

# I Will Testify

Edition # 20594-Z1

Curtis Stephan, Jesse Manibusan  
and Sarah Hart

INTRO *With a funk flavor* (♩ = 104-108)

Dm7 G13 Bbm Bb/C F

8vb sempre

## REFRAIN

I will tes - ti - fy — and glo - ri - fy — the name \_ of

F G13 Bbm

Je - sus. — I will not de - ny, — I will re - ly \_

Bb/C F Dm7 G13

on Je - sus. — - sus. — I will stand - sus. —

1-3 to Verses 4 Soloist to Bridge Final Fine

Bbm Bb/C F to Verses Bb/C F to Bridge Final Bb/C F Fine

VERSES

1. When waves of fear come crash - in' in \_\_\_\_\_ and all my  
 2.  $\frac{7}{8}$  When con - fu - sion set - tles in \_\_\_\_\_ and all this  
 3.  $\frac{7}{8}$  In this Pas - chal mys - ter - y, \_\_\_\_\_  $\frac{7}{8}$  in your

1. friends all walk a - way, \_\_\_\_\_  $\frac{7}{8}$  stand - in' firm - ly on your word \_\_\_\_\_  
 2. pres - sure's got me down, \_\_\_\_\_ I won't be fol - low - in' the crowd. \_\_\_\_\_  
 3. lov - ing sac - ri - fice, \_\_\_\_\_  $\frac{7}{8}$  as I fol - low in your ways, \_\_\_\_\_

1. you see me through the pain, \_\_\_\_\_ you give me strength a - gain. \_\_\_\_\_  
 2. So give me strength, O Lord, \_\_\_\_\_ to live my faith out loud. \_\_\_\_\_  
 3. I wan - na be like you \_\_\_\_\_ and give my life a - way. \_\_\_\_\_

*D.S.*

**BRIDGE**

Choir/All      Soloist      Choir/All      Soloist      Choir/All

I will stand and pro-claim, and pro-claim, I will serve I will serve

F

Soloist      Choir/All      Soloist      Choir/All

in God's name, lift the poor lift the poor and the weak, and the weak,

F

Soloist      Choir/All      Soloist

in your name in your name I will speak.

*D.S. al fine*

# I Will Testify

Edition # 20594-Z2

Curtis Stephan, Jesse Manibusan  
and Sarah Hart

INTRO With a funk flavor (♩ = 104-108)

Dm7 G13 Bbm Bb/C F

## REFRAIN

F G13 Bbm Bb/C F

Melody

I will tes - ti - fy — and glo - ri - fy — the name — of Je - sus. —

Harmony

Dm7 G13 Bbm

I will not de - ny, — I will re - ly — on Je -

1-3 Bb/C F to Verses

4 Bb/C F to Bridge

Soloist

Final Bb/C F Fine

- sus. — - sus. — I will stand - sus. —

VERSES

Dm7 G13 Bbm

1. When waves of fear come crash - in' in \_\_\_\_\_ and all my  
 2. *7* When con - fu - sion set - tles in \_\_\_\_\_ and all this  
 3. *7* In this Pas - chal mys - ter - y, \_\_\_\_\_ *7* in your

F Dm7 G13

1. friends all walk a - way, \_\_\_\_\_ *7* stand - in' firm - ly on your word \_\_\_\_\_  
 2. pres - sure's got me down, \_\_\_\_\_ I won't be fol - low - in' the crowd. \_\_\_\_\_  
 3. lov - ing sac - ri - fice, \_\_\_\_\_ *7* as I fol - low in your ways, \_\_\_\_\_

Bbm Bb/C D.S.

