

Create a Clean Heart (Psalm 51)

Cyprian Consiglio

Choral Arrangement by Rick Modlin

Keyboard Accompaniment by Gus Pappelis

Based on Psalm 51

INTRO ($\text{♩} = \text{ca. } 85$)

Dm Dm/C Gm/B \flat C Dm Dm/C Gm/B \flat Am7

Keyboard

Dm Dm/C Gm/B \flat C Dm Dm/C Gm/B \flat Am7

REFRAIN

Soprano
Cre - ate a clean heart in me, O God. Re -

Alto
Cre - ate a heart in me, O God. Re -

Tenor
Cre - ate a clean heart in me, O God.

Bass
Cre - ate a heart in me, O God.

Dm Dm/C Gm/B \flat C Dm Dm/C B \flat maj7 Am

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new in me a stead - fast spir - it. **1-5** to Verses

new in me a stead - fast spir - it.

Re - new in me a stead - fast spir - it.

Re - new a stead - fast spir - it.

Detailed description: This system contains the first two systems of music. The top system has a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line starts with the lyrics 'new in me a stead - fast spir - it.' and ends with a fermata. The piano accompaniment consists of chords and moving lines. The second system continues the vocal line with 'new in me a stead - fast spir - it.' and the piano accompaniment. The third system continues with 'Re - new in me a stead - fast spir - it.' and the piano accompaniment. The fourth system continues with 'Re - new a stead - fast spir - it.' and the piano accompaniment. A box labeled '1-5' is placed above the end of the first system, and 'to Verses' is written at the end of the first system.

F Dm Bb6 A7sus4 A7 **1-5** Dm Dm/C Gm/Bb Am7 to Verses

Detailed description: This system contains the piano accompaniment for the first two systems of music. The top system has a treble clef and a bass clef. The treble clef part contains chords and moving lines, with a box labeled '1-5' above the end of the system. The bass clef part contains moving lines. The second system continues the piano accompaniment. The third system continues the piano accompaniment. The fourth system continues the piano accompaniment. The text 'to Verses' is written at the end of the system.

Final

it. a stead - fast spir - it.

Detailed description: This system contains the third system of music. The top system has a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line starts with the lyrics 'it. a stead - fast spir - it.' and ends with a fermata. The piano accompaniment consists of chords and moving lines. The text 'Final' is written above the system.

Final Bb Bb6 A7 Dm Dm/C

Detailed description: This system contains the piano accompaniment for the third system of music. The top system has a treble clef and a bass clef. The treble clef part contains chords and moving lines, with a box labeled 'Final' above the system. The bass clef part contains moving lines. The text 'Final' is written above the system.

Bbmaj7 Am7 Dm Dm/C Bbmaj7 Am Dsus2 **Fine**

Detailed description: This system contains the piano accompaniment for the fourth system of music. The top system has a treble clef and a bass clef. The treble clef part contains chords and moving lines, with a box labeled 'Fine' above the system. The bass clef part contains moving lines. The text 'Fine' is written above the system.

VERSES

1. Have — mer - cy, God, in com - pas - sion, and for - get that I have de -
 2. You are jus - ti - fied giv - ing sen - tence, and with - out re - proach when you
 3. Make me hear re - joic - ing and glad - ness, that the bones you bruised may re -
 4. Give me back the joy of sal - va - tion, with a fer - vent spir - it sus -
 5. When I sac - ri - fice you re - fuse it, and my ho - lo - causts do not

Dm F Gm C C7

1. fied you. Wash a - way all my sin, ——— and ———
 2. judge. ——— You see me just as I am, ——— a
 3. vive! ——— Shut your eyes to my sin; ———
 4. tain me. I will show to oth - ers your way; ——— those in
 5. please you. My ——— bro - ken spir - it I of - fer; you will

F Am Dm Gm

1. cleanse ——— me from my ——— guilt. Ver - y well do I know what is
 2. sin - ner be - fore my ——— birth. Be - hold you love truth in the
 3. make ——— my guilt dis - ap - pear. O Cre - a - tor, re - shape my ———
 4. sin will re - turn to ——— you. O ——— res - cue me, God, be my
 5. wel - come my hum - ble ——— heart. In your mer - cy show fa - vor to

Bb6 A7sus4/Bb A7sus4 A7 Dm Dm/C

1. e - vil, and my sins are al - ways be - fore me. Done to
 2. heart; _____ in my se - cret heart teach me wis - dom. With a
 3. heart; _____ put a stur - dy spir - it with - in me. De -
 4. help - er, and my tongue shall ring out your good - ness. O _____
 5. Si - on, and re - build the walls of your cit - y. Then our

