

Be with Me, Lord

Edition # 20596-Z1

Based on Psalm 91

Sarah Hart and Curtis Stephan
Keyboard accompaniment by Peter Quint

INTRO (♩ = ca. 72)

Chords: Eb Ab/C Eb Cm Bb

REFRAIN

§

Be with me, Lord, when I am in trou - ble. Be with me, Lord,

Chords: Ab Eb Ab/C Eb

1 D.S. 2 to Verses Final Fine

be with me. Be with me, Lord,

Chords: Cm Bb Ab Ab

VERSE 1

1. You who rest — in the shad-ow of the Lord — and a - bide in the pres - ence of God, —

B \flat Cm A \flat

1. — say with your heart, — “My shel - ter and strength, — my

E \flat Fm Cm

1. God, in you — I trust.” — Be with me, Lord, —

A \flat F A \flat D.S.

VERSE 2

2. E - vil will not ___ fall up - on ___ you; no af - flic - tion will find ___ your door. _

B \flat Cm A \flat

2. ___ For the an - gels have been sent to pro - tect ___ you, and

E \flat Fm Cm

2. guard you in all ___ your ways. ___ Be with me, Lord, ___

A \flat F A \flat D.S.

VERSE 3

3. If you stum - ble they will catch you; they will keep you from fall - ing down. -

B \flat Cm A \flat

3. — From the den of the li-on and the threat of the snake —

E \flat Fm Cm

3. you will es - cape — un - harmed. — Be with me, Lord, —

A \flat F A \flat D.S.

VERSE 4

4. Call and I — will an-swer, says the Lord, — trust and know — I am here. —

B \flat Cm A \flat

4. — Cling to me — with your life: — there is

E \flat A \flat /C E \flat /G

4. noth-ing you — should fear. — Be with me, Lord, —

A \flat F A \flat *D.S. al fine*

Be with Me, Lord

(Guitar/Vocal)

Edition # 20596-Z2

Based on Psalm 91

Sarah Hart and Curtis Stephan

INTRO (♩ = ca. 72)

NC Capo 1: (D) (G/B) (D) (Bm) (A) (G)
 Eb Ab/C Eb Cm Bb Ab

(Kbd)

REFRAIN

Melody (D) (G/B) (D)
 Eb Ab/C Eb

Be with me, Lord, _____ when I am in trou - ble. Be with me, Lord, _____

Harmony

(Bm) (A) 1 2 Final
 Cm Bb (G) (G) (G)
 Cm Bb Ab Ab Ab

_____ be _____ with me. _____ Be with me, Lord, _____

D.S. to Verses *Fine*

VERSE 1

(A) (Bm) (G)
 Bb Cm Ab

1. You who rest _____ in the shad-ow of the Lord _____ and a - bide in the pres -

(D) (Em) (Bm)
 Eb Fm Cm

1. - ence of God, _____ say with your heart, _____ "My shel - ter and strength, _____

(G) (E) (G)
 Ab F Ab

1. _____ my God, in you _____ I trust." _____ *D.S.*

VERSE 2

(A) (Bm) (G)
B \flat Cm A \flat

2. E - vil will not ___ fall up - on ___ you; no af - flic - tion will find ___ your door. _

(D) (Em) (Bm)
E \flat Fm Cm

2. ___ For the an - gels have been sent to pro - tect ___ you, and

(G) (E) (G)
A \flat F A \flat *D.S.*

2. guard you in all ___ your ways. _

VERSE 3

(A) (Bm) (G)
B \flat Cm A \flat

3. If you stum - ble they will catch you; they will keep you from fall - ing down. _

(D) (Em) (Bm)
E \flat Fm Cm

3. ___ From the den of the li - on and the threat of the snake _

(G) (E) (G)
A \flat F A \flat *D.S.*

3. you will es - cape ___ un - harmed. _

VERSE 4

(A) B \flat (Bm) Cm (G) A \flat

4. Call and I ___ will an-swer, says the Lord, ___ trust and know _

(D) E \flat (G/B) A \flat /C (D/F#) E \flat /G

4. ___ I am here. ___ Cling to me ___ with your life: ___ there is

(G) A \flat (E) F (G) A \flat *D.S. al fine*

4. noth - ing you ___ should fear. ___

Be with Me, Lord

(Guitar/Vocal)

Edition # 20596-Z2

Based on Psalm 91

Sarah Hart and Curtis Stephan

INTRO (♩ = ca. 72)

NC Capo 1: (D) (G/B) (D) (Bm) (A) (G)
 Eb Ab/C Eb Cm Bb Ab

(Kbd)

