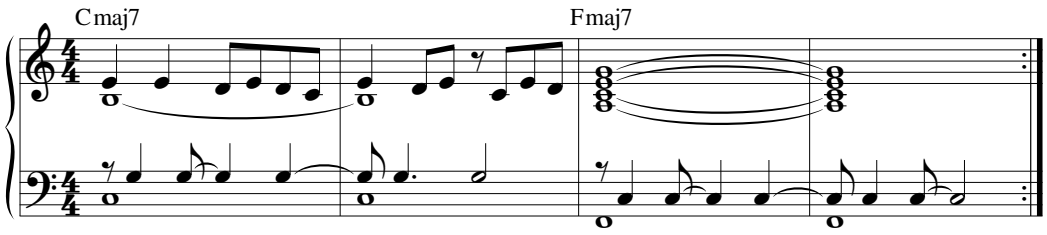
Come to Jesus

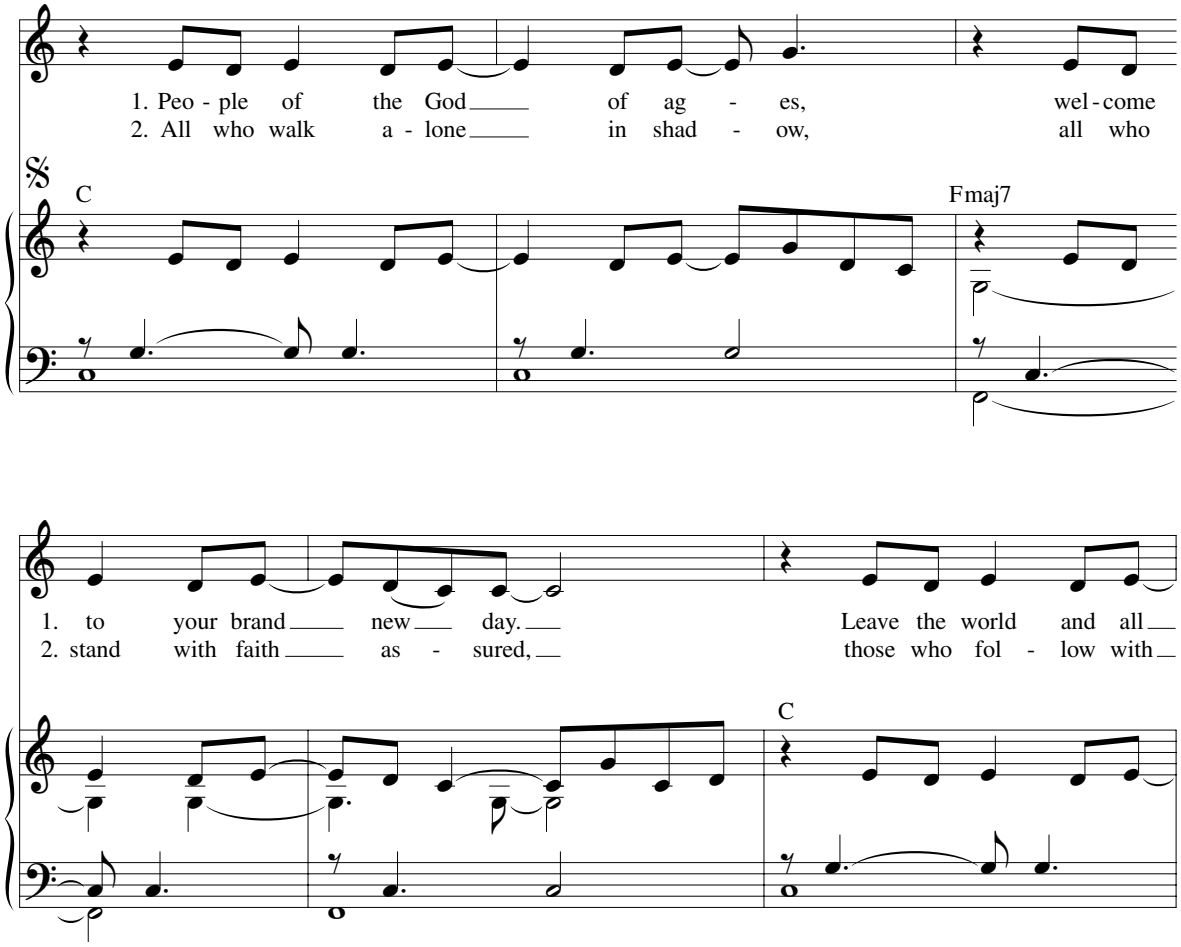
Edition # 20586-Z1

Joshua Blakesley and Sarah Hart
Keyboard accompaniment by David Brinker

INTRO *(♩ = 100–104)*



𝄋 **VERSES**



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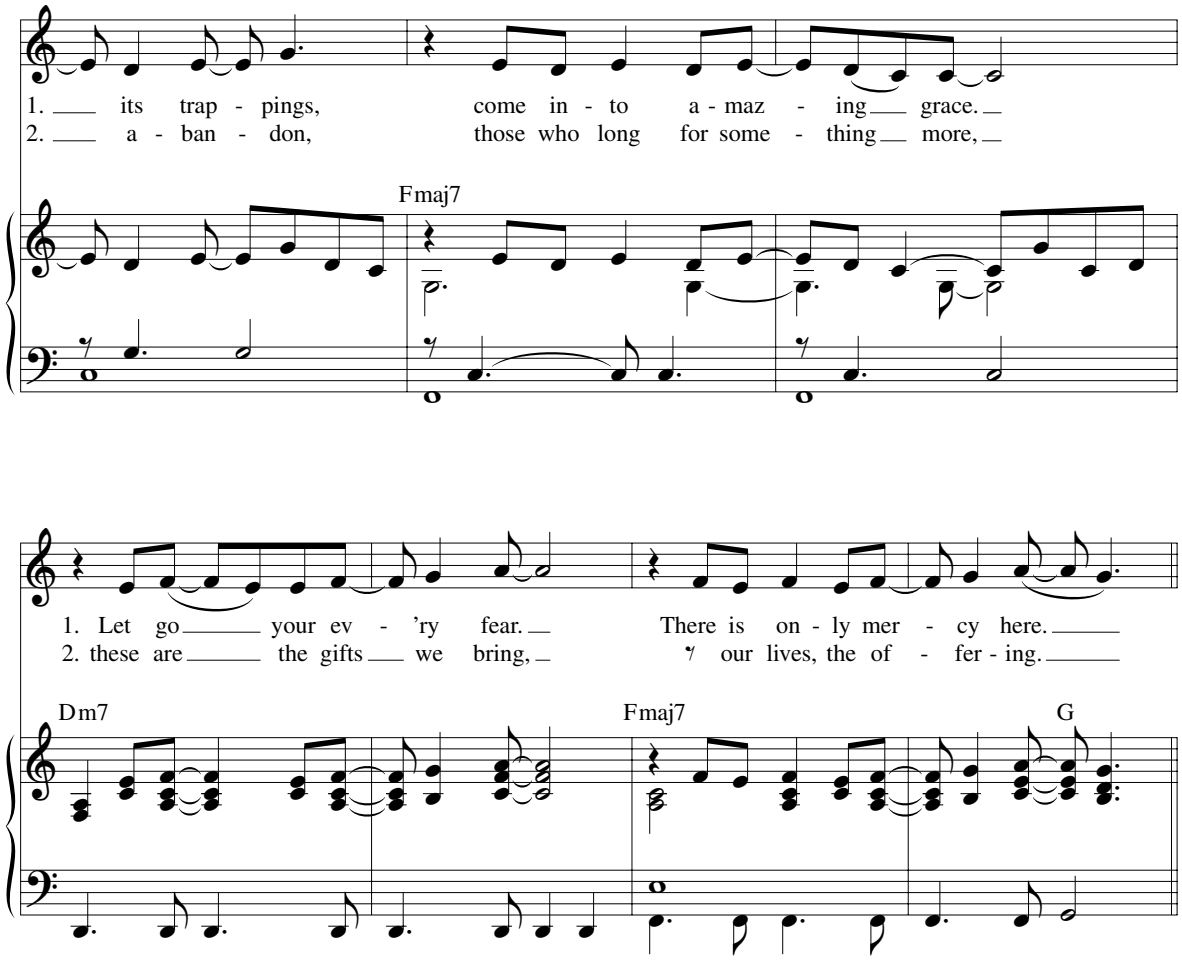
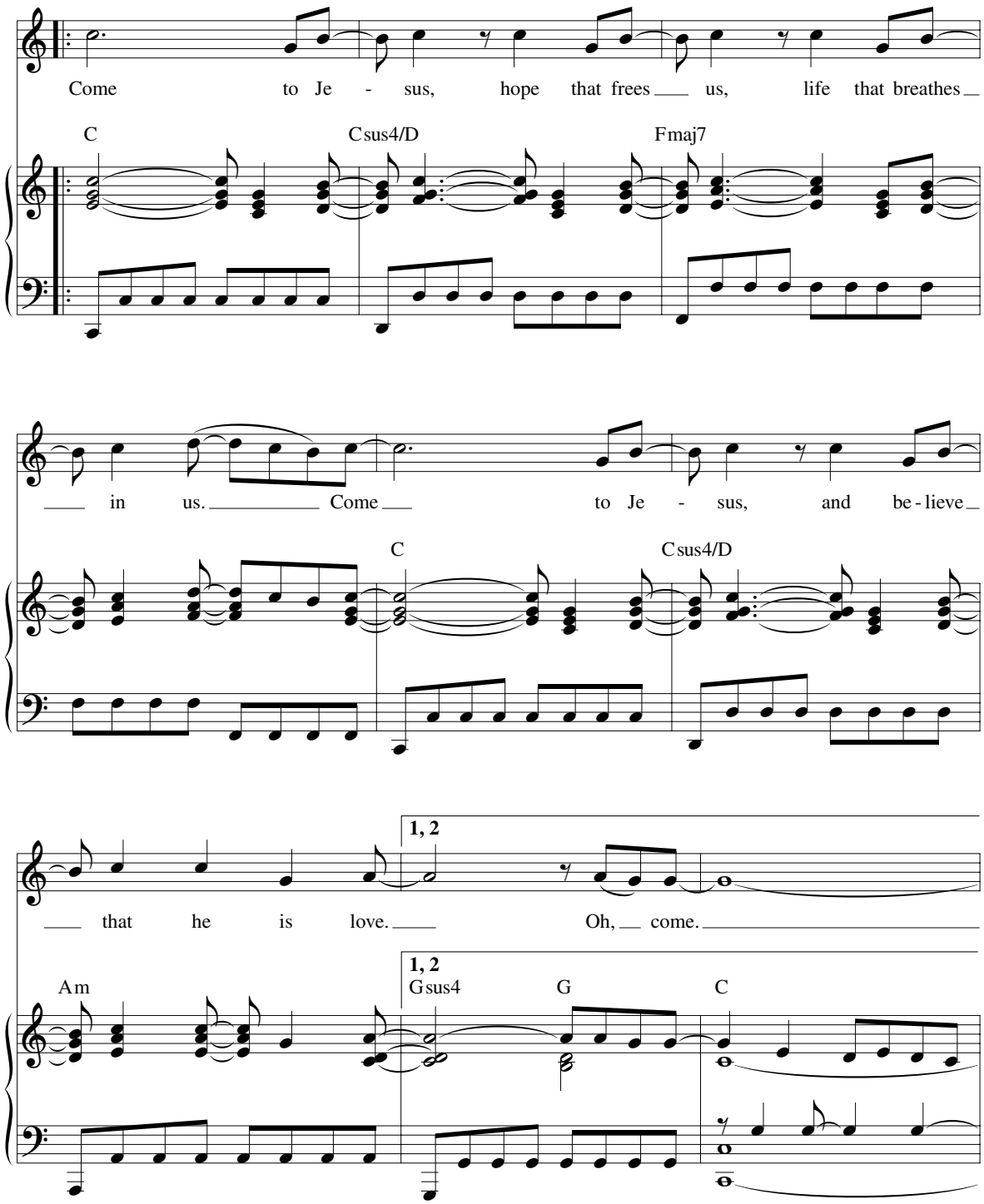
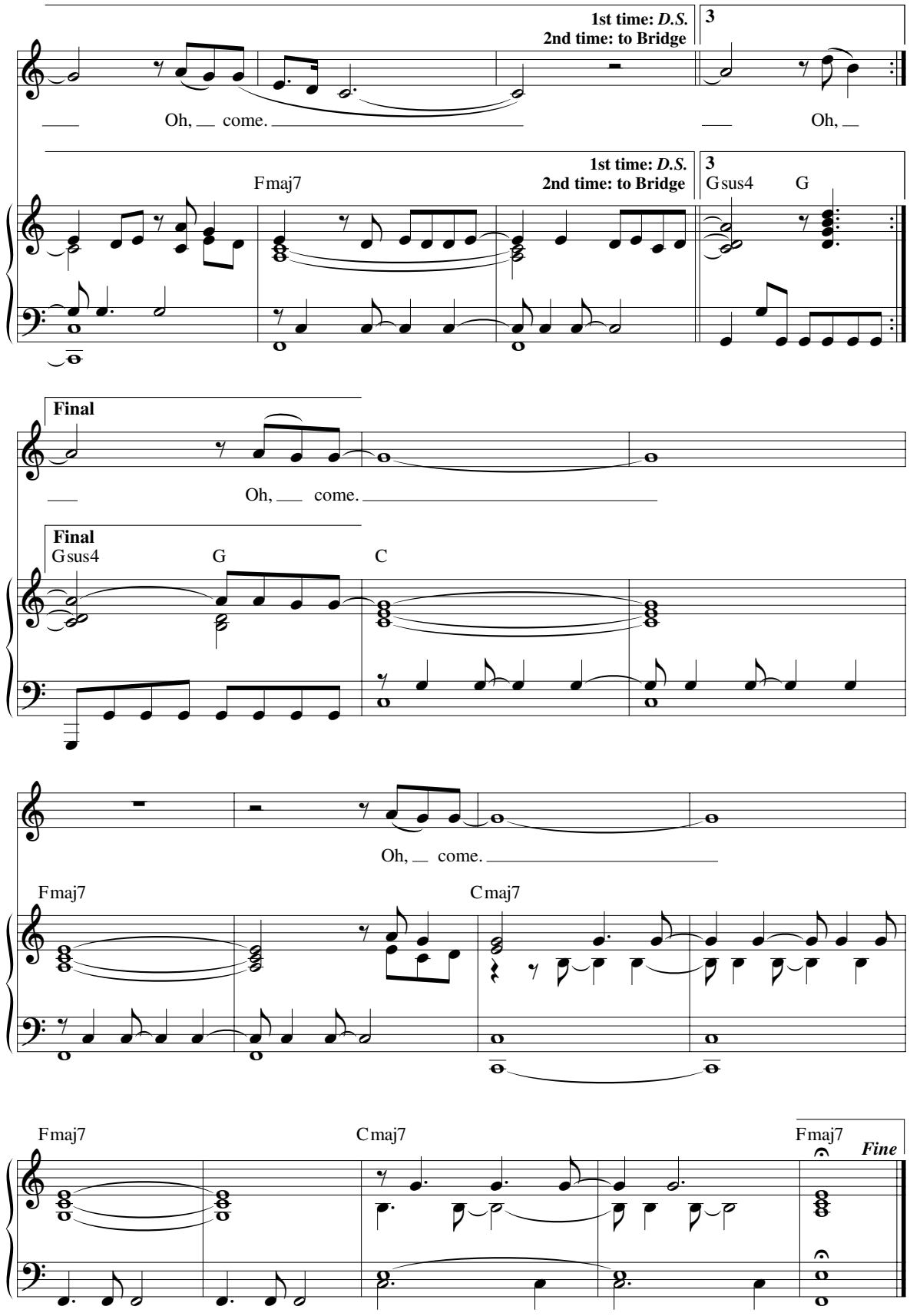
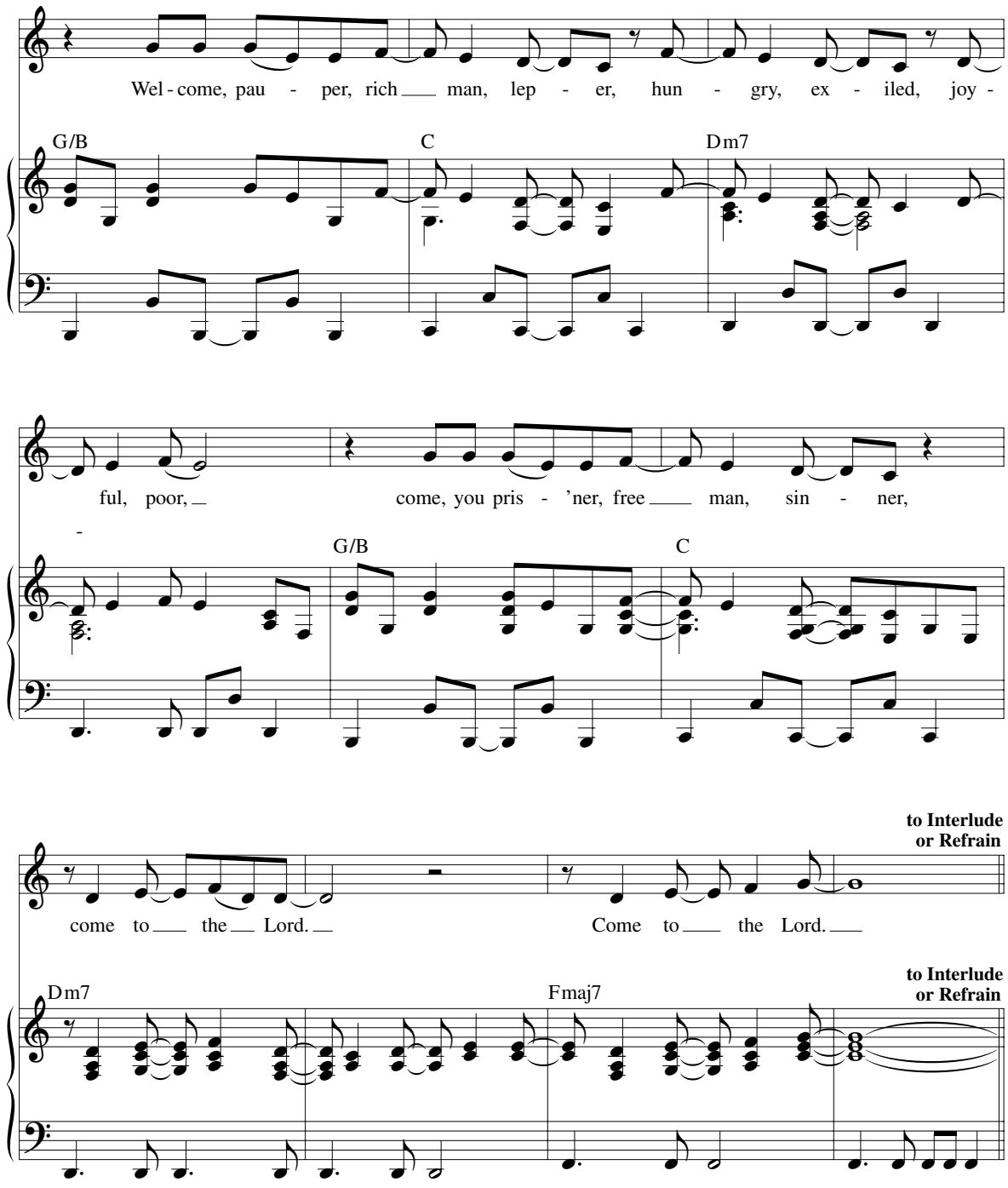