1. you see me through the pain, \_\_\_\_\_ you give me strength a - gain. \_\_\_\_\_  
 2. So give me strength, O Lord, \_\_\_\_\_ to live my faith out loud. \_\_\_\_\_  
 3. I wan - na be like you \_\_\_\_\_ and give my life a - way. \_\_\_\_\_

BRIDGE

F NC

Choir/All Soloist Choir/All Soloist Choir/All

\_\_\_\_\_ I will stand \_\_\_\_\_ and pro-claim, \_\_\_\_\_ and pro-claim, \_\_\_\_\_ I will serve \_\_\_\_\_ I will serve \_\_\_\_\_

Soloist F NC

Choir/All Soloist

\_\_\_\_\_ in God's \_\_\_\_\_ name, \_\_\_\_\_ lift the poor \_\_\_\_\_ lift the poor \_\_\_\_\_ and the weak, \_\_\_\_\_

Choir/All Soloist Choir/All Soloist D.S. al fine

\_\_\_\_\_ and the weak, \_\_\_\_\_ in your name \_\_\_\_\_ in your name \_\_\_\_\_ I will \_\_\_\_\_ speak.

# I Will Testify

Edition # 20594-Z2

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INTRO With a funk flavor (♩ = 104-108)

Dm7 G13 Bbm Bb/C F



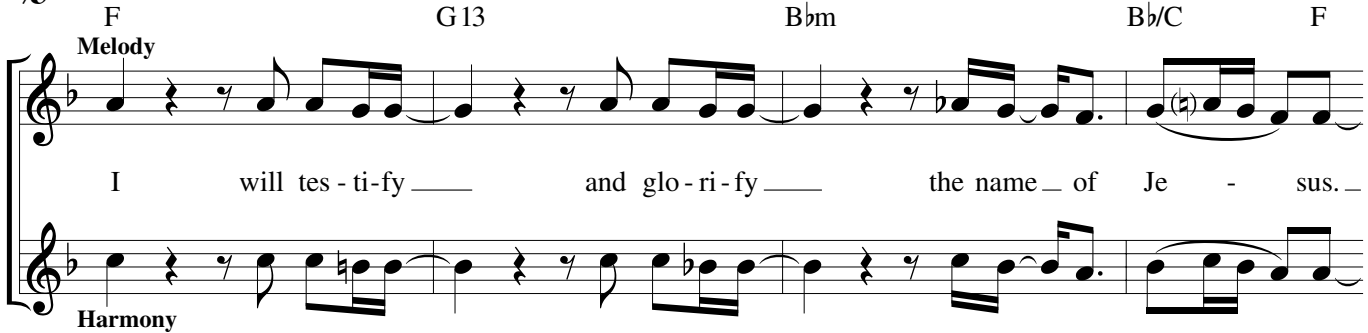
## REFRAIN

F G13 Bbm Bb/C F

Melody

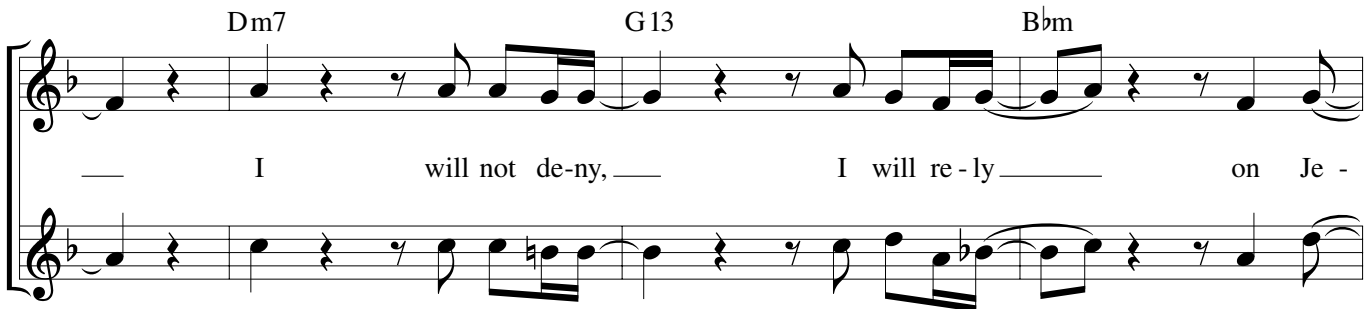
I will tes - ti - fy — and glo - ri - fy — the name — of Je - sus. —

