

Holy Spirit, Come Now

Jesse Manibusan
 Keyboard accompaniment by Peter Quint
 Choral arrangement by Rick Modlin

INTRO (♩ = ca. 72)

Keyboard

D D/C# G/B D/A G D/F#

REFRAIN

Soprano *p-mp*
 Alto
 Tenor *p-mp*

Ho-ly Spir - it, come, Ho - ly Spir - it, come now, —

Em7 Asus4

D D/C# G/B D/A

p-mp

1 2 to Verses 1, 2

come now. —

G D/F#

1 Em7 Asus4 2 Em7 Asus4 to Verses 1, 2

VERSE 1

1. Oh, the sweet - ness of your mer - cy and grace! — Bring us true wis -

p

D D/C# G/B D/A

1. - dom — right here in this place. — Bring a glim - mer of the depth — of God's will. —

G D/F# Em7 Asus4 D D/C#

1. — Bring un - der - stand - ing; — God's plan be ful - filled. —

G/B D/A G D/F# Em7 Asus4 *D.S.*

VERSE 2

mp

2. In the faith _____ we share, flow - ing from truth, _____ bring us the knowl -

D D/C# G/B D/A

mp

S
A

2. - edge _____ that brings us to you. _____ Through the dark - ness of de - spair _____ and of _____ fear, _____

T

G D/F# Em7 Asus4 D D/C#

2. _____ give us the cour - age _____ to know you are here. _____

G/B D/A G D/F# Em7 Asus4 Bsus4 B

REFRAIN II

mf

Ho - ly Spir - it, come, Ho - ly Spir - it, come now, —

mf

Detailed description: This block contains the vocal and bass lines for the first part of the refrain. The vocal line is in the treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a rest, followed by a series of eighth and quarter notes. The lyrics are "Ho - ly Spir - it, come, Ho - ly Spir - it, come now, —". The bass line is in the bass clef and consists of a steady eighth-note accompaniment. The dynamic marking *mf* is placed above the vocal line and below the bass line.

mf

E E/D# A/C# E/B

Detailed description: This block shows the piano accompaniment for the first part of the refrain. It is written for both treble and bass clefs. The treble clef part features chords and moving lines, with dynamic marking *mf*. The bass clef part provides a simple harmonic foundation. Chord symbols E, E/D#, A/C#, and E/B are written above the treble staff. The key signature is three sharps and the time signature is common time.

1 2

come now. —

Detailed description: This block contains the vocal and bass lines for the second part of the refrain. The vocal line has a first ending (marked '1') and a second ending (marked '2'). The lyrics are "come now. —". The bass line continues the accompaniment. The dynamic marking *mf* is implied from the previous section.

A E/G# 1 F#m7 Bsus4 2 F#m7 Bsus4

Detailed description: This block shows the piano accompaniment for the second part of the refrain. It includes first and second endings. Chord symbols A, E/G#, F#m7, and Bsus4 are written above the treble staff. The key signature is three sharps and the time signature is common time.

VERSE 3

mf

3. With the rev - 'rence of the Lord, — love is shown. — Serv - ing each oth -

mf

E E/D# A/C# E/B

mf

S

3. - er, — God's pres - ence is known. — Oh, the good - ness and the glo - ry of God! —

A

3. - er, — God's pres - ence is known. — Oo —

T

3. - er, — God's pres - ence is known. — Oh, the good - ness and the glo - ry of God! —