1. its trap - pings, come in - to a - maz - ing grace.
2. a - ban - don, those who long for some - thing more,
Fmaj7
1. Let go your ev - 'ry fear. There is on - ly mer - cy here.
2. these are the gifts we bring, our lives, the of - fer - ing.
Dm7
Fmaj7
G

REFRAIN

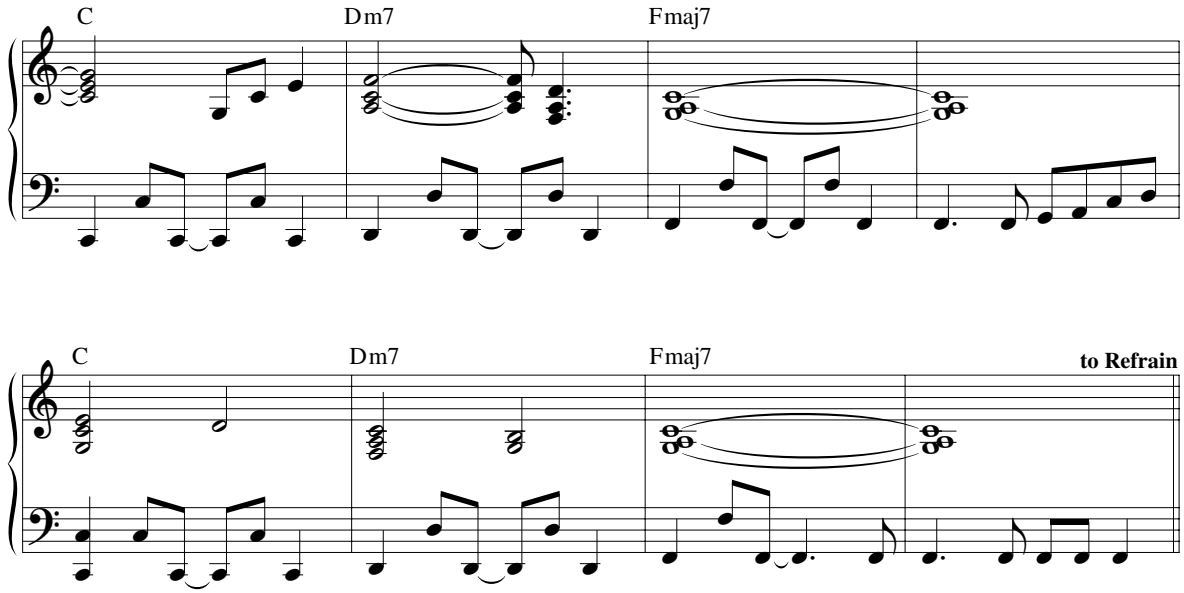

Come to Je - sus, hope that frees us, life that breathes
C
Csus4/D
Fmaj7
in us. Come to Je - sus, and be - lieve
C
Csus4/D
1, 2
that he is love. Oh, come.
Am
1, 2
Gsus4
G
C