REFRAIN

Melody (D) (G/B) (D)
 Eb Ab/C Eb

Be with me, Lord, _____ when I am in trou - ble. Be with me, Lord, _____

Harmony

(Bm) (A) 1 2 Final
 Cm Bb (G) (G) (G)
 Cm Bb Ab Ab Ab

_____ be _____ with me. _____ Be with me, Lord, _____

D.S. to Verses *Fine*

VERSE 1

(A) (Bm) (G)
 Bb Cm Ab

1. You who rest _____ in the shad-ow of the Lord _____ and a - bide in the pres -

(D) (Em) (Bm)
 Eb Fm Cm

1. - ence of God, _____ say with your heart, _____ "My shel - ter and strength, _____

(G) (E) (G)
 Ab F Ab

1. _____ my God, in you _____ I trust." _____ *D.S.*

VERSE 2

(A) (Bm) (G)
B \flat Cm A \flat

2. E - vil will not ___ fall up - on ___ you; no af - flic - tion will find ___ your door. _

(D) (Em) (Bm)
E \flat Fm Cm

2. ___ For the an - gels have been sent to pro - tect ___ you, and

(G) (E) (G)
A \flat F A \flat *D.S.*

2. guard you in all ___ your ways. _

VERSE 3

(A) (Bm) (G)
B \flat Cm A \flat

3. If you stum - ble they will catch you; they will keep you from fall - ing down. _

(D) (Em) (Bm)
E \flat Fm Cm

3. ___ From the den of the li - on and the threat of the snake _

(G) (E) (G)
A \flat F A \flat *D.S.*

3. you will es - cape ___ un - harmed. _

VERSE 4

(A) B \flat (Bm) Cm (G) A \flat

4. Call and I ___ will an-swer, says the Lord, ___ trust and know ___

(D) E \flat (G/B) A \flat /C (D/F#) E \flat /G

4. ___ I am here. ___ Cling to me ___ with your life: ___ there is

(G) A \flat (E) F (G) A \flat *D.S. al fine*

4. noth - ing you ___ should fear. ___ *D.S. al fine*

Be with Me, Lord

Edition # 70658-Z3

SOLO INSTRUMENT in C I, II & III

Sarah Hart and Curtis Stephan
Arr. SS

INTRO (♩ = ca. 72)

REFRAIN

E♭ Ab/C E♭ Cm B♭ A♭ E♭ Ab/C

Melody

Harmony I

Harmony II

E♭ Cm B♭ 1 A♭ D.S. 2 A♭ Final A♭

to Verses Fine

1

2

Final

VERSE 1

B \flat Cm A \flat E \flat

Fm Cm A \flat F A \flat D.S.

VERSE 2

B \flat Cm A \flat E \flat

Fm Cm Ab F Ab *D.S.*

VERSE 3

Bb Cm Ab Eb

Fm Cm Ab F Ab *D.S.*

VERSE 4

B \flat Cm A \flat E \flat A \flat /C

E \flat /G A \flat F A \flat D.S. al fine

Be with Me, Lord

Edition # 70659-Z3

SOLO INSTRUMENT in Bb I, II & III

Sarah Hart and Curtis Stephan
Arr. SS

INTRO (♩ = ca. 72)

F Bb/D F Dm C Bb

REFRAIN

F Bb/D

Melody

Harmony I

Harmony II

The first system of music consists of three staves: Melody, Harmony I, and Harmony II. The key signature is B-flat major (one flat) and the time signature is 4/4. The Intro section (measures 1-5) features a simple melody of quarter notes on a whole rest, with chords F, Bb/D, F, Dm, C, and Bb indicated below. The Refrain section (measures 6-8) features a more active melody with eighth and quarter notes, with chords F and Bb/D indicated below.

F

Dm

C

1
Bb

D.S.

2
Bb

to Verses

Final
Bb

Fine

The second system of music continues the melody and harmony from the first system. It includes the same three staves: Melody, Harmony I, and Harmony II. The key signature remains B-flat major and the time signature is 4/4. The system concludes with a first ending (marked '1 Bb') and a second ending (marked '2 Bb') that leads 'to Verses'. The piece ends with a 'Final Bb' and a 'Fine' marking.

VERSE 1

C Dm Bb F

Gm Dm Bb G Bb D.S.

VERSE 2

C Dm Bb F

Gm Dm B \flat G B \flat D.S.

