

One with the Risen Lord

Bob Hurd

Choral arrangement by Craig Kingsbury

Keyboard accompaniment by Rick Modlin

Based on John 14:15-21, 23-29

INTRO (♩ = ca. 69)

D E/D A/C# F#m C#sus4 C# D Bm

Keyboard

REFRAIN
(a tempo)

Soprano
Alto
Tenor
Bass

One with the ris-en Lord, one with the

(a tempo)

E 3 A C#sus4 C# F#m D E/D A/C# F#m

(a tempo)

Fa - ther, one with the Spir - it of truth who dwells in us.

C#sus4 C# D Bm E 3 A C#sus4 C# F#m

VERSES

1. Liv - ing in you, O Lord, may we en - dure, keep - ing your
 2. Make us your bod - y, Lord, man - y yet one, your king - dom
 3. Your part - ing gift was peace. When death drew near, love cast out
 4. Spir - it, dwell in our hearts, make us a - new, hold us in

S
 A
 T
 B

5. Bless - ed Trin - i - ty, dwell in your Church; may it bear

Dmaj7 E F#m B/D# E E/D A/C#

poco rit. *D.S.*

1. word, shar - ing in the love the Fa - ther shares with you.
 2. come; tend - ing each one's need, the great be - come the least.
 3. fear; lay - ing down your life, you took it up a - gain.
 4. truth; clothe us in the Word in whom is our re - birth.

poco rit. **to Final Refrain**

5. fruit, seek - ing out the lost, count - ing not the cost.

poco rit.

D D/C# Bm Bm/A Esus4 E Bm D Esus4 E *D.S./*
to Final Refrain

poco rit.

FINAL REFRAIN

Descant

One with the Lord, with the Fa - ther,

S
A
T
B

One with the ris - en Lord, one with the Fa - ther,

D E/D A/C# F#m C#sus4 C#

one with the Spir - it in us. *rit.*

one with the Spir - it of truth who dwells in us. *rit.*

D Bm E A C#sus4 C# F#m

One with the Risen Lord

(Guitar/Vocal)

Bob Hurd

Based on John 14:15-21, 23-29

Vocal harmony by Craig Kingsbury

INTRO (♩ = ca. 69)

D E/D A/C# F#m C#sus4 C# D Bm

(Keyboard)

REFRAIN

E A C#sus4 C# F#m D (a tempo) E/D A/C# F#m

One with the ris - en Lord, one with the

C#sus4 C# D Bm E A C#sus4 C# F#m rit. last time (◡) Fine

Fa - ther, one with the Spir - it of truth who dwells in us.

VERSES

Dmaj7 E F#m B/D# E E/D A/C#

1. Liv - ing in you, O Lord, may we en - dure, _____ keep - ing your
 2. Make us your bod - y, Lord, man - y yet one, _____ your king - dom
 3. Your part - ing gift was peace. When death drew near, _____ love cast out
 4. Spir - it, dwell in our hearts, make us a - new, _____ hold us in
 5. Bless - ed Trin - i - ty, dwell in your Church; _____ may it bear

D D/C# Bm Bm/A Esus4 E Bm D Esus4 E poco rit. D.S.

1. word, _____ shar - ing in the love _____ the Fa - ther shares with you. _____
 2. come; _____ tend - ing each one's need, _____ the great be - come the least. _____
 3. fear; _____ lay - ing down your life, _____ you took it up a - gain. _____
 4. truth; _____ clothe us in the Word _____ in whom is our re - birth. _____
 5. fruit, _____ seek - ing out the lost, _____ 7 count - ing not the cost. _____

One with the Risen Lord

Bob Hurd

Arranged by Rick Modlin

CELLO

INTRO *Peacefully* (♩ = ca. 69)

The Intro consists of a single staff of music in bass clef, key of D major (two sharps), and 2/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody starts on a half note D2, followed by quarter notes E2, F#2, G2, A2, B2, C3, and D3. A triplet of eighth notes (D3, E3, F#3) is marked above the first three notes of the second measure. The piece concludes with a quarter rest followed by a quarter note D3. The Refrain section is indicated by a double bar line and a solid black bar labeled 'REFRAIN 8'. Verse 1 is indicated by another double bar line and a solid black bar labeled 'VERSE 1 10'.