1st time: D.S.
2nd time: to Bridge
3
Oh, come.
Oh,
Fmaj7
Gsus4
G
Final
C
Cmaj7
Fine

BRIDGE


Wel - come, pau - per, rich man, lep - er, hun - gry, ex - iled, joy -
G/B
C
Dm7
ful, poor,
come, you pris - 'ner, free man, sin - ner,
G/B
C
to Interlude
or Refrain
come to the Lord.
Come to the Lord.
Dm7
Fmaj7
to Interlude
or Refrain

OPTIONAL INTERLUDE



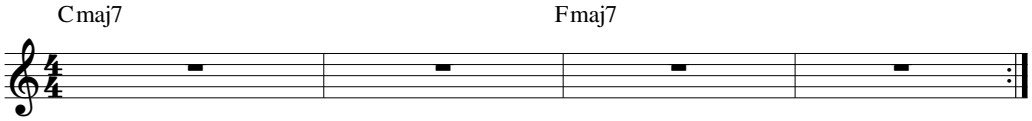
Edition # 20586-Z2

Come to Jesus

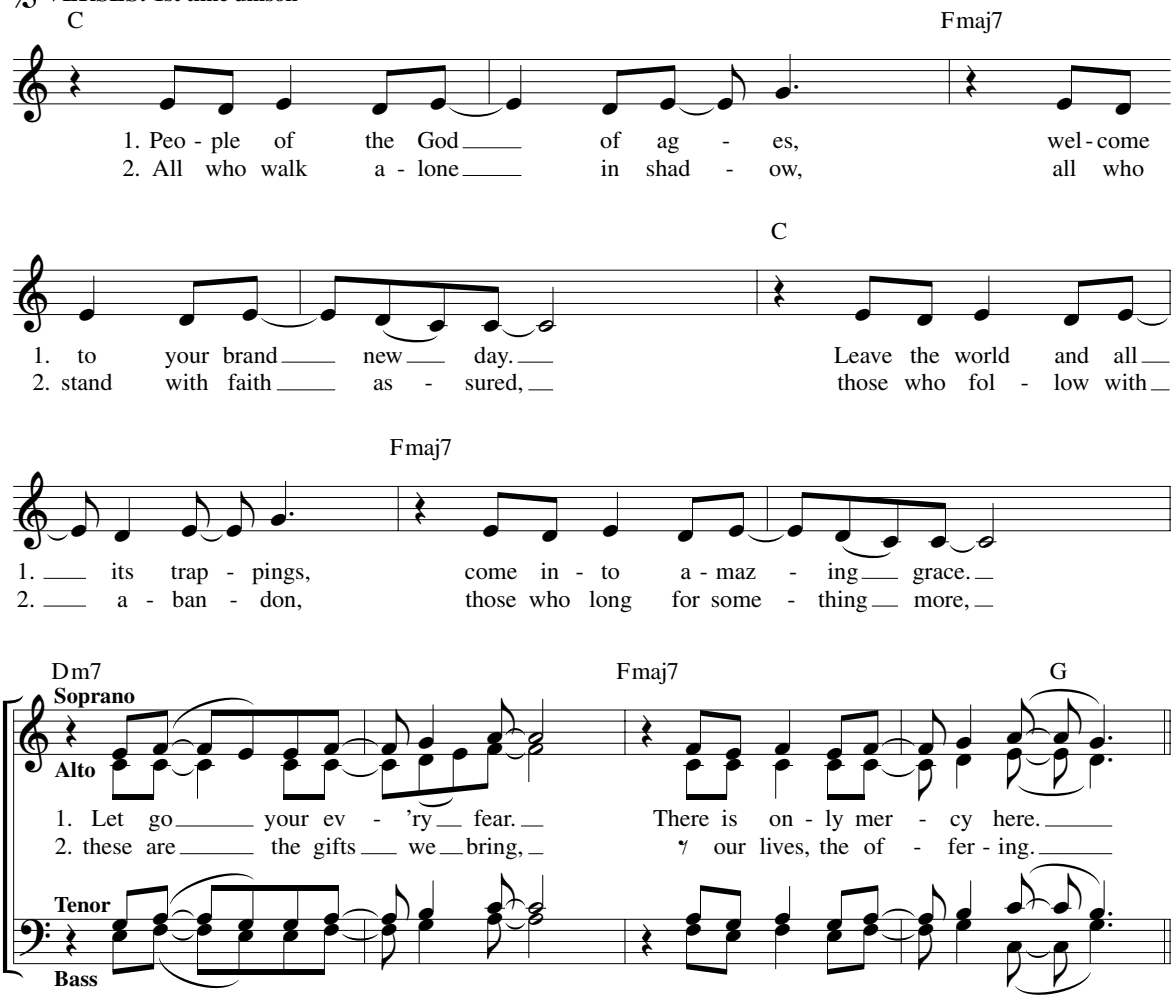
(Guitar/Choral)

Joshua Blakesley and Sarah Hart
Choral arrangement by David Brinker

INTRO *(♩ = 100-104)*



𝄋 **VERSES: 1st time unison**



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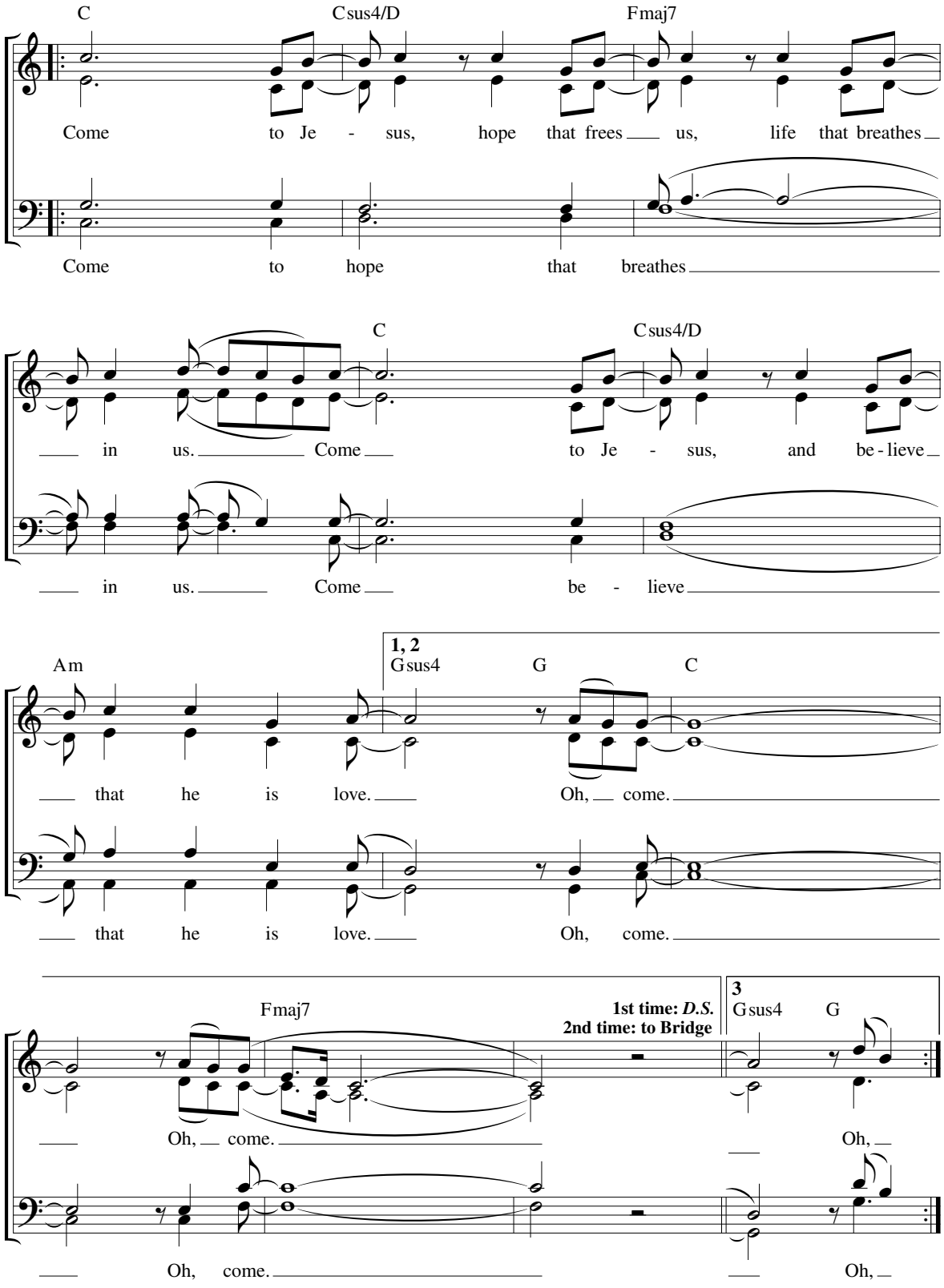
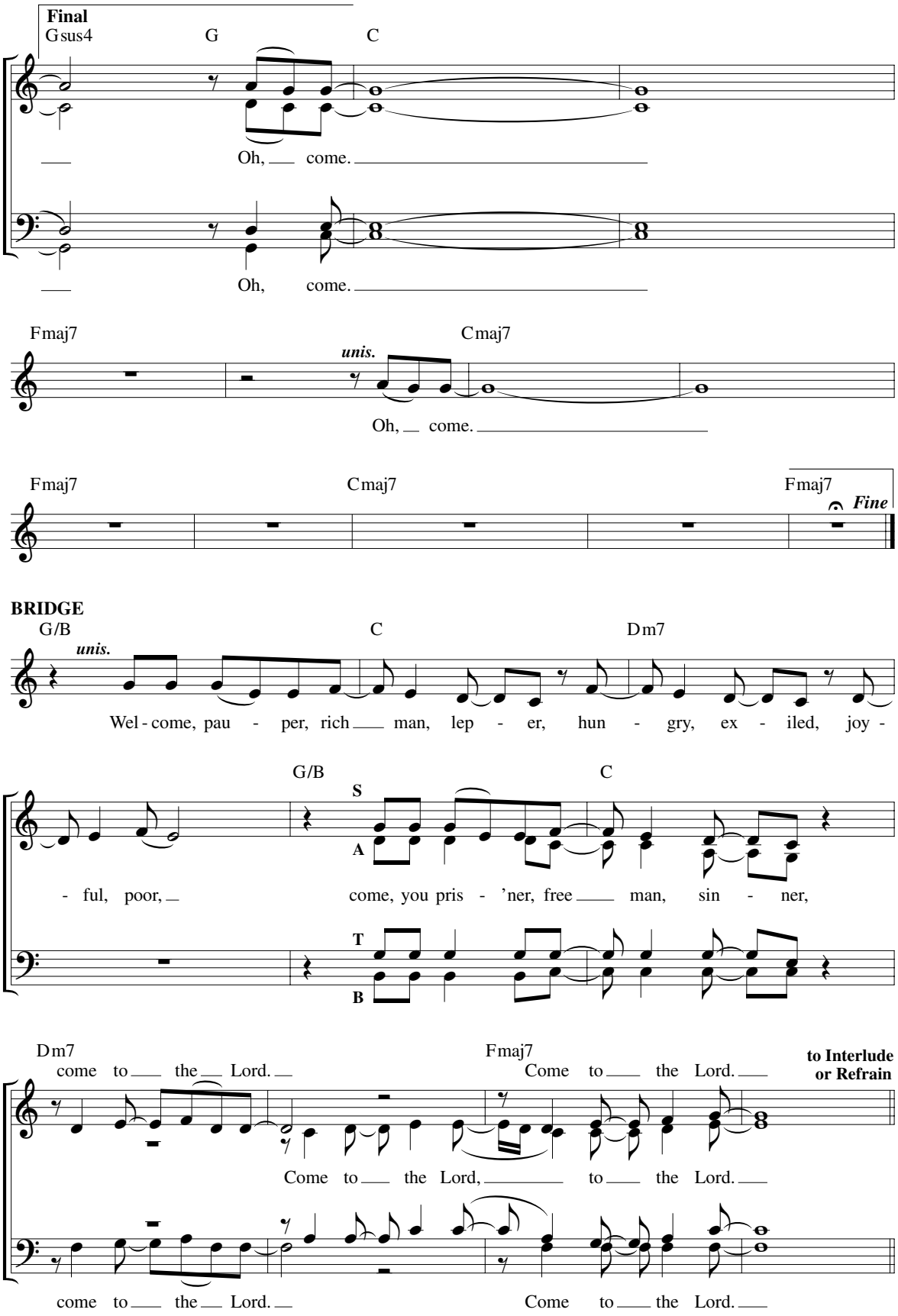
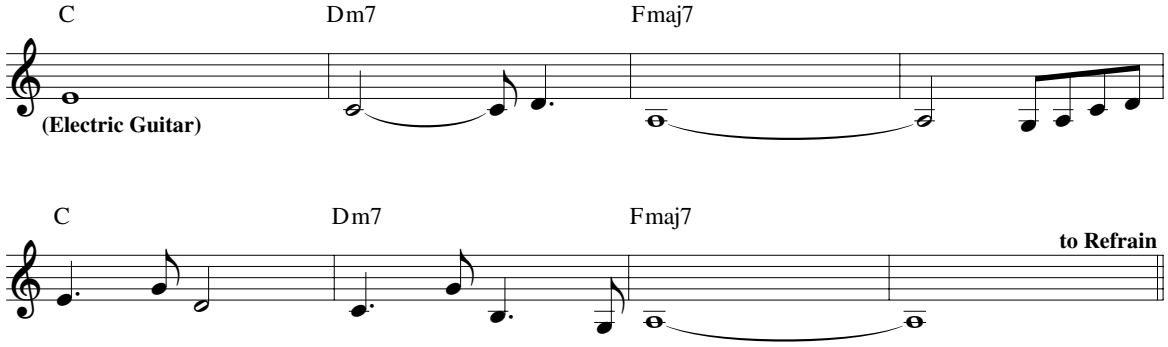
REFRAIN: 1st and 3rd times unison