This system contains three staves of music. The first staff has a treble clef and a key signature of one flat. It begins with a Gm chord, followed by a Dm chord, then a B \flat chord, a G chord, and a B \flat chord. The system concludes with a *D.S.* marking. The second and third staves provide accompaniment for the first staff, with various rhythmic patterns and chordal textures.

VERSE 3

C Dm B \flat F

This system contains three staves of music. The first staff has a treble clef and a key signature of one flat. It begins with a C chord, followed by a Dm chord, then a B \flat chord, and an F chord. The system concludes with a *D.S.* marking. The second and third staves provide accompaniment for the first staff, with various rhythmic patterns and chordal textures.

Gm Dm B \flat G B \flat D.S.

This system contains three staves of music. The first staff has a treble clef and a key signature of one flat. It begins with a Gm chord, followed by a Dm chord, then a B \flat chord, a G chord, and a B \flat chord. The system concludes with a *D.S.* marking. The second and third staves provide accompaniment for the first staff, with various rhythmic patterns and chordal textures.

VERSE 4

Musical score for Verse 4, measures 1-4. The score is written for three staves in a 3/4 time signature. The first staff has a treble clef, the second a soprano clef, and the third a bass clef. The key signature has one flat (Bb). The first measure is marked with a common time signature 'C'. The second measure is marked with 'Dm'. The third measure is marked with 'Bb'. The fourth measure is marked with 'F'. The music consists of eighth and sixteenth notes, with some measures containing rests. The notes are grouped with slurs and beams.

Musical score for Verse 4, measures 5-8. The score continues on three staves. The first measure is marked with 'Bb/D'. The second measure is marked with 'F/A'. The third measure is marked with 'Bb'. The fourth measure is marked with 'G'. The fifth measure is marked with 'Bb'. The sixth measure is marked with 'D.S. al fine'. The music continues with eighth and sixteenth notes, ending with a double bar line and repeat sign.

Be with Me, Lord

Edition # 70660-Z3

SOLO INSTRUMENT in Eb I, II & III

Sarah Hart and Curtis Stephan
Arr. SS

INTRO (♩ = ca. 72)