Gm/Bb C C9 F

1. you a - lone, my of - fens - es, Crimes com - mit - ted
 2. sprig of hys - sop and wa - ter, wash me; make me
 3. prive me not of your spir - it; cast me not a -
 4. Lord, _____ o - pen my lips, _____ and my mouth _____ will de -
 5. ho - lo - causts will be pleas - ing sac - ri - fic - es

Am Dm Gm Bb7

1. right be - fore your eyes. *D.S.*
 2. bright - er than the snow.
 3. way _____ from your side.
 4. clare _____ your _____ praise.
 5. of - fered in your sight.

A7 Dm Dm/C Bb6 Am *D.S.*

Create a Clean Heart (Psalm 51)

(Guitar/Vocal)

Based on Psalm 51

Cyprian Consiglio

INTRO (♩ = ca. 85)

Dm Dm/C Gm/B♭ C Dm Dm/C Gm/B♭ Am7 Dm Dm/C Gm/B♭ C

REFRAIN

Dm Dm/C Gm/B♭ Am7 Dm Dm/C Gm/B♭ C Dm Dm/C

Cre - ate a clean heart in me, O God. _____

B♭maj7 Am F Dm B♭6 A7sus4

1-5
Dm Dm/C Gm/B♭ Am7
to Verses

Re - new in me a stead - fast spir - it. _____

Final
B♭ B♭6 A7 Dm Dm/C B♭maj7 Am7 Dm Dm/C B♭maj7 Am Dsus2 **Fine**

it. a stead - fast spir - it. _____

VERSES

Dm F Gm C C7

1. Have _____ mer - cy, God, in com - pas - sion, and for - get that I have de -
2. You are jus - ti - fied giv - ing sen - tence, and with - out re - proach when you
3. Make me hear re - joic - ing and glad - ness, that the bones you bruised may re -
4. Give me back the joy of sal - va - tion, with a fer - vent spir - it sus -
5. When I sac - ri - fice you re - fuse it, and my ho - lo - causts do not

F Am Dm Gm

1. fied you. _____ Wash a - way all my sin, _____ and _____
2. judge. _____ You see me just as I am, _____ a
3. vive! _____ Shut your eyes to my sin; _____
4. tain me. _____ I will show to oth - ers your way; _____ those in
5. please you. _____ My _____ bro - ken spir - it I of - fer; _____ you will

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B \flat 6 A7sus4/B \flat A7sus4 A7 Dm Dm/C

1. cleanse _____ me from my _____ guilt. Ver - y well do I know what is
 2. sin - ner be - fore my _____ birth. Be - hold you love truth in the
 3. make _____ my guilt dis - ap - pear. O Cre - a - tor, re - shape my _____
 4. sin will re - turn to _____ you. O _____ res - cue me, God, be my
 5. wel - come my hum - ble _____ heart. In your mer - cy show fa - vor to

Gm/B \flat C C9 F

1. e - vil, and my sins are al - ways be - fore me. Done to
 2. heart; _____ in my se - cret heart teach me wis - dom. With a
 3. heart; _____ put a stur - dy spir - it with - in me. De -
 4. help - er, and my tongue shall ring out your good - ness. O _____
 5. Si - on, and re - build the walls of your cit - y. Then our

Am Dm Gm B \flat 7

1. you a - lone, my of - fens - es, † Crimes com - mit - ted
 2. sprig of hys - sop and wa - ter, † wash me; make me
 3. prive me not of your spir - it; † cast me not a -
 4. Lord, _____ o - pen my lips, _____ and my mouth _____ will de -
 5. ho - lo - causts will be pleas - ing † sac - ri - fic - es

A7 Dm Dm/C B \flat 6 Am D.S.

1. right be - fore your eyes.
 2. bright - er than the snow.
 3. way _____ from your side.
 4. clare _____ your _____ praise.
 5. of - fered in your sight.