Final
Gsus4
G
C
Oh, come.
Oh, come.
Fmaj7
Cmaj7
unis.
Oh, come.
Fmaj7
Cmaj7
Fmaj7
Fine
BRIDGE
G/B
C
Dm7
unis.
Wel - come, pau - per, rich man, lep - er, hun - gry, ex - iled, joy -
G/B
C
S
A
- ful, poor,
come, you pris - 'ner, free man, sin - ner,
T
B
Dm7
Fmaj7
to Interlude
or Refrain
come to the Lord.
Come to the Lord.
Come to the Lord, to the Lord.
come to the Lord.
Come to the Lord.

OPTIONAL INTERLUDE



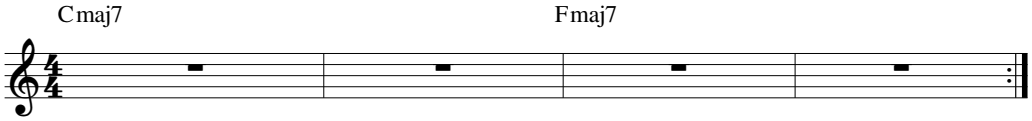
Edition # 20586-Z2

Come to Jesus

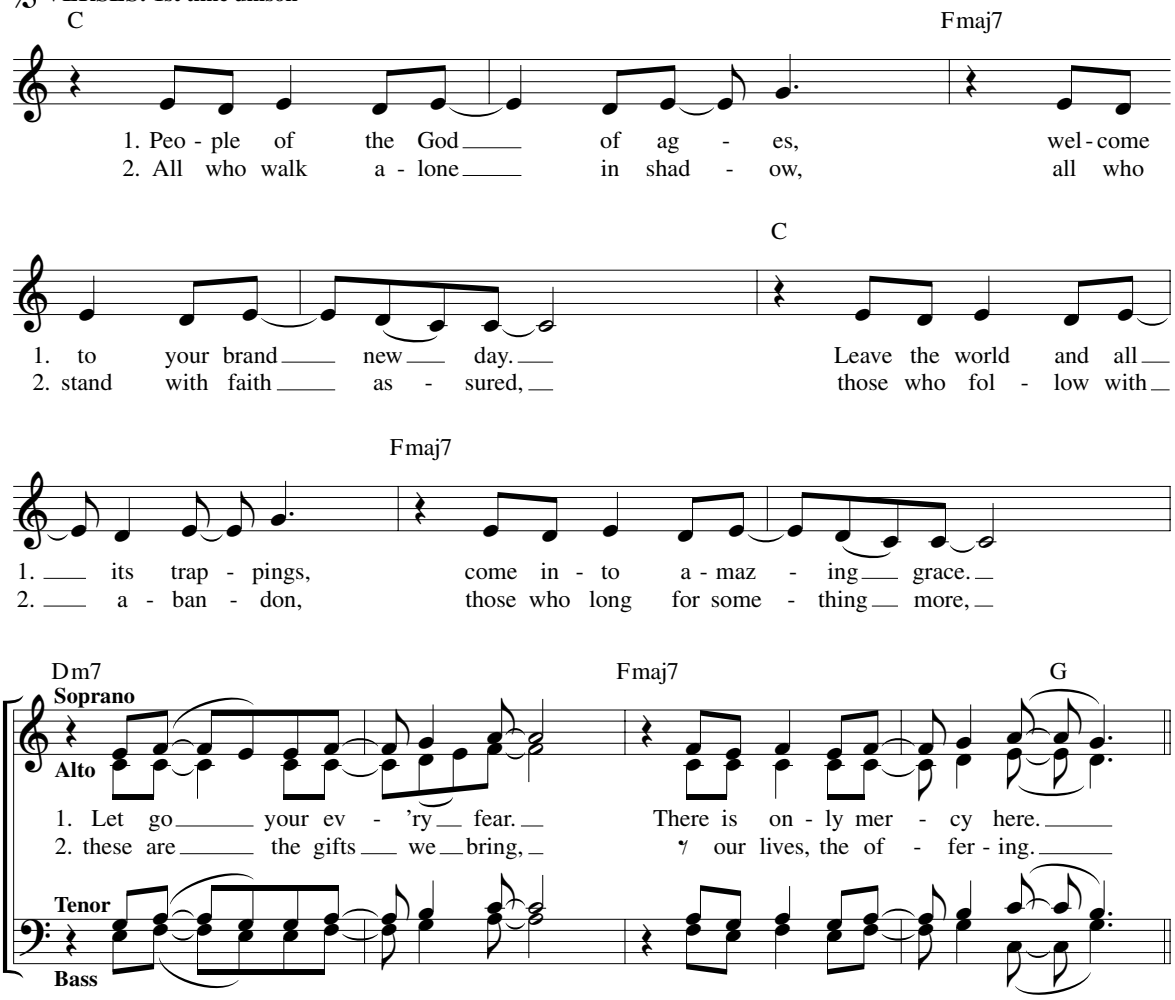
(Guitar/Choral)