C F/A C Am G F

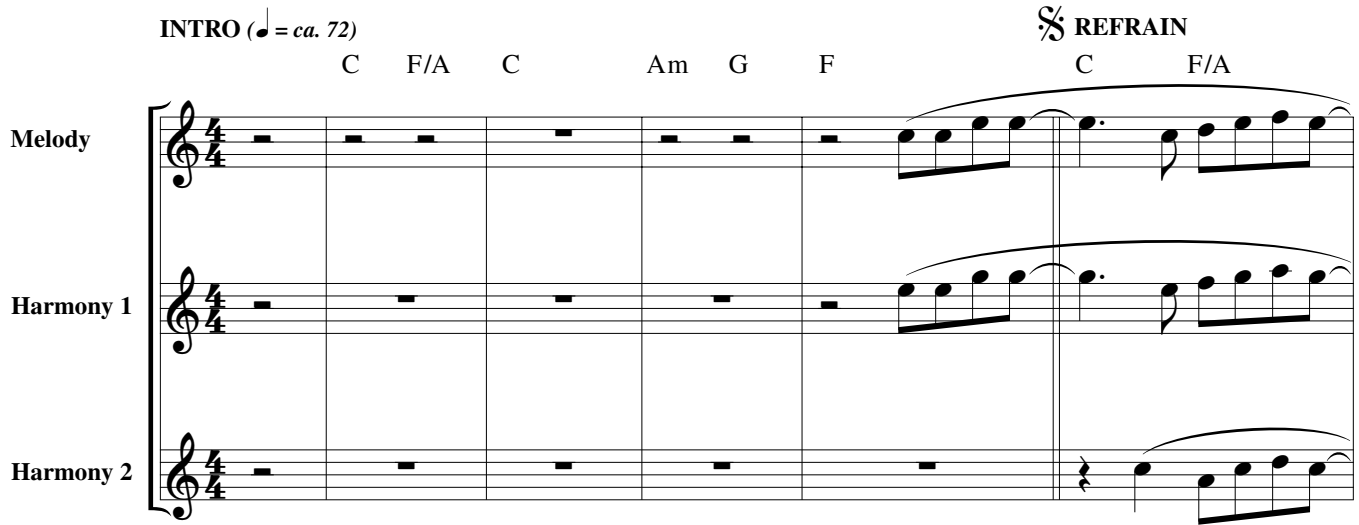
REFRAIN

C F/A

Melody

Harmony 1

Harmony 2

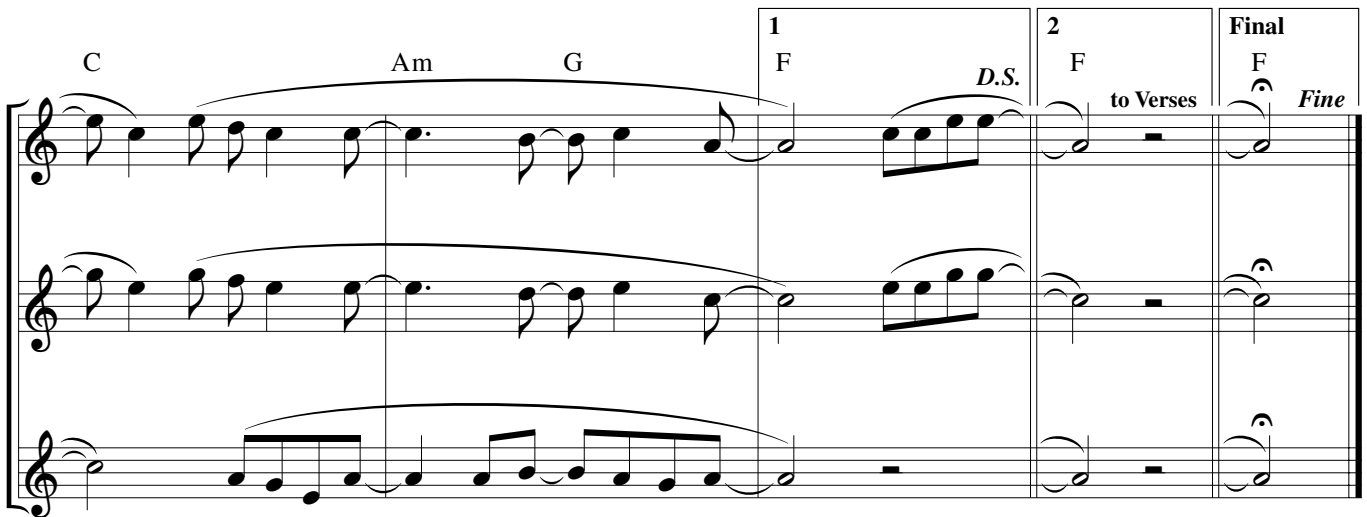


C Am G

1 F D.S.

2 F to Verses

Final F Fine



VERSE 1

G Am F C

Musical notation for Verse 1, measures 1-4. The first staff contains a melodic line with a slur over measures 1-4. The second staff contains a similar melodic line. The third staff contains a bass line with a slur over measures 1-4. Chords G, Am, F, and C are indicated above the staves.

Dm Am F D F D.S.

Musical notation for Verse 1, measures 5-8. The first staff contains a melodic line with a slur over measures 5-8. The second staff contains a similar melodic line. The third staff contains a bass line with a slur over measures 5-8. Chords Dm, Am, F, D, F, and D.S. are indicated above the staves.

VERSE 2

G Am F C

Musical notation for Verse 2, measures 1-4. The first staff contains a melodic line with a slur over measures 1-4. The second staff contains a similar melodic line. The third staff contains a bass line with a slur over measures 1-4. Chords G, Am, F, and C are indicated above the staves.

Dm Am F D F *D.S.*

This system contains three staves of music. The top staff has a treble clef and a key signature of one flat. The music is written in a melodic style with eighth and sixteenth notes, often beamed together. Chord changes are indicated by letters above the staff: Dm, Am, F, D, and F. The system ends with a 'D.S.' (Da Capo) instruction.

VERSE 3

G Am F C

This system contains three staves of music. The top staff has a treble clef and a key signature of one flat. The music is written in a melodic style with eighth and sixteenth notes. Chord changes are indicated by letters above the staff: G, Am, F, and C.

Dm Am F D F *D.S.*

This system contains three staves of music. The top staff has a treble clef and a key signature of one flat. The music is written in a melodic style with eighth and sixteenth notes, often beamed together. Chord changes are indicated by letters above the staff: Dm, Am, F, D, and F. The system ends with a 'D.S.' (Da Capo) instruction.

VERSE 4

The first system of music for Verse 4 consists of three staves. The top staff begins with a treble clef and a key signature of one flat (Bb). The first measure is marked with a 'G' chord above it. The second measure is marked with an 'Am' chord. The third measure is marked with an 'F' chord, and the fourth measure is marked with a 'C' chord. The melody in the top staff is primarily eighth and quarter notes, often beamed together. The middle and bottom staves provide harmonic support with similar rhythmic patterns and chordal structures.

