

Come and Heal Us

*commissioned by the Mater Misericordiae Hospital, Brisbane,
to celebrate its one hundred years of care and service, 1906–2006*

Assembly, SATB Choir, Descant, Keyboard, Guitar, Solo Instrument in C, and Violin

Christopher Willcock

INTRO *With strong, steady movement* (♩ = ca. 80)

Keyboard

f

A Bm6 A/C# E7 F#m D A

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From the collection WHO DID YOU SEE? Octavo Packet #20636 Compact Disc #20637

Soprano
mf

Alto

Tenor

Bass
mf

VERSE

1. In our world, full of fear, you come to birth, O God, as one of
 (2. On the) cross, through your death, you gave your life, O God, that we might
 (3. In our) prayer, in our praise, your Spir - it comes, O God, with truth and

E7 **A** **E7/B** **A/C#** **C#m7** **D** **D/C#** **Bm7**

The first system of the score features vocal parts for Soprano, Alto, Tenor, and Bass, and piano accompaniment. The key signature is D major (two sharps). The tempo and dynamics are marked 'mf'. The lyrics are for the first verse. The piano accompaniment includes a treble and bass clef with chords and melodic lines.

1. us. In her care, in her love, your moth-er holds you in — her — arms. —
 2. live. In her care, in her love, your moth-er holds you in — her — arms. —
 3. strength. At our side, in our need, your moth-er joins her voice — to — ours. —

E **Bm/D** **F#m** **D** **C#m** **D** **F#m** **B7/F#** **E**

The second system continues the musical score with vocal parts and piano accompaniment. The lyrics are for the second and third verses. The piano accompaniment includes a treble and bass clef with chords and melodic lines.

REFRAIN

Descant

f

Come and heal us, gen-tle God. Still our fears and stir our hearts. Hold us

f

Come and heal us, gen-tle God. Still our fears and stir our hearts. Hold us

f

Esus4 A Bm7 A Bm7 A C#m7 D E7

1, 2 *D.S.*

ev - er in your ten - der love.

1, 2 *mf D.S.*

ev - er in your ten - der love.

2. On the
3. In our

mf

1, 2 *D.S.*

F#m A/C# Bm7/D A E7 F#m D A E7

mf

The image displays a musical score for the song "Come and Heal Us". It consists of three systems of staves. The first system is for a vocal part (likely soprano or alto), featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The lyrics "love." are written below the staff. The system is marked "Final" and "rit." (ritardando). The second system is for a vocal part (likely tenor or bass), also with a treble clef, the same key signature and time signature, and the lyrics "love." below. It is also marked "Final" and "rit.". The third system is for a piano accompaniment, with a grand staff (treble and bass clefs) and the same key signature and time signature. The piano part includes a series of chords: A, E7, F#m, D, and A. The piano part is marked "rit." and ends with a double bar line.

Composer Notes

This song was written to celebrate the work and ministry of a hospital, but it could also be used in many other contexts, liturgical or not, that have as their focus our asking God for both healing and encouragement. Mary's presence at critical moments in the life of Jesus and the Church (Bethlehem, Calvary, the upper room at Pentecost) is both evoked and recognized in the verses.

Various performance models for the song are envisioned. At its simplest, it can be sung in unison, with or without a cantor for the verses, and accompanied by either keyboard or guitar. Additional parts are provided for violin, a solo instrument in C (on the recording this was played on a penny whistle, but any other treble instrument would also work), and an obbligato guitar part. Parts for SATB and descant are also provided. All these options can be mixed and matched according to the needs of the occasion.

—*Christopher Willcock*

Come and Heal Us

commissioned by the Mater Misericordiae Hospital, Brisbane,
to celebrate its one hundred years of care and service, 1906–2006

(Guitar/Vocal)

Christopher Willcock

INTRO With strong, steady movement (♩ = ca. 80)

A Bm6 A/C# E7 F#m D A

f

(Keyboard)

VERSES

E7 A E7/B A/C# C#m7 D D/C# Bm7

mf

1. In our world, full of fear, you come to birth, O God, as one of
 (2. On the) cross, through your death, you gave your life, O God, that we might
 (3. In our) prayer, in our praise, your Spir - it comes, O God, with truth and

E Bm/D F#m D C#m D F#m B7/F# E

1. us. In her care, in her love, your moth - er holds you in her arms.
 2. live. In her care, in her love, your moth - er holds you in her arms.
 3. strength. At our side, in our need, your moth - er joins her voice to ours.

REFRAIN

Descant

f

Come and heal us, gen - tle God. Still our fears and stir our hearts. Hold us

Melody

Esus4 A Bm7 A Bm7 A C#m7 D E7

f

Come and heal us, gen - tle God. Still our fears and stir our hearts. Hold us

1, 2 *mf* D.S. Final *rit.*

ev - er in your ten - der love. love.

1, 2 *mf* D.S. Final *rit.*

F#m A/C# Bm7/D A E7 F#m D A E7 A E7 F#m D A

ev - er in your ten - der love. 2. On the love.
 3. In our

Come and Heal Us

SOLO INSTRUMENT (PENNY WHISTLE)

Christopher Willcock

INTRO *With strong, steady movement* (♩ = ca. 80)

VERSE 1

REFRAIN

VERSE 2

REFRAIN

VERSE 3

REFRAIN

Come and Heal Us

VIOLIN

Christopher Willcock

INTRO *With strong, steady movement* (♩ = ca. 80)

VERSE 1

f

8

REFRAIN

VERSE 2

5

f

mf

REFRAIN

f

VERSE 3

REFRAIN

8

f


rit.

Assembly Edition


COME AND HEAL US

Christopher Willcock

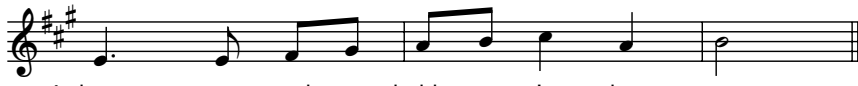
Verses



1. In our world, full of fear, you come to
 2. On the cross, through your death, you gave your
 3. In our prayer, in our praise, your Spi - rit




1. birth, O God, as one of us. In her care, in her
 2. life, O God, that we might live. In her care, in her
 3. comes, O God, with truth and strength. At our side, in our




1. love, your moth - er holds you in her arms.
 2. love, your moth - er holds you in her arms.
 3. need, your moth - er joins her voice to ours.

Refrain



Come and heal us, gen - tle God. Still our fears and stir our



hearts. Hold us ev - er in your ten - der love.

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