Harmony



Dm7 G13 Bbm

I will not de - ny, — I will re - ly — on Je -



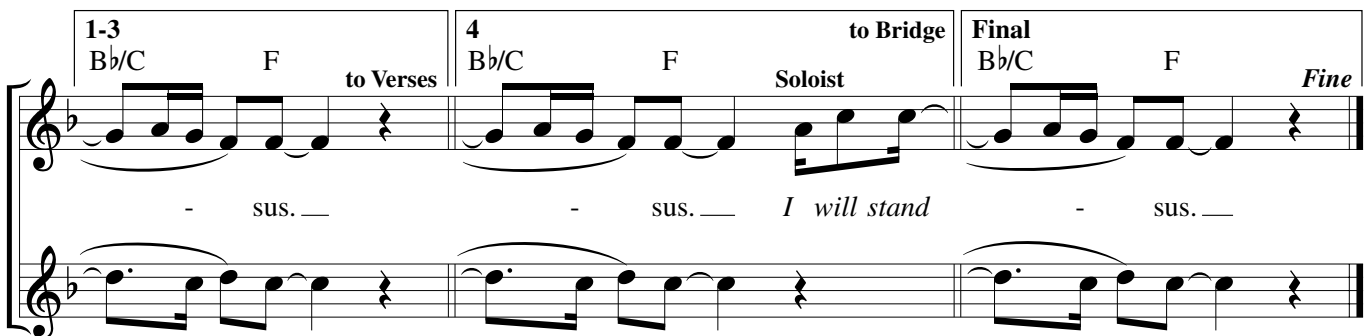
1-3 Bb/C F to Verses

4 Bb/C F to Bridge

Soloist

Final Bb/C F Fine

- sus. — - sus. — I will stand - sus. —



VERSES

Dm7 G13 Bbm

1. When waves of fear come crash - in' in \_\_\_\_\_ and all my  
 2.  $\frac{7}{4}$  When con - fu - sion set - tles in \_\_\_\_\_ and all this  
 3.  $\frac{7}{4}$  In this Pas - chal mys - ter - y, \_\_\_\_\_  $\frac{7}{4}$  in your

F Dm7 G13

1. friends all walk a - way, \_\_\_\_\_  $\frac{7}{4}$  stand - in' firm - ly on your word \_\_\_\_\_  
 2. pres - sure's got me down, \_\_\_\_\_ I won't be fol - low - in' the crowd. \_\_\_\_\_  
 3. lov - ing sac - ri - fice, \_\_\_\_\_  $\frac{7}{4}$  as I fol - low in your ways, \_\_\_\_\_

Bbm Bb/C D.S.

1. you see me through the pain, \_\_\_\_\_ you give me strength a - gain. \_\_\_\_\_  
 2. So give me strength, O Lord, \_\_\_\_\_ to live my faith out loud. \_\_\_\_\_  
 3. I wan - na be like you \_\_\_\_\_ and give my life a - way. \_\_\_\_\_

BRIDGE

F NC

Choir/All Soloist Choir/All Soloist Choir/All

\_\_\_\_\_ I will stand \_\_\_\_\_ and pro - claim, \_\_\_\_\_ and pro - claim, \_\_\_\_\_ I will serve \_\_\_\_\_ I will serve \_\_\_\_\_

Soloist F NC

Choir/All Soloist

\_\_\_\_\_ in God's \_\_\_\_\_ name, \_\_\_\_\_ lift the poor \_\_\_\_\_ lift the poor \_\_\_\_\_ and the weak, \_\_\_\_\_

Choir/All Soloist Choir/All Soloist D.S. al fine

\_\_\_\_\_ and the weak, \_\_\_\_\_ in your name \_\_\_\_\_ in your name \_\_\_\_\_ I will \_\_\_\_\_ speak.

