

No Hay Dicho Ni Palabras

Edition # 20589-Z1

Based on Psalms 8 and 18

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Keyboard accompaniment by Lourdes Montgomery

INTRO *Pop ballad* (♩ = ca. 98)

Mi La Mi La Mi La La Si
E A E A E A A B

Keyboard

Keyboard accompaniment for the Intro section, featuring a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The music is written for both the right and left hands, with a tempo of approximately 98 beats per minute. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

VERSE 1

Mi La Do#m Si
E A C#m B

Musical notation for Verse 1, including a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. The lyrics are: "1. Los cie - los cuen - tan la glo - ria del Se - ñor, pro -".

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VERSE 2

Mi La Do#m Si
E A C#m B

Musical notation for Verse 2, including a treble clef, a key signature of three sharps, and a 4/4 time signature. The melody is written on a single staff with lyrics underneath. The lyrics are: "(2. Can -) te - mos al Se - ñor y pu - bli - que - mos sus ha - za - ñas, ¡qué".

(2. Can -) te - mos al Se - ñor y pu - bli - que - mos sus ha - za - ñas, ¡qué

Keyboard accompaniment for Verse 1 and Verse 2, featuring a 4/4 time signature and a key signature of three sharps. The music is written for both the right and left hands, with a tempo of approximately 98 beats per minute. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Sol#m7 G#m7 La A Mi E Si B

1. cla - ma el fir - ma - men - to to - da o - bra de sus ma - nos. Un

Sol#m7 G#m7 La A Mi E Si B

2. gran - des son sus o - bras!, ¡qué glo - rio - so es nues - tro Dios! Que

The first system of the musical score consists of two vocal lines and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal lines are in treble clef. The piano accompaniment is in grand staff (treble and bass clefs). The first vocal line has two verses: '1. cla - ma el fir - ma - men - to to - da o - bra de sus ma - nos. Un' and '2. gran - des son sus o - bras!, ¡qué glo - rio - so es nues - tro Dios! Que'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Mi E La A Do#m C#m Si B

1. dí - a al si - guien - te le pa - sa la no - ti - cia y u - na

Mi E La A Do#m C#m Si B

2. to - do ser vi - vien - te a - la - be su gran - de - za y que

The second system of the musical score continues the vocal and piano parts. It features two vocal lines and a piano accompaniment. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The vocal lines are in treble clef. The piano accompaniment is in grand staff. The first vocal line has two verses: '1. dí - a al si - guien - te le pa - sa la no - ti - cia y u - na' and '2. to - do ser vi - vien - te a - la - be su gran - de - za y que'. The piano accompaniment continues with harmonic support.

Sol#m7 G#m7 La A Mi E Si B

1. no - che a la o - tra le trans - mi - te el men - sa - je del Se -

Sol#m7 G#m7 La A Mi E Si B

2. to - do lo que di - gan nues - tras bo - cas sea a - gra - da - ble al Se -

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It contains two lines of lyrics. Above the notes are chord symbols: Sol#m7 and G#m7 for the first two measures, and La A, Mi E, and Si B for the next three measures. The second staff is a vocal line in treble clef, identical to the first but with different lyrics. It also has the same chord symbols. The third staff is a piano accompaniment in grand staff (treble and bass clefs), providing harmonic support for the vocal lines.

Fa#m7 F#m7 La A Si sus4 Bsus4 Si B

1. ñor, de su a - mor. No hay

Fa#m7 F#m7 La A Si sus4 Bsus4 Si B

2. ñor. ¡Glo - ria a Dios! No hay

The second system of the score also consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps and a 2/4 time signature. It contains two lines of lyrics. Above the notes are chord symbols: Fa#m7 and F#m7 for the first two measures, and La A, Si sus4 Bsus4, and Si B for the next three measures. The second staff is a vocal line in treble clef, identical to the first but with different lyrics. It also has the same chord symbols. The third staff is a piano accompaniment in grand staff, providing harmonic support for the vocal lines.

REFRAIN

Mi E La A Mi E Si B

di - cho ni — pa - la - bras, no hay vo - ces que — se es - cu - chen, mas por

Sol#m7 G#m7 La A Do#m C#m Fa#m F#m Si sus4 B sus4 Si B

to - do el u - ni - ver - so re - so - nan - te es — su voz. — Su

Mi E La A Mi E Si B Sol#7 G#7

glo - ria por — en - ci - ma de los cie - los es — can - ta - da, has - ta el

Do#m C#m Fa#m/La F#m/A

1 Si sus4 Bsus4 Si B Mi E

fin del mun - do lle - gan sus pa - la - bras, su pre - gón. _____

La A Mi E La A

to Verse 2

2. Can -

to Verse 2

2 Si sus4 Bsus4 Si B Mi E La A D.S.

3 Si sus4 Bsus4 Si B

- bras, su pre - gón. _____ No hay - bras, su pre - gón. _

Mi E	La A	Mi E	La A	<i>D.S.</i>
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No hay

4, 5 Si sus4 B sus4	Si B No hay	<i>D.S.</i>	Final Si sus4 B sus4	Si B	Mi E
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- bras, su pre-gón. — - bras, su pre-gón. —

La A	Mi E	La A	Mi E
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