

OCP Choral Series

The Children of Jerusalem

Palm Sunday Processional

Assembly, Cantor, Unison Choir, Keyboard, and Guitar

Based on the Sacramentary text
Pueri Hebraeorum

Cyprian Consiglio
Keyboard accompaniment by Randall DeBruyn

INTRO (♩ = ca. 90)

Em G Am Dsus4 G Esus4

Keyboard

Percussion (finger cymbals/hand drum) *sim.*

Am Dsus4 G Esus4 Am Csus4 Em

The musical score is written in 2/4 time with a key signature of one sharp (F#). It begins with an introduction marked 'INTRO (♩ = ca. 90)'. The first section of the keyboard part features a melody in the right hand and a bass line in the left hand, with guitar chords Em, G, Am, Dsus4, G, and Esus4 indicated above the staff. Below the keyboard part is a percussion line for finger cymbals or hand drum, marked 'sim.' (simplified), consisting of a series of rhythmic patterns represented by 'x' marks on a staff. The second section of the keyboard part continues the melody and bass line with guitar chords Am, Dsus4, G, Esus4, Am, Csus4, and Em indicated above the staff.

Text © 1969, ICEL. All rights reserved. Used with permission. Music © 2000, 2003, Cyprian Consiglio, OSB Cam.
Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Note: This piece is best performed a *cappella* with percussion. Use keyboard and/or guitar accompaniment only if needed.

From the collection AWAKE AT LAST Octavo Packet #20562 Compact Disc #20561

MUSIC · WORSHIP · SERVICE

1.800.548.8749

ocp.org



REFRAIN: 1st time: Cantor, All repeat; thereafter: All

Ho - san - na! Ho - san - na! Ho - san - na in the high - est! Ho -

Em G Am Dsus4 G Esus4

san - na! Ho - san - na! Ho - san - na in the high - est! high - est!

Am Dsus4 G Esus4 Am Csus4 Em *D.S. (Fine)* 2-6 to Verses

VERSES 1-2, 4-5: Cantor

1-2, 4-5. The chil-dren of Je - ru - sa - lem they wel-comed Christ the King;

Em G Em Am Dsus4 G Em

D.S.

1. they all went out to meet him and
 2. they car - ried ol - ive branch - es and
 4. they spread their cloaks be - fore him and
 5. pro - claim - ing re - sur - rec - tion and

loud - ly did they sing!

Am Dsus4 G Esus4 Am Csus4 Em *D.S.*

VERSE 3: Cantor

3. Ho - san - na! Ho - san - na! Ho - san - na in the high - est! Ho -

Em G Em Am Dsus4 G Esus4

D.S.

3. san - na! Ho - san - na! Ho - san - na in the high - est!

Am Dsus4 G Esus4 Am Csus4 Em *D.S.*

The Children of Jerusalem

Palm Sunday Processional

(Guitar/Vocal)

Based on the Sacramentary text
Pueri Hebraeorum

Cyprian Consiglio

INTRO (♩ = ca. 90)

Em G Am Dsus4

(Keyboard)

Percussion (finger cymbals/hand drum) *sim.*

G Esus4 Am Dsus4 G Esus4 Am Csus4 Em

§ REFRAIN: 1st time: Cantor, All repeat; thereafter: All

[Em] G Am Dsus4 G Esus4

Ho - san - na! Ho - san - na! Ho - san - na in the high - est! Ho -

Am Dsus4 G Esus4 Am Csus4

san - na! Ho - san - na! Ho - san - na in the high - est! high - est!

1, 7, Final	D.S.	2-6
Em	(Fine)	Em

to Verses

Text © 1969, ICEL. All rights reserved. Used with permission. Music © 2000, 2003, Cyprian Consiglio, OSB Cam.
Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Note: This piece is best performed *a cappella* with percussion. Use keyboard and/or guitar accompaniment only if needed.

Performance Notes

“The Children of Jerusalem” was written in the style of an Indian *bhajan*, a call and response devotional song. When I witnessed pilgrims doing their *pradakshina* (procession) around Mount Arunachala in Tiruvannamalai, South India, it seemed to me that I was witnessing something close to what the procession into Jerusalem might have been like.

There is a keyboard accompaniment provided, but the ideal is to do this song with just rhythm instruments (perhaps passing out tambourines and hand drums to the children) and a good song leader (or leaders to provide the volume necessary for outdoor singing) calling out the verses. Of course, the verses can be repeated as many times as is necessary to accompany the procession.

—Cyprian Consiglio, OSB Cam.

Assembly Edition


THE CHILDREN OF JERUSALEM

Cyprian Consiglio

Refrain




Ho - san - na! Ho - san - na! Ho - san - na in the high - est! Ho -



san - na! Ho - san - na! Ho - san - na in the high - est! high - est!

1, 7, Final
(Fine) || 2-6 to Verses

Verses 1-2, 4-5



1-2, 4-5. The chil - dren of Je - ru - sa - lem they wel - comed Christ the King;



to Refrain

<p>1. they all went out to meet him and 2. they car - ried ol - ive branch - es and 4. they spread their cloaks be - fore him and 5. pro - claim - ing re - sur - rec - tion and</p>	<p>) loud - ly did they sing!</p>
---	-----------------------------------

Verse 3



3. Ho - san - na! Ho - san - na! Ho - san - na in the high - est!



to Refrain

3. Ho - san - na! Ho - san - na! Ho - san - na in the high - est!

Text: Based on the Sacramentary text *Pueri Hebraeorum*, © 1969, ICEL. All rights reserved. Used with permission.
 Music © 2000, 2003, Cyprian Consiglio, OSB Cam.
 Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

We are pleased to grant permission to reprint the assembly edition enclosed in the box at no charge for the special celebrations of ordination, religious profession, first Mass or funeral. Reprints must include title, composer's name and full copyright notice as it appears above. If not kept as a souvenir, copies must be destroyed after use. For all other uses please contact: OCP Reprint Permission, 1-800-LITURGY.