

# His Name Is Joseph

Edition # 20591-Z2

(Guitar/Vocal)

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Arrangement by Scott Soper

## VERSE 1 (♩ = ca. 78)

Capo 1: (G)  
A<sup>b</sup>

(D/F#)  
E<sup>b</sup>/G



1. This new morn - ing seems so strange;

(A/E)  
B<sup>b</sup>/F

(G/D)  
A<sup>b</sup>/E<sup>b</sup>

(G)  
A<sup>b</sup>



1. beau-ti-ful, \_\_ but not the same. \_\_\_\_\_ Last night the an - gel came to

(D/F#)  
E<sup>b</sup>/G

(C/E)  
D<sup>b</sup>/F

(G)  
A<sup>b</sup>



1. speak, and to-day \_\_ there is new life \_\_\_\_\_ with-in me.

## VERSES 2, 3

(G)  
A<sup>b</sup>

(D/F#)  
E<sup>b</sup>/G

(A/E)  
B<sup>b</sup>/F

(G/D)  
A<sup>b</sup>/E<sup>b</sup>



2. I ad-mit \_\_ that I am scared; I was real - ly not pre-pared. \_\_\_\_  
3. So you have cho - sen this for me; I ac-cept \_\_ it will-ing - ly. \_\_\_\_

(G)  
A<sup>b</sup>

(D/F#)  
E<sup>b</sup>/G

(C/E)  
D<sup>b</sup>/F



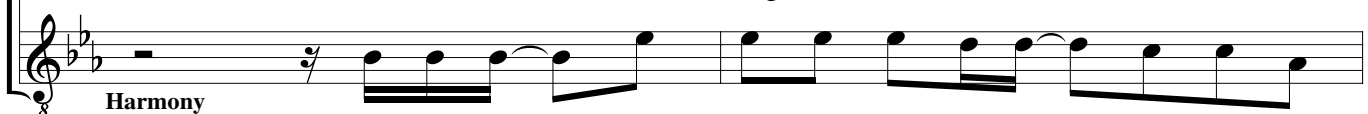
2. But let the world think what they will, for to-day \_\_ your prom - ise is ful -  
3. But as for him, I can - not tell. I can on - ly pray \_\_ you've cho - sen him as

(Gmaj7)  
A<sup>b</sup>maj7  
Melody

(Em7)  
Fm7



2. filled. Oh, I will \_\_ not wor - ry for the whis - pers that will  
3. well. Oh, it is \_\_ one thing for me to walk \_\_ in - to this



Harmony

(Bm7) Cm7 (Em7) Fm7

2. sure - ly sur - round me; but I ask your re - as - sur - ance for the  
 3. glo - rious un - known. But an - oth - er, Lord, to think that I must

♩ REFRAIN

(Gmaj7) Abmaj7 (A/G) Bb/Ab (G) Ab (G/B) Ab/C (A/C#) Bb/D

2. love that found me. His name is Jo-seph; he is a  
 3. do it a - lone.

(Dsus4) Ebsus4 (D) Eb (G/B) Ab/C (A/C#) Bb/D (Dsus4) Ebsus4 (D) Eb

car - pen - ter. I be - lieve our hearts are des - tined for each oth - er.

(Gmaj7) Abmaj7 (Bm) Cm

And when you find him, please tell him gen - tly, for this is some -

(Em) Fm (F#m) Gm (G) Ab (Em) Fm (F#m) Gm last time to ⊕

- thing I can't think he'll un - der - stand. Oh, send your an - gels to sing to

1

(G) (Asus4) (G/B) (A/C#) (Dsus4) (D) (G/B) (A/C#)  
 Ab Bbsus4 Ab/C Bb/D Ebsus4 Eb Ab/C Bb/D to Verse 3

him. His name \_ is Jo-seph. \_\_\_\_\_

2 INSTRUMENTAL REFRAIN

(G/B) (A/C#) (Dsus4)(D) (G/B)(A/C#) (Dsus4)(D) (Gmaj7) (Bm) (Em)(F#m)  
 Ab/C Bb/D Ebsus4 Eb Ab/C Bb/D Ebsus4 Eb Abmaj7 Cm Fm Gm

Jo-seph. \_\_\_\_\_

VERSE 4

(G) (D/F#) (C/E) (G)  
 Ab Eb/G Db/F Ab D.S. al Coda

4. And if he goes, life will not end; but I could tru-ly use a friend. \_

⊕ CODA

(G) (Em) (F#m) (G) (A/G) (G)  
 Ab Fm Gm Ab Bb/Ab Ab

him. Please send your an-gels to be with him.

(G/B) (A/C#) (Dsus4)(D) (G/B) (A/C#) (Dsus4)(D) (G/B) (A/C#)  
 Ab/C Bb/D Ebsus4 Eb Ab/C Bb/D Ebsus4 Eb Ab/C Bb/D

His name \_ is Jo-seph. His name \_ is Jo-seph.

(Dsus4) (D) (G/B) (A/C#) (G2(no3))  
 Ebsus4 Eb Ab/C Bb/D Ab2(no3rd)  
 rit.