

Who Did You See?

for the twenty-fifth anniversary of Jesuit Refugee Service, 2005

Andrew Hamilton

Christopher Willcock

INTRO *With a steady pulse* (♩ = ca. 78)

C Am/C Cmaj7 Dm7/C C Am G

Keyboard *mf*

The Intro is written for keyboard in 4/4 time. It features a steady pulse with a melody in the right hand and a bass line in the left hand. The melody consists of quarter notes and eighth notes, while the bass line is a simple eighth-note accompaniment. The chords are indicated above the staff: C, Am/C, Cmaj7, Dm7/C, C, Am, and G.

REFRAIN I: Solo

mf

Who, who did you see a-long the way? Who, who did you see?

C Dm9 Em F/A Em/G F G G7

The Refrain I: Solo section is written for voice and piano. The voice part is in the treble clef and features a simple melody with lyrics. The piano accompaniment is in the bass clef and features a steady eighth-note accompaniment. The chords are indicated above the piano staff: C, Dm9, Em, F/A, Em/G, F, G, and G7.

REFRAIN I: All (add cue-note harmony 2nd time)

f

Who, who did you see a-long the way? Who, who did you see?

SATB: 3rd and 4th times

f

(Melody) Who, who did you see a-long the way? Who, who did you see?

f

C Dm9 Em F/A Em/G F G

The Refrain I: All section is written for voice and piano. It includes a full SATB vocal part and a piano accompaniment. The SATB part is in the treble clef and features a simple melody with lyrics. The piano accompaniment is in the bass clef and features a steady eighth-note accompaniment. The chords are indicated above the piano staff: C, Dm9, Em, F/A, Em/G, F, and G.

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VERSES 1-4: Solo

mf

1. We saw a child, _____ shel - tered from the burn - ing
 2. We saw a man, _____ prone be - neath an ol - ive
 3. We saw a wom - an, _____ reach - ing for her dy - ing
 4. We saw a crowd, _____ robed in white be - fore the

NC Am Am/G F C

mf

mp

1. sand, in _____ flight from a king, a - drift from home. He _____
 2. tree, with _____ death in his eyes, es - tranged from home. He _____
 3. son, held _____ back by po - lice, no _____ heart for home. She _____
 4. Lamb, their _____ jour - ney now done, at _____ last at home. They _____

Gsus4 G C/E F B \flat Gm7 C Am

mp

1-3 4

1. seemed like one of us.
 2. seemed like one of us.
 3. seemed like one of us.
 4. seemed to call to 4. us.

Dm7 1-3 4 Gsus4 G G7 Gsus4 G Asus4 A7

REFRAIN II: Solo

f

What, what did you do a-long the way? What, what did you do?

D Em9 F#m G/B F#m/A G A A7

REFRAIN II: All

f

S
A (Melody)
What, what did you do a-long the way? What, what did you do?

T
B
f

D Em9 F#m G/B F#m/A G A

VERSE 5: Unison Choir

f

5. We walked and walked, _____ walked with wom - an, man and

NC Bm Bm/A G D

mf

5. child. To - geth - er we walk, and head for home, and

Asus4 A D/F# G C Am7 D Bm

mf

p molto rall.

5. Christ is one of us, and Christ is one of us.

Em7 Asus4 A A/G Em7 G/D Em7/B A Em7 A

p molto rall.

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(Guitar/Vocal)

Andrew Hamilton

Christopher Willcock

INTRO *With a steady pulse* (♩ = ca. 78)

C Am/C Cmaj7 Dm7/C C Am G

REFRAIN I: Solo

C Dm9 Em F/A Em/G F G G7

mf

Who, who did you see a-long the way? Who, who did you see?

REFRAIN I: All

C Dm9 Em F/A Em/G F G

f

Who, who did you see a-long the way? Who, who did you see?

VERSES 1-4: Solo

NC Am Am/G F C

mf

1. We saw a child, _____ shel - tered from the burn - ing
 2. We saw a man, _____ prone be - neath an ol - ive
 3. We saw a wom - an, _____ reach - ing for her dy - ing
 4. We saw a crowd, _____ robed in white be - fore the

Gsus4 G C/E F B♭ Gm7 C Am *mp*

1. sand, in ___ flight from a king, a - drift from home. He ___
 2. tree, with ___ death in his eyes, es - tranged from home. He ___
 3. son, held ___ back by po - lice, no ___ heart for home. She ___
 4. Lamb, their ___ jour - ney now done, at ___ last at home. They ___

Dm7

1-3 Gsus4 G G7

4 Gsus4 G Asus4 A7

1. seemed like one of us. _____
 2. seemed like one of us. _____
 3. seemed like one of us. _____
 4. seemed to call to 4. us. _____

REFRAIN II: Solo

D Em9 F#m G/B F#m/A G A A7

f

What, what did you do a-long the way? What, what did you do?

REFRAIN II: All

D Em9 F#m G/B F#m/A G A

f

What, what did you do a-long the way? What, what did you do?

VERSE 5: Unison Choir

NC Bm Bm/A G D

f

5. We walked and walked, _____ walked with wom-an, man and

Asus4 A D/F# G C Am7 D Bm *mf*

5. child. To - geth - er we walk, and ___ head for home, and ___

Em7 Asus4 A A/G Em7 G/D Em7/B A Em7 A

p molto rall.

5. Christ is one of us, _____ and ___ Christ _____ is one of us. _____

Composer Notes

MAGiS is Latin for “more.” The MAGiS program offers experiences in the tradition of St. Ignatius of Loyola that engage young adults who are open to more for their life and more for our world. MAGiS08 is the MAGiS program at World Youth Day, Sydney, Australia, in July 2008, and builds on previous Ignatian programs at World Youth Days in Paris, Rome, Toronto and Cologne.

This international program consists of a range of “experiments,” each of which involves groups of 25 young adults from at least three different nationalities living and working together in community for 7-10 days around Australia and Asia. At the conclusion of the experiments will be a 3-day gathering in Sydney of all 1,500 MAGiS08 participants, followed immediately by the Sydney World Youth Day program.

—Christopher Willcock

Assembly Edition

WHO DID YOU SEE?

Christopher Willcock

Refrain: Solo



1. Who, who did you see a-long the way? Who, who did you see?
2. What, what did you do a-long the way? What, what did you do?

Refrain: All



1. Who, who did you see a-long the way? Who, who did you see?
2. What, what did you do a-long the way? What, what did you do?

Verses: Solo/Choir



1. We saw a child, — shel - tered from the burn - ing
2. We saw a man, — prone be - neath an ol - ive
3. We saw a wom - an, reach - ing for her dy - ing
4. We saw a crowd, — robed in white be - fore the
5. We walked and walked, — walked with wom - an, man and



1. sand, in flight from a king, a - drift from home.
2. tree, with death in his eyes, es - tranged from home.
3. son, held back by po - lice, no heart for home.
4. Lamb, their jour - ney now done, at last at home.
5. child. To - geth - er we walk, and head for home,



1. He seemed like one of us.
2. He seemed like one of us.
3. She seemed like one of us.
4. They seemed to call to 4. us.
5. and Christ is one of



5. us, and Christ is one of us.

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