Joshua Blakesley and Sarah Hart
Choral arrangement by David Brinker

INTRO *(♩ = 100-104)*



𝄋 **VERSES: 1st time unison**



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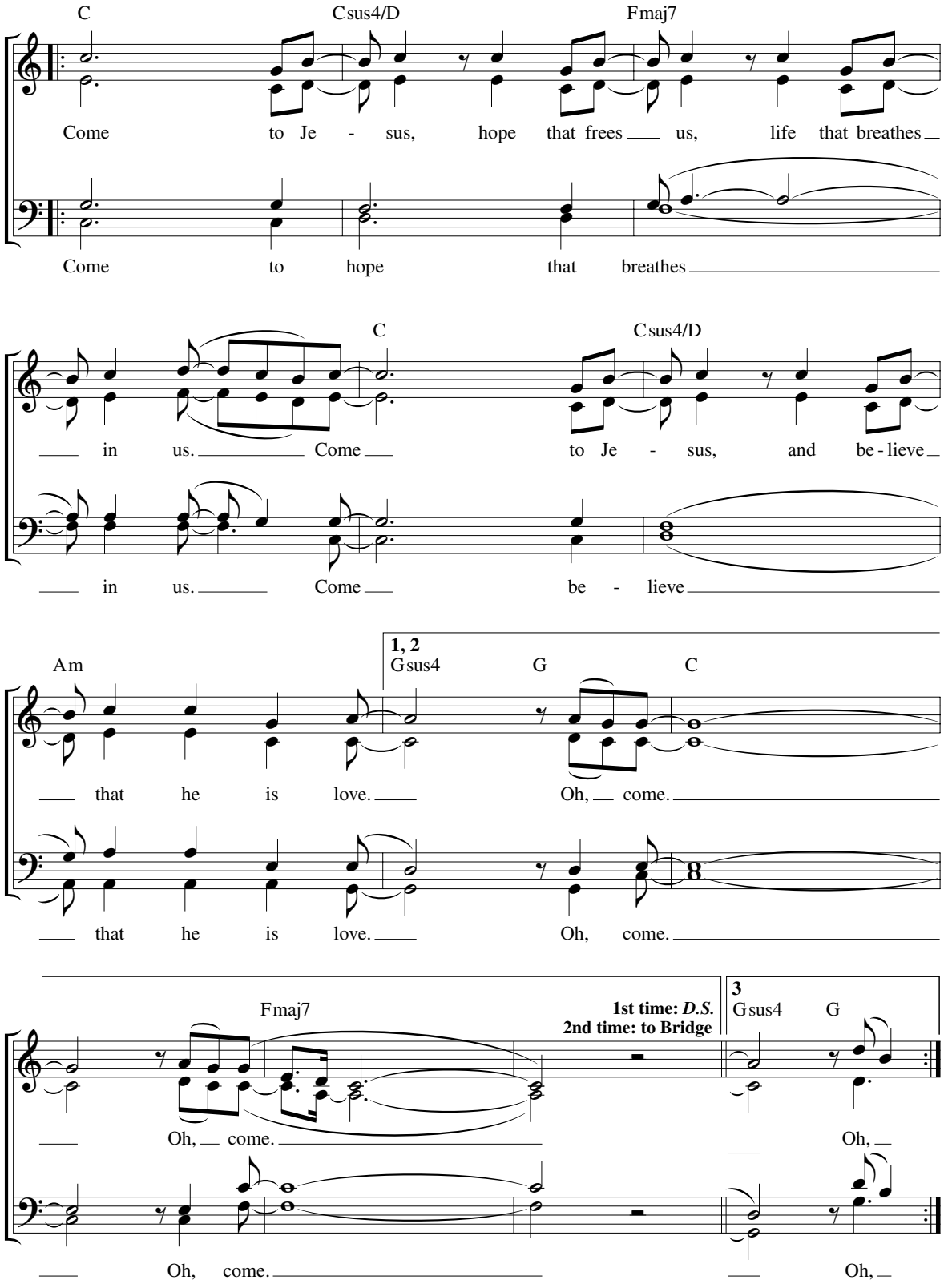
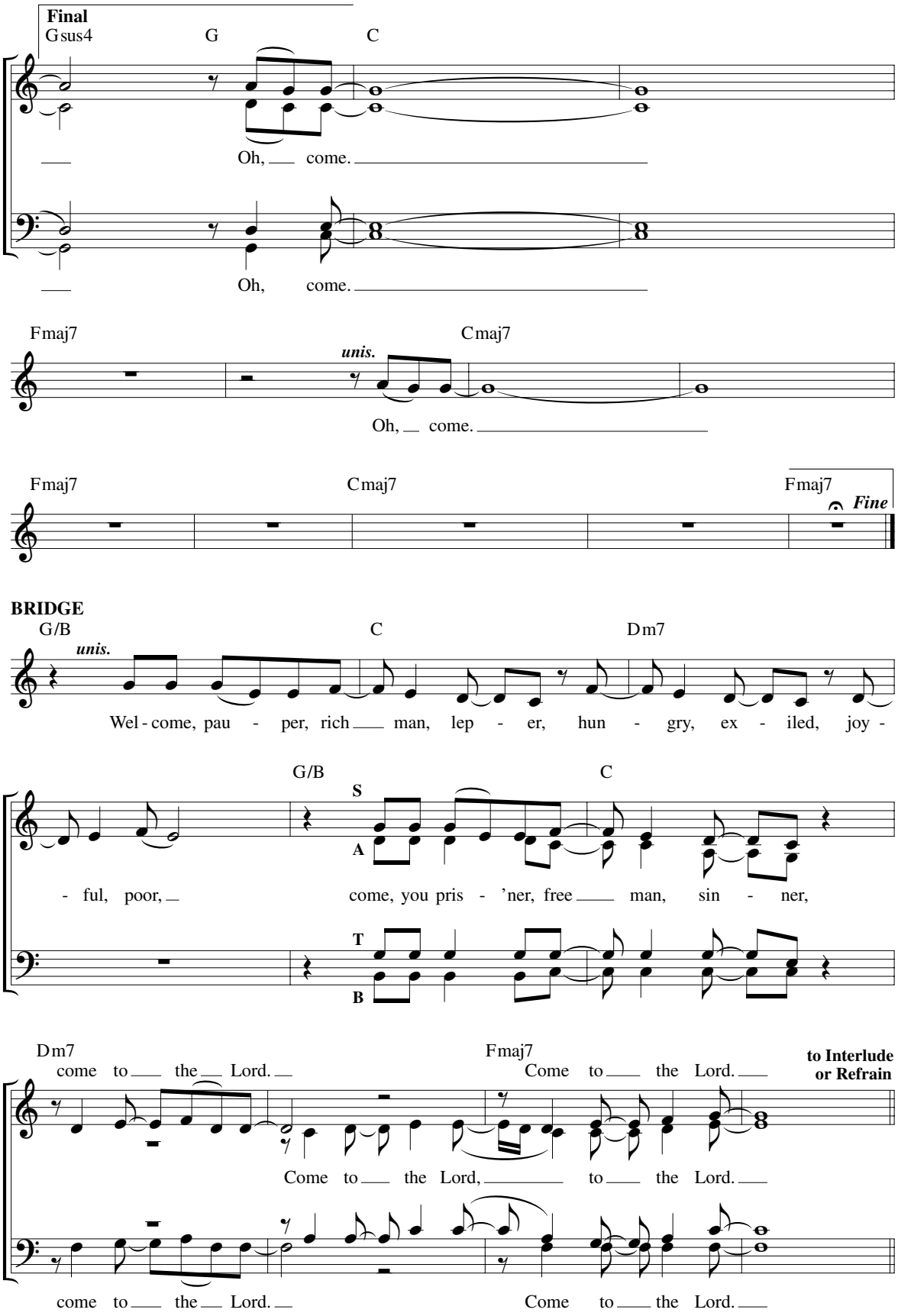
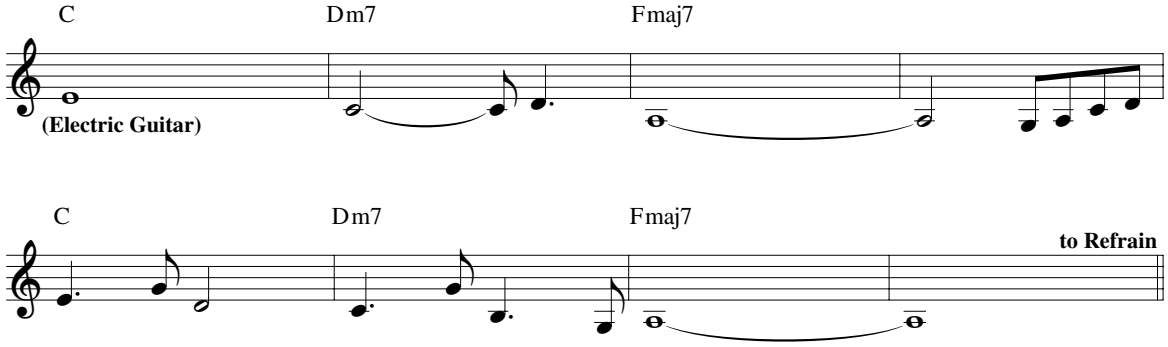
REFRAIN: 1st and 3rd times unison




Final
Gsus4
G
C
Oh, come.
Oh, come.
Fmaj7
Cmaj7
unis.
Oh, come.
Fmaj7
Cmaj7
Fmaj7
Fine
BRIDGE
G/B
C
Dm7
unis.
Wel - come, pau - per, rich man, lep - er, hun - gry, ex - iled, joy -
G/B
C
S
A
- ful, poor,
come, you pris - 'ner, free man, sin - ner,
T
B
Dm7
Fmaj7
to Interlude
or Refrain
come to the Lord.
Come to the Lord.
Come to the Lord, to the Lord.
come to the Lord.
Come to the Lord.