The second system of music for Verse 4 continues the piece. It also consists of three staves. The first measure is marked with an 'F/A' chord, the second with a 'C/E' chord, the third with an 'F' chord, the fourth with a 'D' chord, and the fifth with an 'F' chord. The notation concludes with the instruction 'D.S. al fine' above the final measure. The musical style remains consistent with the first system, using treble clefs and a one-flat key signature.

Be with Me, Lord

Edition # 70661-Z3

DRUMS

Sarah Hart and Curtis Stephan
Arr. AT

INTRO (♩ = ca. 72)

Chords: Eb Ab/C Eb Cm Bb

(Keyboard)

Brushes

REFRAIN

Chords: Ab Eb Ab/C Eb

Be with me, Lord, _____ when I am in trou - ble. Be with me, Lord, _____

Chords: Cm Bb

1 Ab D.S. 2 Ab to Verses Final Ab Fine

_____ be _____ with me. _____ Be with me, Lord, _____

1 D.S. 2 to Verses Final Fine

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*3rd and 4th time only.

VERSE 1

Bb *Cm* *Ab*

1. You who rest ___ in the shad-ow of the Lord ___ and a - bide in the pres - ence of God, ___

Eb *Fm* *Cm*

1. ___ say with your heart, ___ "My shel - ter and strength, ___ my

Ab *F* *Ab* *D.S.*

1. God, in you ___ I trust." ___ Be with me, Lord, ___

D.S.

VERSE 2

Bb *Cm* *Ab*

2. E - vil will not ___ fall up - on ___ you; no af - flic - tion will find ___ your door. ___

Eb *Fm* *Cm*

2. ___ For the an - gels have been sent to pro - tect ___ you, and

2. guard you in all your ways. Be with me, Lord, —

Ab *F* *Ab* *D.S.*

Fill *D.S.*

The musical notation for Verse 2 consists of a vocal line and a drum line. The vocal line is in G-flat major (two flats) and 4/4 time. It features a melody with eighth and quarter notes, including a triplet of eighth notes. The lyrics are "2. guard you in all your ways. Be with me, Lord, —". Above the staff, the chords *Ab*, *F*, and *Ab* are indicated. The piece concludes with a double bar line, a repeat sign, and the instruction *D.S.* (Da Capo). The drum line is shown on a grand staff with a snare drum and a bass drum. It includes a triplet of eighth notes marked with an 'x' and a *Fill* instruction, followed by a *D.S.* instruction.

VERSE 3

3. If you stum - ble they will catch you; they will keep you from fall - ing down. —

Bb *Cm* *Ab*

The musical notation for Verse 3 consists of a vocal line and a drum line. The vocal line is in G-flat major (two flats) and 4/4 time. It features a melody with eighth and quarter notes. The lyrics are "3. If you stum - ble they will catch you; they will keep you from fall - ing down. —". Above the staff, the chords *Bb*, *Cm*, and *Ab* are indicated. The piece concludes with a double bar line, a repeat sign, and a *%* symbol.

3. — From the den of the li - on and the threat of the snake —

Eb *Fm* *Cm*

The musical notation for the continuation of Verse 3 consists of a vocal line and a drum line. The vocal line is in G-flat major (two flats) and 4/4 time. It features a melody with eighth and quarter notes. The lyrics are "3. — From the den of the li - on and the threat of the snake —". Above the staff, the chords *Eb*, *Fm*, and *Cm* are indicated. The piece concludes with a double bar line, a repeat sign, and a *%* symbol.

3. you will es - cape un - harmed. Be with me, Lord, —

Ab *F* *Ab* *D.S.*

D.S.

The musical notation for the continuation of Verse 3 consists of a vocal line and a drum line. The vocal line is in G-flat major (two flats) and 4/4 time. It features a melody with eighth and quarter notes. The lyrics are "3. you will es - cape un - harmed. Be with me, Lord, —". Above the staff, the chords *Ab*, *F*, and *Ab* are indicated. The piece concludes with a double bar line, a repeat sign, and the instruction *D.S.* (Da Capo). The drum line is shown on a grand staff with a snare drum and a bass drum. It includes a triplet of eighth notes marked with an 'x' and a *D.S.* instruction.

VERSE 4

B \flat Cm A \flat

4. Call and I will answer, says the Lord, trust and know I am here. ...

E \flat A \flat /C E \flat /G

4. ... Cling to me with your life: there is

A \flat F A \flat D.S. al fine

4. noth-ing you should fear. Be with me, Lord, ...

Fill D.S. al fine