REFRAIN

The first Refrain section consists of a single staff of music in bass clef, key of D major, and 2/4 time. It begins with a mezzo-piano (*mp*) dynamic. The melody starts on a half note D2, followed by quarter notes E2, F#2, G2, A2, B2, C3, and D3. The piece concludes with a quarter rest followed by a quarter note D3.

VERSE 2

Verse 2 consists of a single staff of music in bass clef, key of D major, and 2/4 time. It begins with a mezzo-piano (*mp*) dynamic. The melody starts with a quarter rest, followed by quarter notes D2, E2, F#2, G2, A2, B2, C3, and D3. The piece concludes with a quarter rest followed by a quarter note D3, marked with a *poco rit.* (ritardando) instruction.

REFRAIN

The second Refrain section consists of a single staff of music in bass clef, key of D major, and 2/4 time. It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of *a tempo*. The melody starts on a half note D2, followed by quarter notes E2, F#2, G2, A2, B2, C3, and D3. The piece concludes with a quarter rest followed by a quarter note D3.

VERSE 3

Verse 3 consists of a single staff of music in bass clef, key of D major, and 2/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody starts with a quarter rest, followed by quarter notes D2, E2, F#2, G2, A2, B2, C3, and D3. The piece concludes with a quarter rest followed by a quarter note D3.

REFRAIN

The third Refrain section consists of a single staff of music in bass clef, key of D major, and 2/4 time. It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of *a tempo*. The melody starts with a *poco rit.* instruction, followed by a quarter rest and a quarter note D2. The piece concludes with a quarter rest followed by a quarter note D3.

VERSE 4

Verse 4 consists of a single staff of music in bass clef, key of D major, and 2/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody starts with a quarter rest, followed by quarter notes D2, E2, F#2, G2, A2, B2, C3, and D3. The piece concludes with a quarter rest followed by a quarter note D3.

This block continues the melody from Verse 4. It begins with a *poco rit.* instruction, followed by quarter notes D2, E2, F#2, G2, A2, B2, C3, and D3. The piece concludes with a quarter rest followed by a quarter note D3.

REFRAIN

The fourth Refrain section consists of a single staff of music in bass clef, key of D major, and 2/4 time. It begins with a mezzo-forte (*mf*) dynamic and a tempo marking of *a tempo*. The melody starts on a half note D2, followed by quarter notes E2, F#2, G2, A2, B2, C3, and D3. The piece concludes with a quarter rest followed by a quarter note D3.

VERSE 5

Verse 5 consists of a single staff of music in bass clef, key of D major, and 2/4 time. It begins with a mezzo-forte (*mf*) dynamic. The melody starts on a half note D2, followed by quarter notes E2, F#2, G2, A2, B2, C3, and D3. The piece concludes with a quarter rest followed by a quarter note D3.

FINAL REFRAIN
poco rit. *a tempo*
f
rit.

One with the Risen Lord

TRUMPET in B \flat

Bob Hurd
Arranged by Rick Modlin

INTRO Peacefully ($\text{♩} = \text{ca. } 69$)

REFRAIN 8 VERSE 1 10 REFRAIN 8

VERSE 2 10 REFRAIN 8 VERSE 3 10 REFRAIN 8 VERSE 4 10

REFRAIN

VERSE 5

FINAL REFRAIN

Assembly Edition

ONE WITH THE RISEN LORD

Bob Hurd



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Composer Notes

“One with the Risen Lord” summarizes the entire Easter season. Brought to birth by the death and resurrection of Jesus, the Church is learning how to abide in him and be an instrument (sacrament) of his ongoing presence in the world. Seeing the risen Lord is described on the Second and Third Sundays. This new kind of seeing/knowing/living entails recognizing and heeding his voice, keeping his command to love, and remaining in him—the way, the truth, the life—as branches rooted in the true vine. All along the way it has also meant knowing the Father and receiving the Spirit.

“One with the Risen Lord” may be used as a gathering or communion song on the Sixth and Seventh Sundays of Easter in all three years of the liturgical cycle (A, B, C) or as a gathering or communion song throughout the Easter season.

—B. Hurd

Along with the Cello and Trumpet in B \flat parts printed in this octavo, a part for Trumpet in C is available online, edition 70500-Z3.