Out of the Depths (Psalm 130)

Based on Psalm 130

Cyprian Consiglio
Keyboard Accompaniment by Rick Modlin**INTRO** *With some rubato* (♩ = ca. 96)

Keyboard

Fm Gm Fm/Ab Fm Gm Ab Bb

REFRAIN

Soprano Out of the depths I cry,

Alto Out of the depths,

Tenor Out of the depths,

Bass Out of the depths,

Fm Gm Fm/Ab Bb7sus4 Fm Gm Fm7/Ab

out of the depths I cry to you, out of the depths I

out of the depths I cry, out of the depths I

out of the depths I cry, — out of the depths I

Fm Gm Ab Bb Fm Gm

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cry to you, O	1, 6 Lord.	<i>D.S.</i>	2-5 Lord.	to Verses	Final Lord.	<i>Fine</i>
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Ab Bb7

1, 6 Eb *D.S.* 2-5 Eb to Verses Final Eb *Fine*

VERSE 1

freely

1. Out of the depths I cry to you, O Lord! Lord, — hear — my — voice. O let your

1. ears be at - ten - tive to my voice in sup - pli - ca - tion.

freely

Eb(no3) Ebmaj7 Eb(no3) Eb7 Ab Cm7 Fm7/C Bb7sus4 Eb Ab

Bb/Ab Ab Cm7 Abm/Cb Eb/Bb Fm *D.S.*

VERSE 2

freely

2. If you, O Lord, mark in - iq - ui - ties, Lord, _____ who would sur - vive?

freely

Chords: Eb(no3) Ebmaj7 Eb(no3) Ebmaj7 Eb Cm7 Fm7/C Bb7sus4 Eb

2. But with you is found for - give - ness that you may be re - vered.

D.S.

Chords: Ab Bb/Ab Abm/Cb Eb/Bb Fm *D.S.*

VERSE 3

freely

3. I wait for the Lord, my soul counts on God's word.

freely

Chords: Ebm Abm Abm6 Bbsus4 Bb7

3. My soul is long-ing for the Lord, more than those who watch for day - break.

Ebm Cbmaj7 Abm7 Bb7sus4 Bb7

3. Let the sen-ti-nels wait for the dawn; let Is-ra-el wait for the Lord.

Cbmaj7 Cb7 Bb7 Ebm Gb/Db Bb7 *D.S.*

VERSE 4

freely

4. For with the Lord is mer-cy and full-ness of re-demp-tion,

Eb(no3) Ebmaj7 Eb(no3) Eb7 Cm7 Fm/C Eb

freely

4. and God will re-deem Is-ra-el from all her in-iq-ui-ties.

Ab Bb/Ab Abm/Cb Eb/Bb Fm *D.S.*

Out of the Depths (Psalm 130)

(Guitar/Vocal)

Based on Psalm 130

Cyprian Consiglio

INTRO *With some rubato* (♩ = ca. 96)

Capo 1: (Em) (F#m) (Em/G) (Em) (F#m) (G) (A)
 Fm Gm Fm/A♭ Fm Gm A♭ B♭

REFRAIN

(Em) (F#m) (Em/G) (A7sus4) (Em) (F#m) (Em7/G)
 Fm Gm Fm/A♭ B♭7sus4 Fm Gm Fm7/A♭

Out of the depths I cry,

(Em) (F#m) (G) (A) (Em) (F#m) (G) (A7)
 Fm Gm A♭ B♭ Fm Gm A♭ B♭7

out of the depths I cry to you, out of the depths I cry to you, O

1, 6 (D) Eb
 2-5 (D) Eb to Verses
 Final (D) Eb *Fine*

Lord. Lord. Lord.

VERSE 1

(D(no3)) (Dmaj7) (D(no3)) (D7) (G) (Bm7) (Em7/B) (A7sus4)
 Eb(no3) Ebmaj7 Eb(no3) Eb7 A♭ Cm7 Fm7/C B♭7sus4

freely

1. Out of the depths I cry to you, O Lord! Lord, ___ hear ___ my ___

(D) (G) (A/G) (G)
 Eb A♭ B♭/A♭ A♭

1. voice. O let your ears be at - ten - tive to my

(Bm7) (Gm/B♭) (D/A) (Em)
 Cm7 A♭m/C♭ Eb/B♭ Fm

1. voice in sup - pli - ca - tion. *D.S.*

VERSE 2

(D(no3)) (Dmaj7) (D(no3)) (Dmaj7) (D) (Bm7) (Em7/B) (A7sus4) (D)
 Eb(no3) Ebmaj7 Eb(no3) Ebmaj7 Eb Cm7 Fm7/C Bb7sus4 Eb