OPTIONAL INTERLUDE



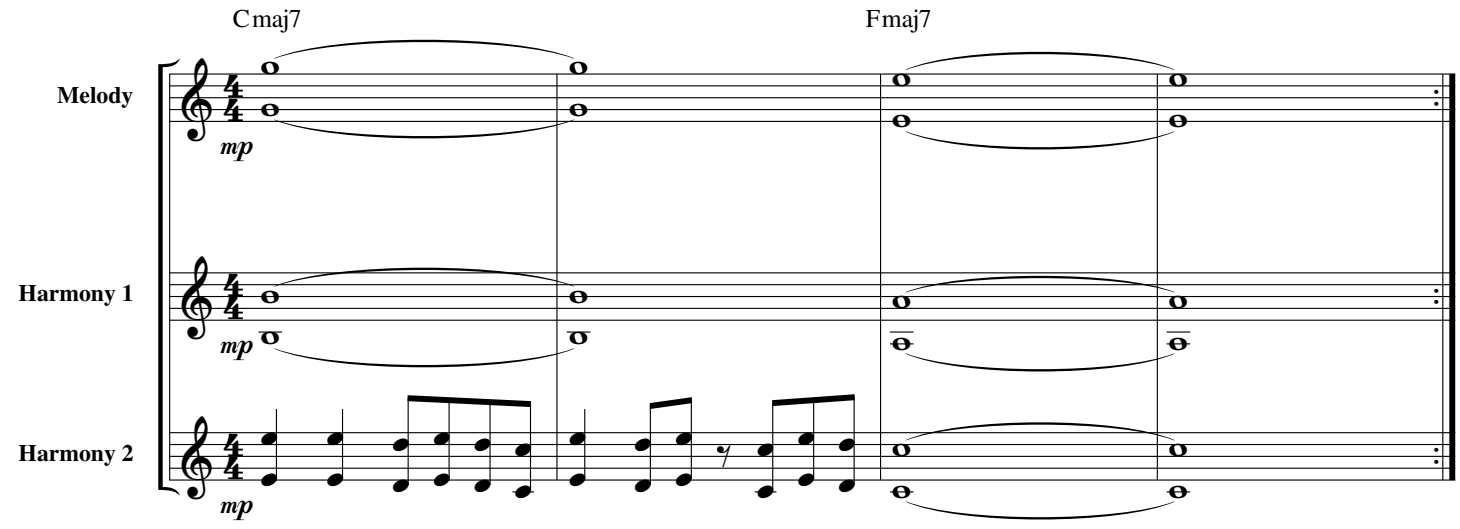
Edition 70556-Z3

Come to Jesus

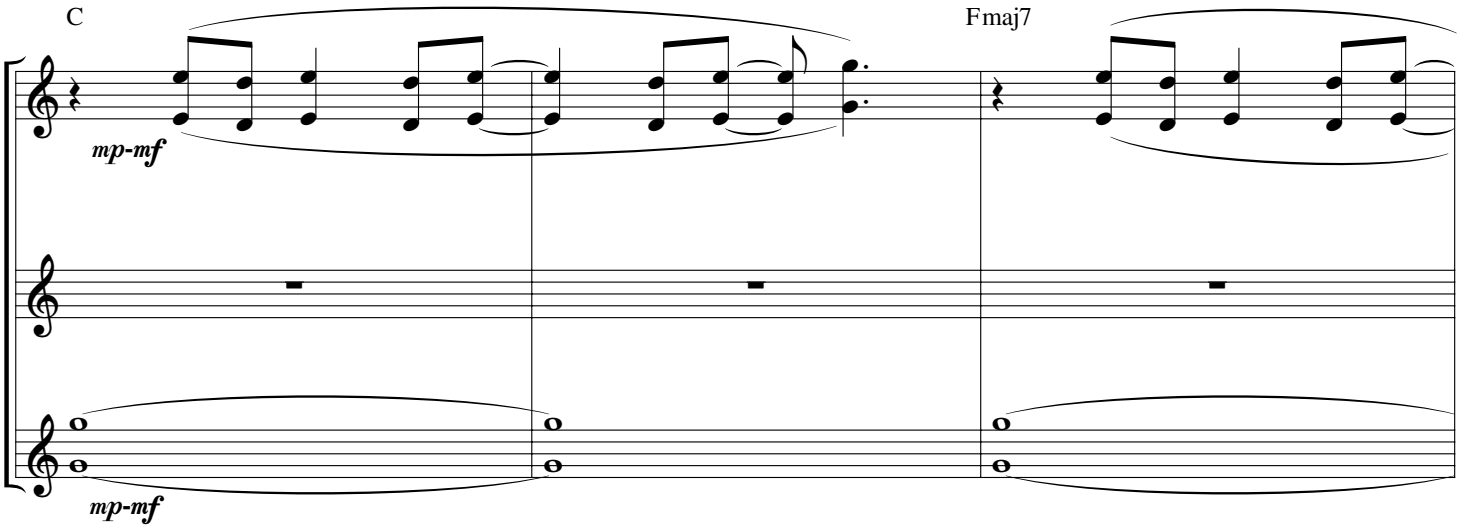
SOLO INSTRUMENTS I, II, & III in C

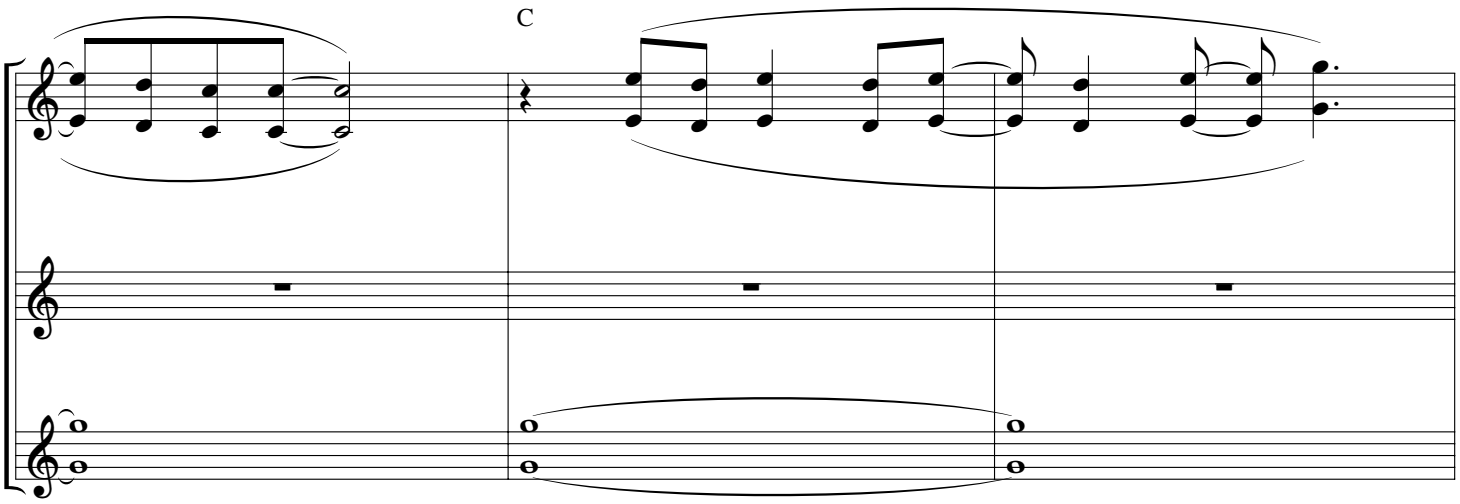
Joshua Blakesley and Sarah Hart
Arr. DB

INTRO (♩ = *100-104)*