A E/G# F#m7 Bsus4 E E/D#

3. _____ Hearts o-ver-flow - ing _____ with won-der and awe. _____

3. _____ hearts o-ver-flow - ing with won-der and awe. _____

3. _____ Hearts o-ver-flow - ing _____ with won-der and awe. _____

A/C# E/B A E/G# F#m7 Bsus4

FINAL REFRAIN

Melody *f*

Ho - ly Spir - it, come, Ho - ly Spir - it, come now, -

f

Ho - ly Spir - it, come, Ho - ly Spir - it, come now. -

f

Ho - ly Spir - it, come, Ho - ly Spir - it, come now, -

f

Ho - ly Spir - it, come, Ho - ly Spir - it, come now. -

E E/D# A/C# E/B

f

come now. _____

Ah, _____

come now, _____ come, Ho - ly

Ah, _____

A E/G# F#m7 Bsus4

ff Ho - ly Spir - it, come, Ho - ly Spir - it, come now, _____

ff Ho - ly Spir - it, come, Ho - ly Spir - it, come now. _____

ff Spir - it. _____ Spir - it, come, Ho - ly Spir - it, come now, _____

ff Ho - ly Spir - it, come, Ho - ly Spir - it, come now. _____

E E/D# A/C# E/B

ff

come now. ___ Spir - it. ___

Come, Ho - ly Spir - it. ___

come now. ___

Come, Ho - ly Spir - it. ___

Detailed description: This system contains the first four vocal staves. The first staff is a soprano line with lyrics 'come now. ___ Spir - it. ___'. The second staff is an alto line with lyrics 'Come, Ho - ly Spir - it. ___'. The third staff is a tenor line with lyrics 'come now. ___'. The fourth staff is a bass line with lyrics 'Come, Ho - ly Spir - it. ___'. All staves are in the key of A major (three sharps) and 4/4 time. The music features a simple harmonic structure with some melodic movement in the vocal lines.

A E/G# F#m7 Bsus4 E E/D#

Detailed description: This system shows the piano accompaniment for the first system. It consists of a grand staff with treble and bass clefs. The right hand plays a melody with chords, and the left hand provides a bass line. Chord symbols are placed above the treble staff: A, E/G#, F#m7, Bsus4, E, and E/D#. The music is in A major and 4/4 time.

A/C# E/B A E/G# F#m7 Bsus4 E *Fine*

rit.

Detailed description: This system shows the piano accompaniment for the second system. It consists of a grand staff with treble and bass clefs. The right hand plays a melody with chords, and the left hand provides a bass line. Chord symbols are placed above the treble staff: A/C#, E/B, A, E/G#, F#m7, Bsus4, and E. The word 'Fine' is written at the end of the system. A 'rit.' (ritardando) marking is placed below the bass staff in the final measure. The music is in A major and 4/4 time.

Holy Spirit, Come Now

(Guitar/Vocal)

Jesse Manibusan

INTRO (♩ = ca. 72)

D D/C# G/B D/A G D/F# Em7 Asus4

D/F# Em7 Asus4 D D/C#

2. — that brings us to you. — Through the dark - ness of de-spair — and of fear, —

G/B D/A G D/F# Em7 Asus4 Bsus4 B

2. — give us the cour - age — to know you are here. —

REFRAIN II/FINAL REFRAIN

E *mf-ff* E/D# A/C# E/B

Ho - ly Spir - it, come, Ho - ly Spir - it, come now, —

A	E/G#	1 F#m7 Bsus4	2 F#m7 Bsus4	Final F#m7 Bsus4
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— come now. —

E E/D# A/C# E/B A E/G# F#m7 Bsus4 *rit.* E *Fine*

VERSE 3

E E/D# A/C# E/B

3. With the rev - erence of the Lord, — love is shown. — Serv - ing each oth -

A E/G# F#m7 Bsus4 E E/D#

3. - er, — God's pres - ence is known. — Oh, the good - ness and the glo - ry of God! —

A/C# E/B A E/G# F#m7 Bsus4 *D.S. (to Refrain II/Final Refrain)*

3. — Hearts o - ver-flow - ing — with won - der and awe. —

Assembly Edition

HOLY SPIRIT, COME NOW

Jesse Manibusan

Refrain

Ho - ly Spir - it, come, Ho - ly Spir - it, come now,

come now. 1. Oh, the sweet-
2. In the faith
3. With the rev -

1. - ness of your mer - cy and grace! Bring us true wis -
2. we share, _____ flow - ing from truth, bring us the knowl -
3. -'rence of the Lord, _____ love is shown. Serv - ing each oth -

1. - dom right here in this place. Bring a glim -
2. - edge that brings us to you. Through the dark -
3. - er, God's pres - ence is known. Oh, the good -

1. - mer of the depth of God's will. Bring un - der - stand -
2. - ness of de - spair and of fear, give us the cour -
3. - ness and the glo - ry of God! Hearts o - ver - flow -

to Refrain

1. - ing; God's plan be ful - filled.
2. - age to know you are here.
3. - ing with won - der and awe.

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