# I Will Testify

Edition # 70565-Z3

SOLO INSTRUMENT I, II & III

Curtis Stephan, Jesse Manibusan and Sarah Hart

Arr. DB

## INTRO With a funk flavor (♩ = 104-108)

Melody

Harmony 1

Harmony 2

Dm7 G13 Bbm Bb/C F

## REFRAIN

F G13 Bbm Bb/C F

Dm7 G13 Bbm

1-3 **Bb/C** **F** to Verses 4 **Bb/C** **F** to Bridge Final **Bb/C** **F** *Fine*

VERSES

**Dm7** **G13** **Bbm** **F**

**Dm7** **G13** **Bbm** **Bb/C** *D.S.*

BRIDGE

The musical score for the Bridge section consists of three systems of three staves each. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff contains a whole note chord marked 'F NC' (F major, No Chord) and is followed by a series of eighth-note chords with slurs and accents. The second staff contains a series of eighth-note chords with slurs and accents. The third staff contains a series of eighth-note chords with slurs and accents. The second system begins with a treble clef, a key signature of one flat, and a common time signature. The first staff contains a whole note chord marked 'F NC' and is followed by a series of eighth-note chords with slurs and accents. The second staff contains a series of eighth-note chords with slurs and accents. The third staff contains a series of eighth-note chords with slurs and accents. The third system begins with a treble clef, a key signature of one flat, and a common time signature. The first staff contains a whole note chord marked 'F NC' and is followed by a series of eighth-note chords with slurs and accents. The second staff contains a series of eighth-note chords with slurs and accents. The third staff contains a series of eighth-note chords with slurs and accents. The score concludes with a double bar line and the instruction 'D.S. al fine'.

# I Will Testify

Edition # 70566-Z3

SOLO INSTRUMENT in Bb I, II & III

Curtis Stephan, Jesse Manibusan and Sarah Hart

Arr. DB

INTRO With a funk flavor (♩ = 104-108)

Em7 A13 Cm

Melody

Harmony 1

Harmony 2

C/D G G A13 Cm

REFRAIN

C/D G Em7 A13 Cm

I WILL TESTIFY (Solo Instrument in B $\flat$ ), pg. 2 of 3

1-3 C/D G to Verses 4 C/D G to Bridge Final C/D G Fine

This system contains three measures of music. The first measure is marked '1-3' and contains a C/D chord followed by a G chord, with the instruction 'to Verses'. The second measure is marked '4' and contains a C/D chord followed by a G chord, with the instruction 'to Bridge'. The third measure is marked 'Final' and contains a C/D chord followed by a G chord, with the instruction 'Fine'. The notation includes treble and bass staves with various rhythmic values and articulation marks.

VERSES

Em7 A13 Cm G

This system contains three measures of music. The first measure is marked 'Em7' and contains an A13 chord. The second measure is marked 'Cm' and contains a G chord. The third measure is marked 'G'. The notation includes treble and bass staves with various rhythmic values and articulation marks.

Em7 A13 Cm C/D D.S.

This system contains three measures of music. The first measure is marked 'Em7' and contains an A13 chord. The second measure is marked 'Cm' and contains a C/D chord. The third measure is marked 'D.S.' and contains a C/D chord. The notation includes treble and bass staves with various rhythmic values and articulation marks.

I WILL TESTIFY (Solo Instrument in B $\flat$ ), pg. 3 of 3

BRIDGE

The musical score for the Bridge section consists of three systems of three staves each. The key signature is one sharp (F#) and the time signature is 4/4. The first system begins with a treble clef and a G major chord with a natural C (G NC). The melody in the top staff features a series of eighth-note chords and a final phrase with a fermata. The middle staff provides a harmonic accompaniment with chords and some melodic lines. The bottom staff features a bass line with eighth-note chords and a final phrase with a fermata. The second system continues the melodic and harmonic development, ending with a fermata. The third system concludes the bridge with a final chord and a fermata, marked with the instruction *D.S. al fine*.

# I Will Testify

Edition # 70567-Z3

SOLO INSTRUMENT in E $\flat$  I, II & III

Curtis Stephan, Jesse Manibusan and Sarah Hart

Arr. DB

## INTRO With a funk flavor ( $\text{♩} = 104-108$ )

Bm7 E13 Gm G/A D

Melody

Harmony 1

Harmony 2

## REFRAIN

D E13 Gm G/A D

Bm7 E13 Gm

I WILL TESTIFY (Solo Instrument in E<sub>b</sub>), pg. 2 of 3

1-3 G/A D to Verses 4 G/A D to Bridge Final G/A D Fine

The first system of music consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains three measures: the first measure is marked '1-3' with a G/A chord, the second measure is marked 'D' and 'to Verses', and the third measure is marked '4' with a G/A chord, 'D', and 'to Bridge'. The second staff is in alto clef and the third staff is in bass clef, both with the same key signature. They contain rhythmic accompaniment for the first system, with notes and rests corresponding to the chords in the top staff. The system concludes with a 'Final' section marked 'G/A D Fine'.