𝄋 **VERSES 1, 2: 1st time tacet**





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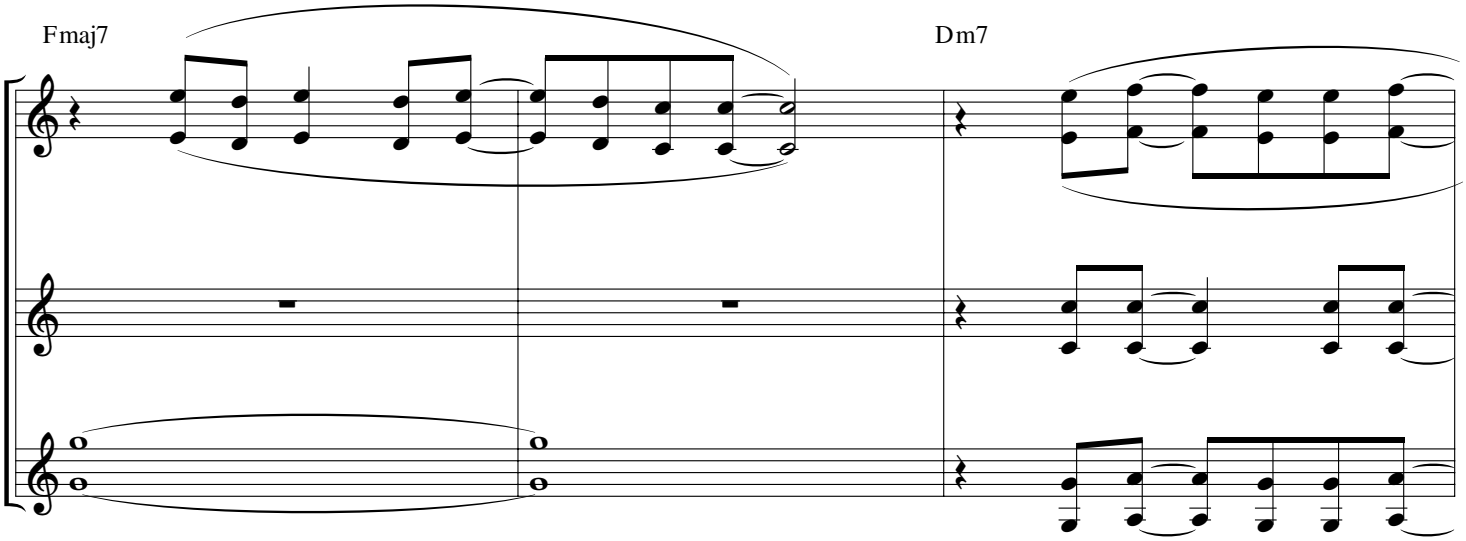
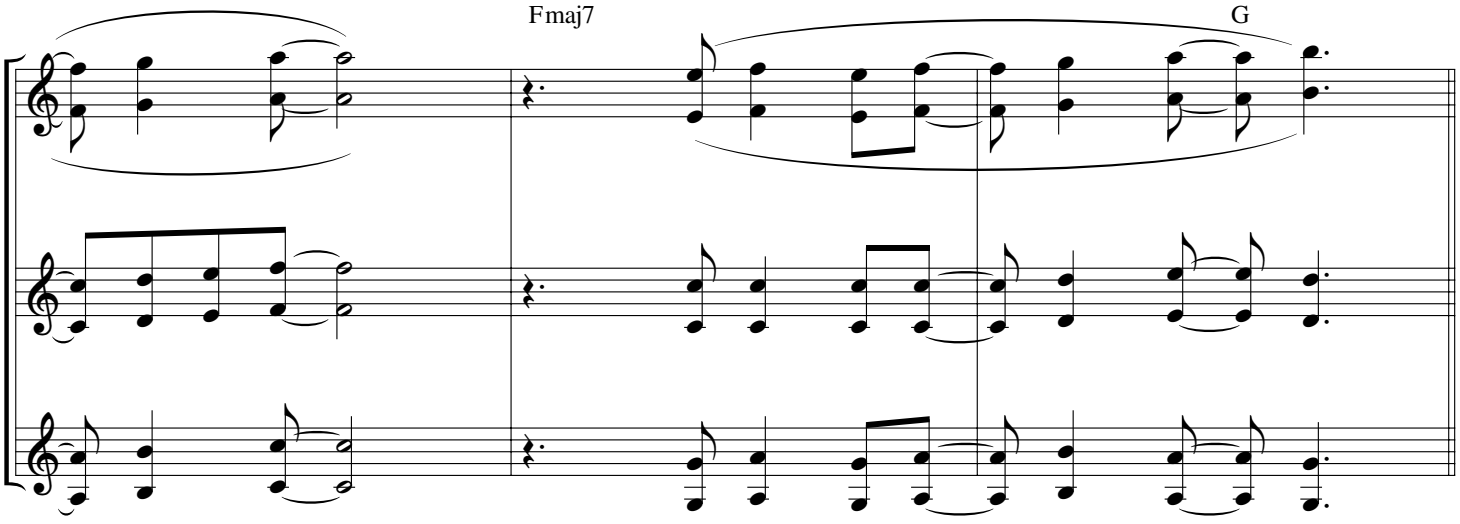
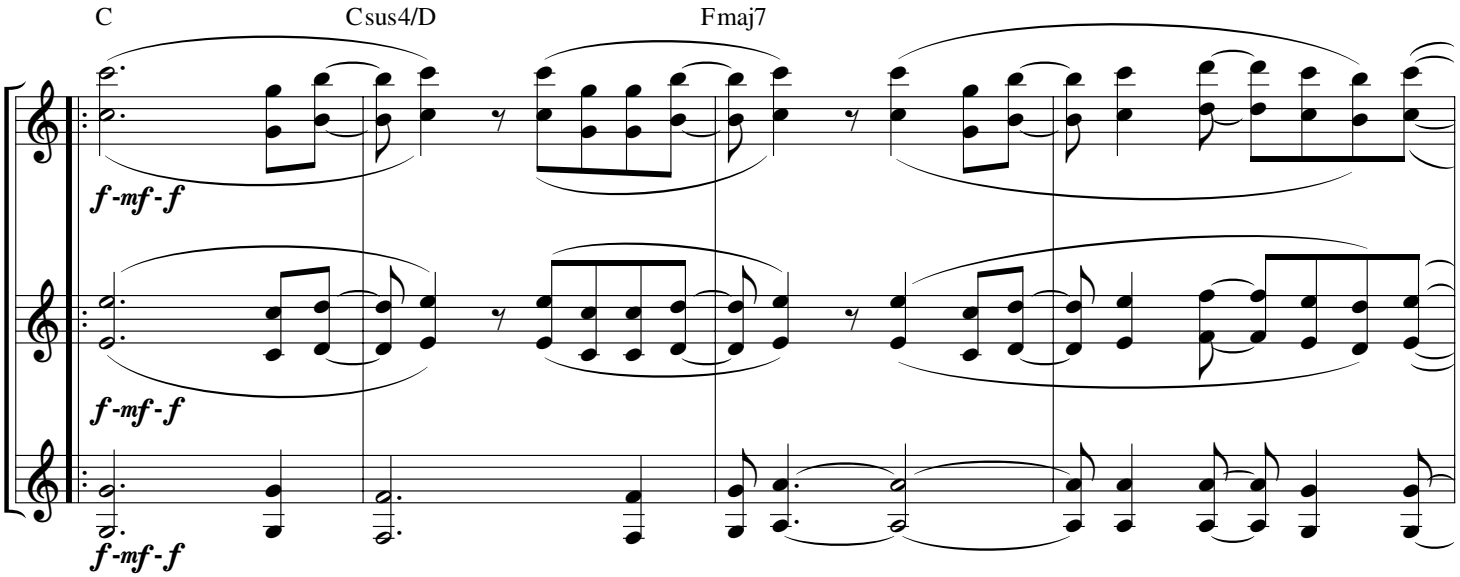
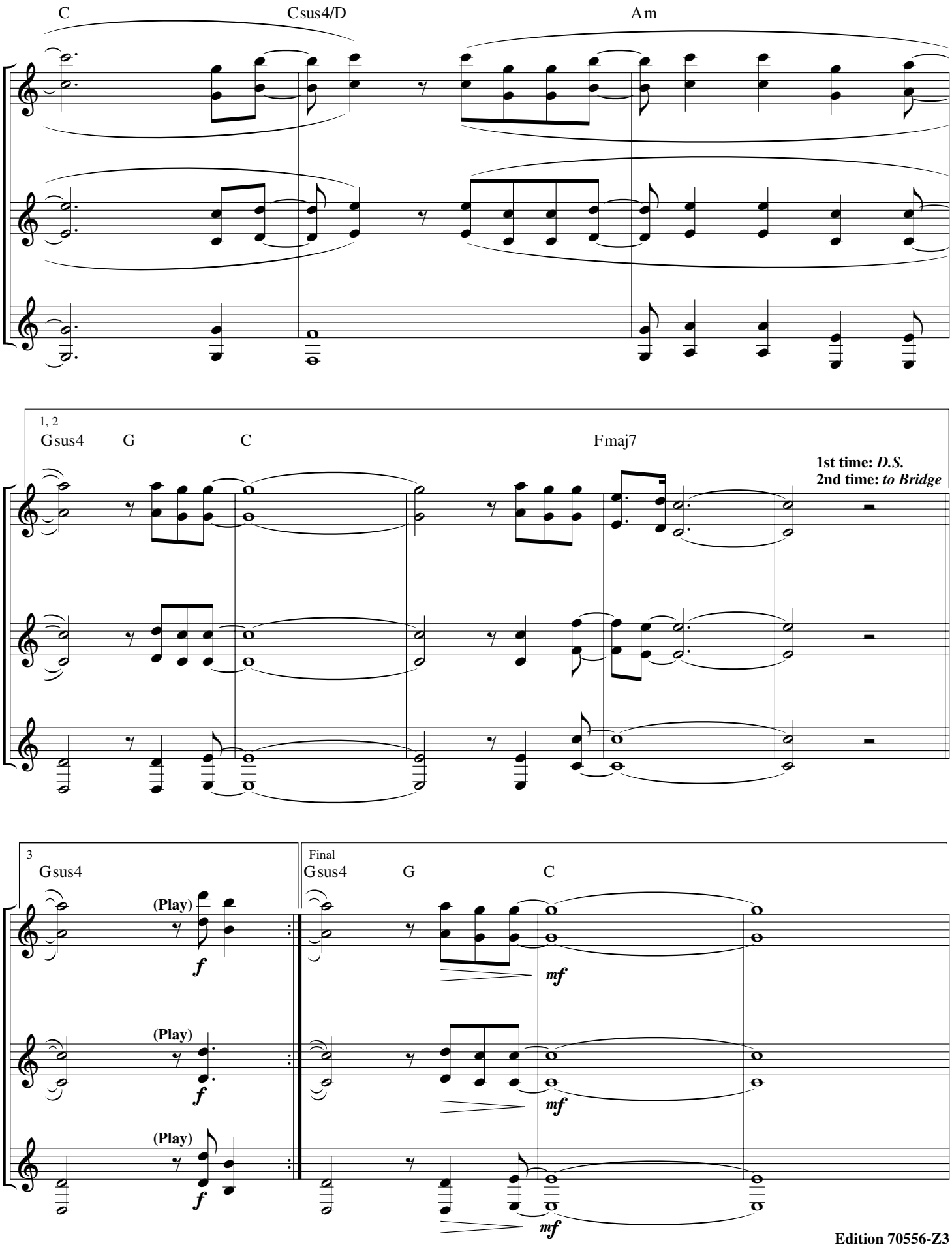
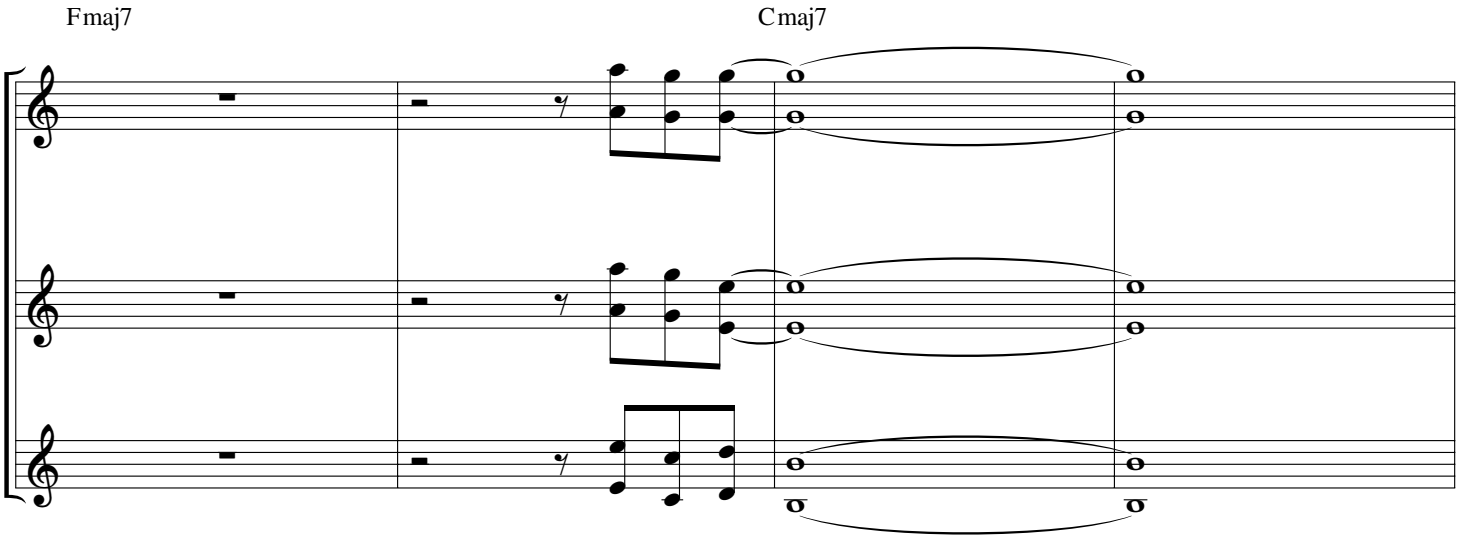