freely

2. If you, O Lord, mark in - iq - ui - ties, Lord, — who — would sur - vive?

(G) (A/G) (Gm/Bb) (D/A) (Em)
 Ab Bb/Ab Abm/Cb Eb/Bb Fm

2. But with you is found for - give - ness that you may be re - vered.

VERSE 3

(Dm) (Gm) (Gm6) (Asus4) (A7) (Dm)
 Ebm Abm Abm6 Bbsus4 Bb7 Ebm

freely

3. I wait for the Lord, my soul counts on God's word. — My soul is

(Bbmaj7) (Gm7) (A7sus4) (A7)
 Cbmaj7 Abm7 Bb7sus4 Bb7

3. long - ing for the Lord, more than those who watch for day - break. —

(Bbmaj7) (Bb7) (A7) (Dm) (F/C) (A7)
 Cbmaj7 Cb7 Bb7 Ebm Gb/Db Bb7

3. Let the sen - ti - nels wait for the dawn; let Is - ra - el wait for the Lord.

VERSE 4

(D(no3)) (Dmaj7) (D(no3)) (D7) (Bm7) (Em/B) (D)
 Eb(no3) Ebmaj7 Eb(no3) Eb7 Cm7 Fm7/C Eb

freely

4. For with the Lord is mer - cy and full - ness of re - demp - tion,

(G) (A/G) (Gm/Bb) (D/A) (Em)
 Ab Bb/Ab Abm/Cb Eb/Bb Fm

4. and God will re - deem Is - ra - el from all — her in - iq - ui - ties.

Composer Notes

Create a Clean Heart (Psalm 51)

Psalm 51 has many uses both during Lent and throughout the rest of the church year.

For the verses I have combined what would usually be two verses as one. So, any “half-verse” could be sung separately, ending [or beginning] at the eighth full measure.

Though it is tempting to make this piece faster and more rhythmic, the music will be found truer to the psalmist’s text if a gentle performance in a slow tempo is maintained, observing the pulse written in between the musical phrases.

Out of Depths (Psalm 130)

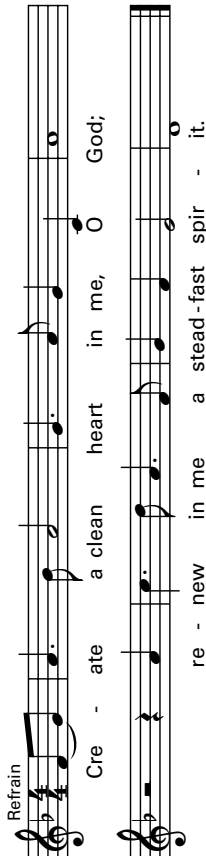
While the refrain of this piece is broad and participatory, the verses admittedly require some virtuosity on the part of the soloist. The inspiration was to combine the sensibility of a free-form jazz ballad with that of plainsong. The accompanist should be careful to follow the singer’s phrasing as the text is sung. The verses may also be sung *a cappella*.

—Cyprian Consiglio, OSB Cam.

CREATE A CLEAN HEART (PSALM 51)

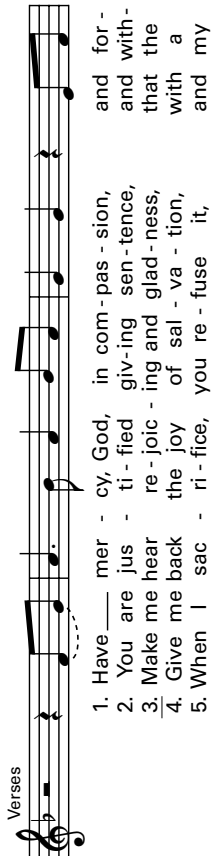
Cyprian Consiglio

Refrain

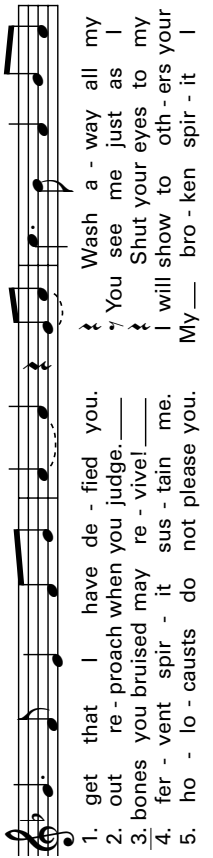


Cre - ate a clean heart in me, O God;
re - new in me a stead-fast spir - it.