VERSES

Bm7 E13 Gm D

The verses section consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains four measures with chord markings: Bm7, E13, Gm, and D. The second and third staves are in alto and bass clefs respectively, with the same key signature, providing rhythmic accompaniment for the verses.

Bm7 E13 Gm G/A D.S.

The final section of the verses consists of three staves. The top staff is in treble clef with a key signature of two sharps. It contains four measures with chord markings: Bm7, E13, Gm, and G/A. The second and third staves are in alto and bass clefs respectively, with the same key signature, providing rhythmic accompaniment. The section concludes with a 'D.S.' (Da Capo) instruction.



# I Will Testify

DRUMS

Curtis Stephan, Jesse Manibusan  
and Sarah Hart  
Arr. MS

INTRO *With a funk flavor* (♩ = 104-108)

The musical score for drums is presented in two systems. The first system is in 4/4 time and features a melodic line in the treble clef and a drum line in the bass clef. The treble clef line has two measures, each with a half note and a quarter note. The first measure is marked with a **Dm7** chord, and the second with a **G13** chord. The drum line consists of a series of eighth notes with 'x' marks, indicating cymbal hits, and a bass drum pattern. The second system also has two measures. The treble clef line has a half note and a quarter note. The first measure is marked with a **Bbm** chord, and the second with a **Bb/C** chord. The third measure is marked with an **F** chord. The drum line continues with eighth notes and a bass drum pattern. The score includes various musical notations such as accents (>), slurs, and dynamic markings like **f** and **+**.

**REFRAIN**

**F** **G13**

I will tes - ti - fy \_\_\_ and glo - ri - fy \_

*Energetic Funk*  
(+)  
*mf*

**Bbm** **Bb/C** **F** **Dm7**

the name \_ of Je - sus. \_\_\_

**G13** **Bbm**

will not de - ny, \_\_\_ I will re - ly \_\_\_ on Je -

1-3	to Verses	4	to Bridge	Final
<b>Bb/C</b>	<b>F</b>	<b>Bb/C</b>	<b>F</b>	<b>Bb/C</b>

- sus. \_\_\_ - sus. \_\_\_ I will stand \_ - sus. \_\_\_

*Soloist*

*Fill*

*L.V.*

VERSES

Dm7 G13

1. When waves of fear come crash - in' in \_\_\_\_\_  
 2. When con - fu - sion set - tles in \_\_\_\_\_  
 3. In this Pas - chal mys - ter - y, \_\_\_\_\_

Bbm F

1. and all my friends all walk a - way, \_\_\_\_\_  
 2. and all this pres - sure's got me down, \_\_\_\_\_  
 3. in your lov - ing sac - ri - fice, \_\_\_\_\_

Dm7 G13

1. stand - in' firm - ly on your word \_\_\_\_\_  
 2. I won't be fol - low - in' the crowd. \_\_\_\_\_  
 3. as I fol - low in your ways, \_\_\_\_\_

Bbm Bb/C D.S.

1. you see me through the pain, \_\_\_\_\_ you give me strength a - gain. \_\_\_\_\_  
 2. So give me strength, O Lord, \_\_\_\_\_ to live my faith out loud. \_\_\_\_\_  
 3. I wan - na be like you \_\_\_\_\_ and give my life a - way. \_\_\_\_\_

No fill 1st time

BRIDGE

F NC  
Choir/All Soloist Choir/All Soloist

I will stand and pro - claim, and pro - claim, I will serve

Kick accents and Tom Tom time

*ff* ^

Example of Tom Tom time

Choir/All Soloist

I will serve in God's name, lift the poor

F NC  
Choir/All Soloist Choir/All Soloist

lift the poor and the weak, and the weak, in your name

Choir/All Soloist *D.S. al fine*

in your name I will speak.