In all things to serve you free-ly.
 3. join you. In all things to fol-low you near-ly. } *En*

Composer Notes

MAGiS is Latin for “more.” The MAGiS program offers experiences in the tradition of St. Ignatius of Loyola that engage young adults who are open to more for their life and more for our world. MAGiS08 is the MAGiS program at World Youth Day, Sydney, Australia, in July 2008, and builds on previous Ignatian programs at World Youth Days in Paris, Rome, Toronto and Cologne.

This international program consists of a range of “experiments,” each of which involves groups of 25 young adults from at least three different nationalities living and working together in community for 7-10 days around Australia and Asia. At the conclusion of the experiments will be a 3-day gathering in Sydney of all 1,500 MAGiS08 participants, followed immediately by the Sydney World Youth Day program.

Parts for Trumpet I in B \flat , Trumpet II in B \flat , Trumpet I in C and Trumpet II in C (70696-Z3) are available online. Visit ocp.org.

—Christopher Willcock

Assembly Edition

EN TODO AMAR

Christopher Willcock

Refrain



Verses: Cantor

1. Lord, you greet us, you sit us down and feed us.
2. Lord, you read us, and give us hands to help you.
3. Lord, you lead us, en - cour-age us and call us.



to Refrain

1. things to love ___ you dear - ly.
2. things to serve ___ you free - ly.
3. things to fol - low you near - ly.

Text © 2006, Andrew Hamilton, SJ. Music © 2006, Christopher Willcock, SJ.
Text and music published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

We are pleased to grant permission to reprint the assembly edition enclosed in the box at no charge for the special celebrations of ordination, religious profession, first Mass or funeral. Reprints must include title, composer's name and full copyright notice as it appears above. If not kept as a souvenir, copies must be destroyed after use. For all other uses please contact: OCP Reprint Permission, 1-800-LITURGY.