Verses



1. Have mer - cy, God, and for -
2. You are jus - ti - fied giv - ing sen - tence, and with -
3. Make me hear re - joic - ing and glad - ness, that the
4. Give me back the joy of sal - va - tion, with a
5. When I sac - ri - fice, you re - fuse it, and my



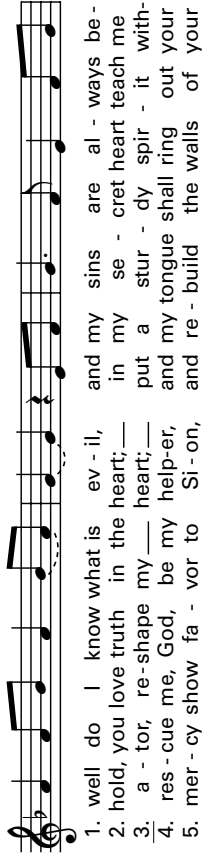
1. get that I have de - fied you. Wash a - way all my
2. out re - proach when you judge. You see me just as I
3. bones you bruised may re - vive! Shut your eyes to my
4. fer - vent spir - it sus - tain me. I will show to oth - ers your
5. ho - lo - causts do not please you. My bro - ken spir - it



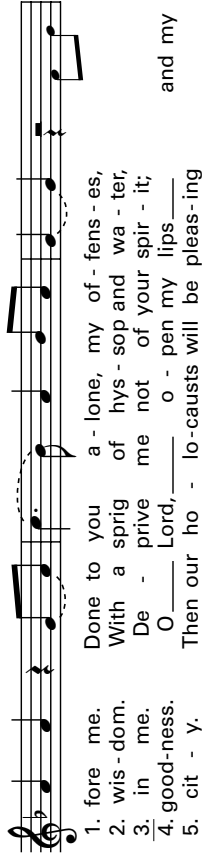
1. sin, and cleanse me from my guilt. Ver - y
2. am, a sin - ner be - fore my birth. Be -
3. sin; make my guilt dis - ap - pear. O Cre -
4. way; those in sin will re - turn to you. O
5. of - fer; you will wel - come my hum - ble heart. In your

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CREATE A CLEAN HEART (PSALM 51) (Continued)

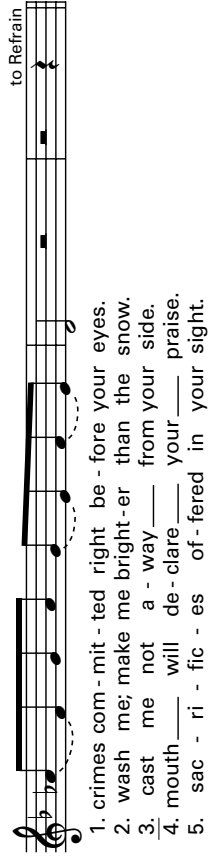


1. well do I know what is ev - il, and my sins are al - ways be -
2. hold, you love truth in the heart; in my se - cret heart teach me
3. a - tor, re - shape my heart; put a stur - dy spir - it with -
4. res - cue me, God, be my help - er, and my tongue shall ring out your
5. mer - cy show fa - vor to Si - on, and re - build the walls of your



1. fore me. Done to you a - lone, my of - fens - es,
2. wis - dom. With a sprig of hys - sop and wa - ter,
3. in me. De - prive me not of your spir - it;
4. good - ness. O Lord, o - pen my lips and my
5. cit - y. Then our ho - lo - causts will be pleas - ing

to Refrain



1. crimes com - mit - ted right be - fore your eyes.
2. wash me; make me bright - er than the snow.
3. cast me not a - way from your side.
4. mouth will de - clare your praise.
5. sac - ri - fic - es of - fer - ed in your sight.

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Assembly Edition

OUT OF THE DEPTHS (PSALM 130)

Cyprian Consiglio

Out of the depths I cry, out of the depths I
cry to you, out of the depths I cry to you, O Lord.

<p>1. Out of the depths I cry to you, O Lord! Lord, hear my voice. O let your ears be attentive to my voice in supplication.</p> <p>2. If you, O Lord, mark iniquities, Lord, who would survive? But with you is found forgiveness that you may be revered.</p>	<p>3. I wait for the Lord, my soul counts on God's word. My soul is longing for the Lord, more than those who watch for daybreak. Let the sentinels wait for the dawn; let Israel wait for the Lord.</p> <p>4. For with the Lord is mercy and fullness of redemption, and God will redeem Israel from all her iniquities.</p>
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