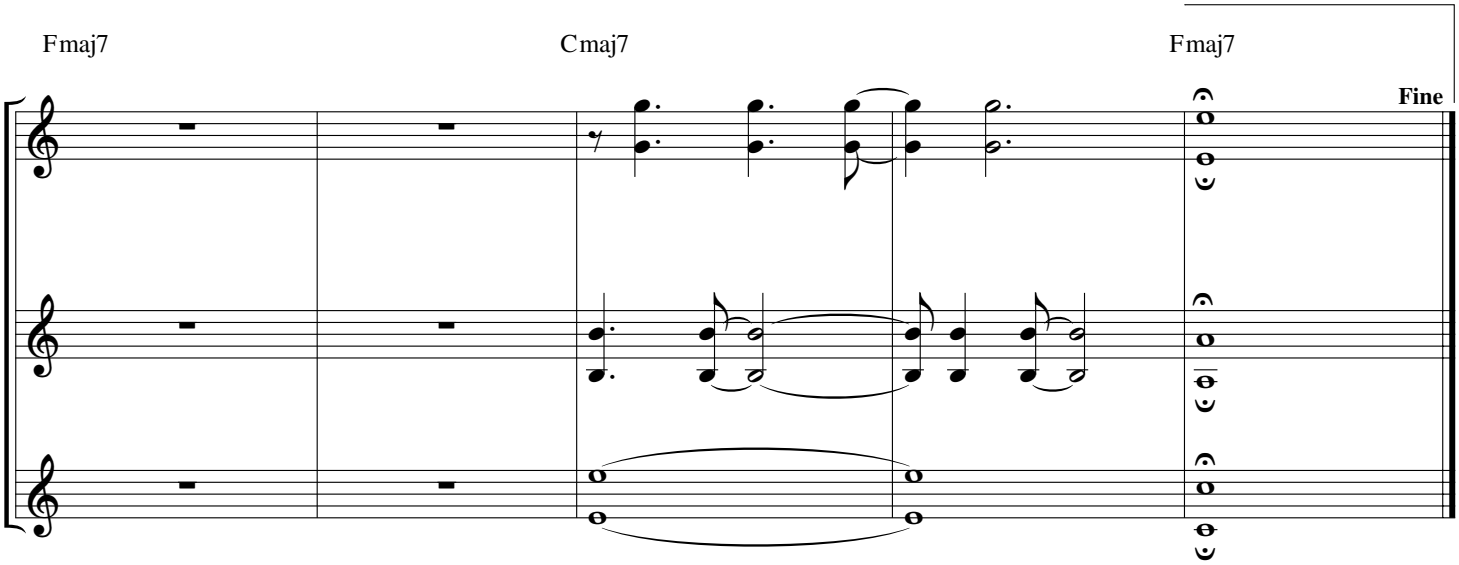


REFRAIN: 1st and 3rd times tacet

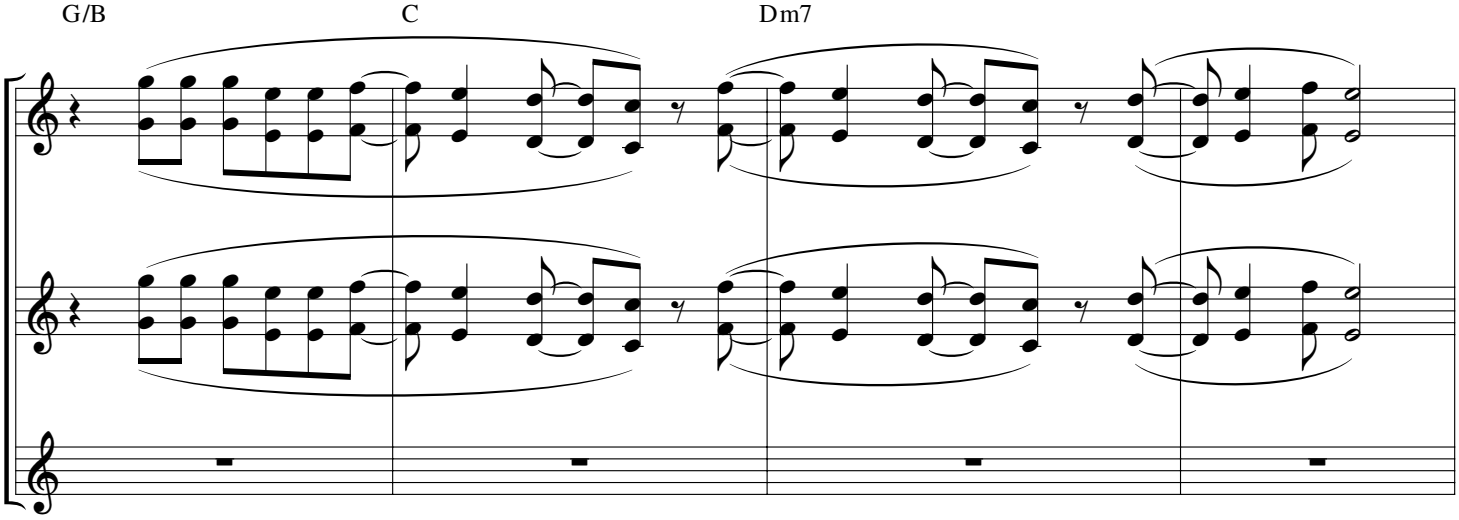


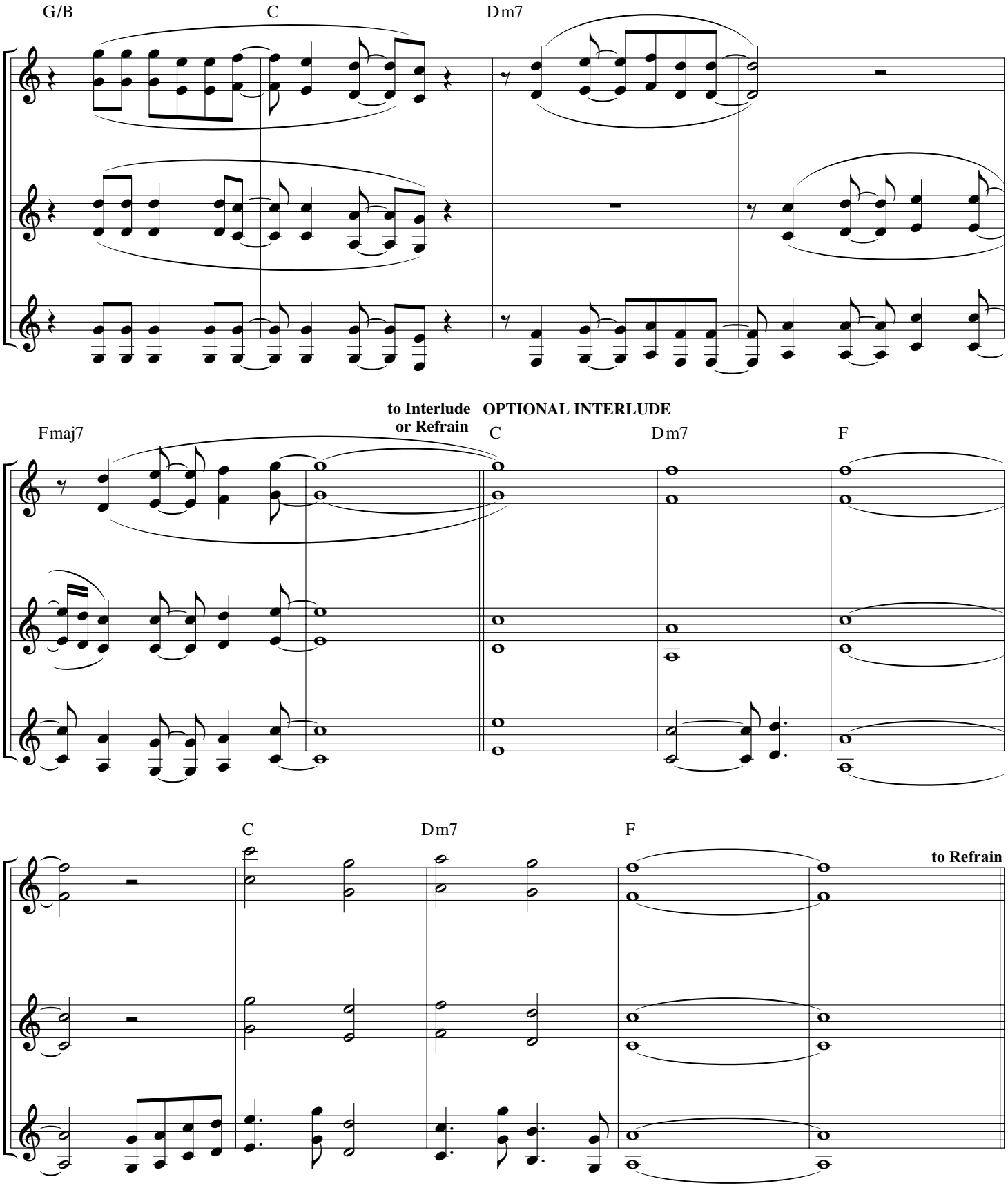

C
Csus4/D
Am
1, 2
Gsus4
G
C
Fmaj7
1st time: *D.S.*
2nd time: *to Bridge*
3
Gsus4
(Play)
f
(Play)
f
(Play)
f
Final
Gsus4
G
C
mf
mf
mf





BRIDGE




G/B
C
Dm7
to Interlude
or Refrain
OPTIONAL INTERLUDE
Fmaj7
C
Dm7
F
C
Dm7
F
to Refrain

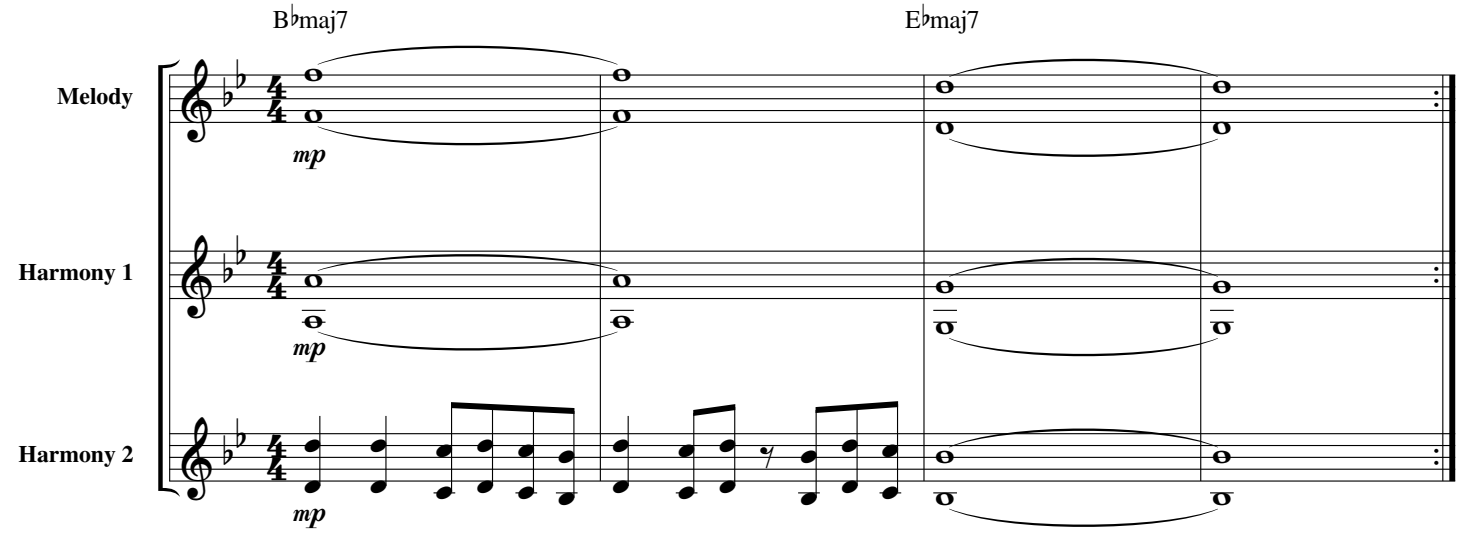
Edition 70557-Z3

Come to Jesus

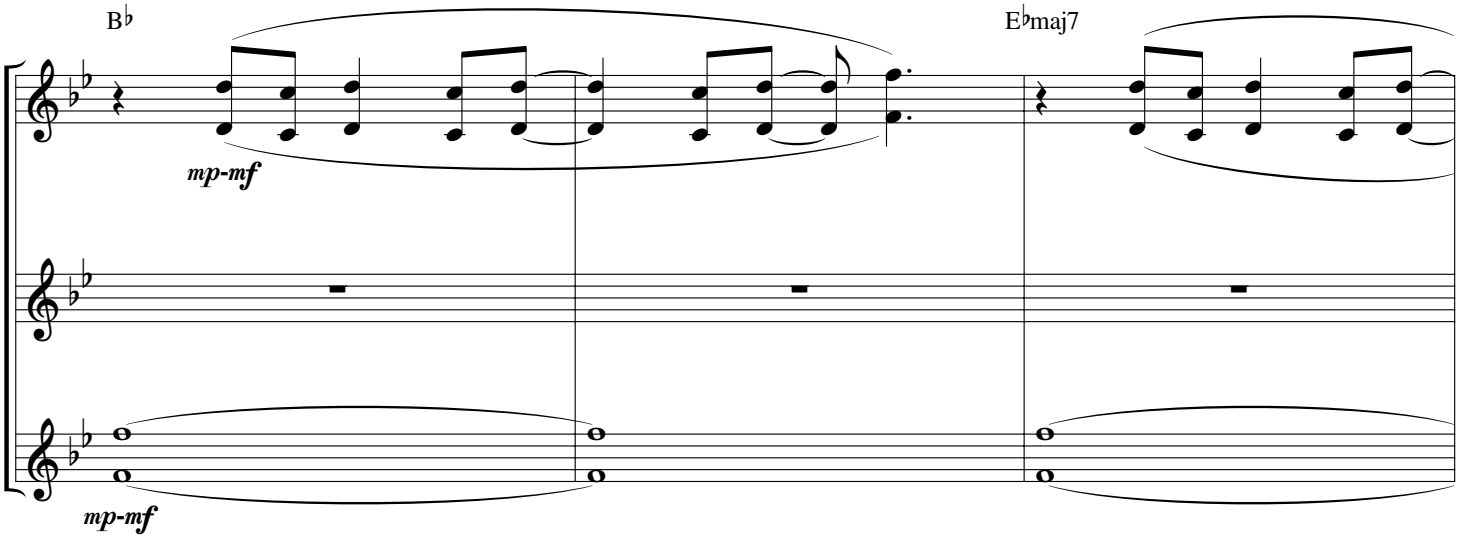
SOLO INSTRUMENTS I, II, & III in B♭

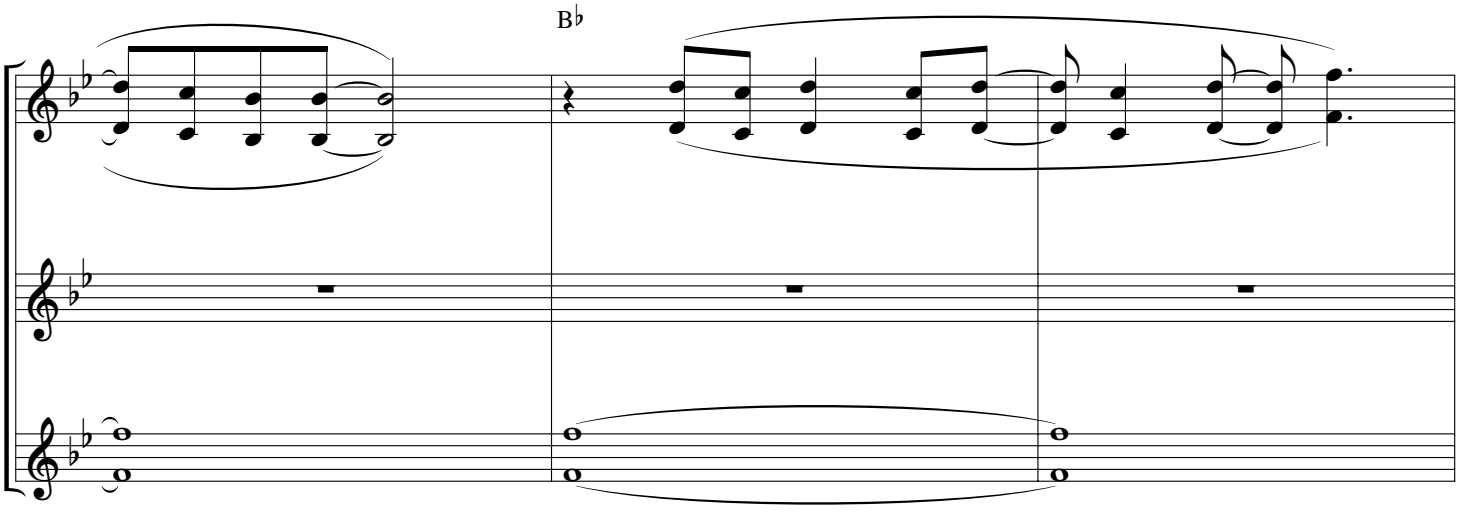
Joshua Blakesley and Sarah Hart
Arr. DB

INTRO (♩ = *100-104*)



VERSES 1, 2: 1st time tacet





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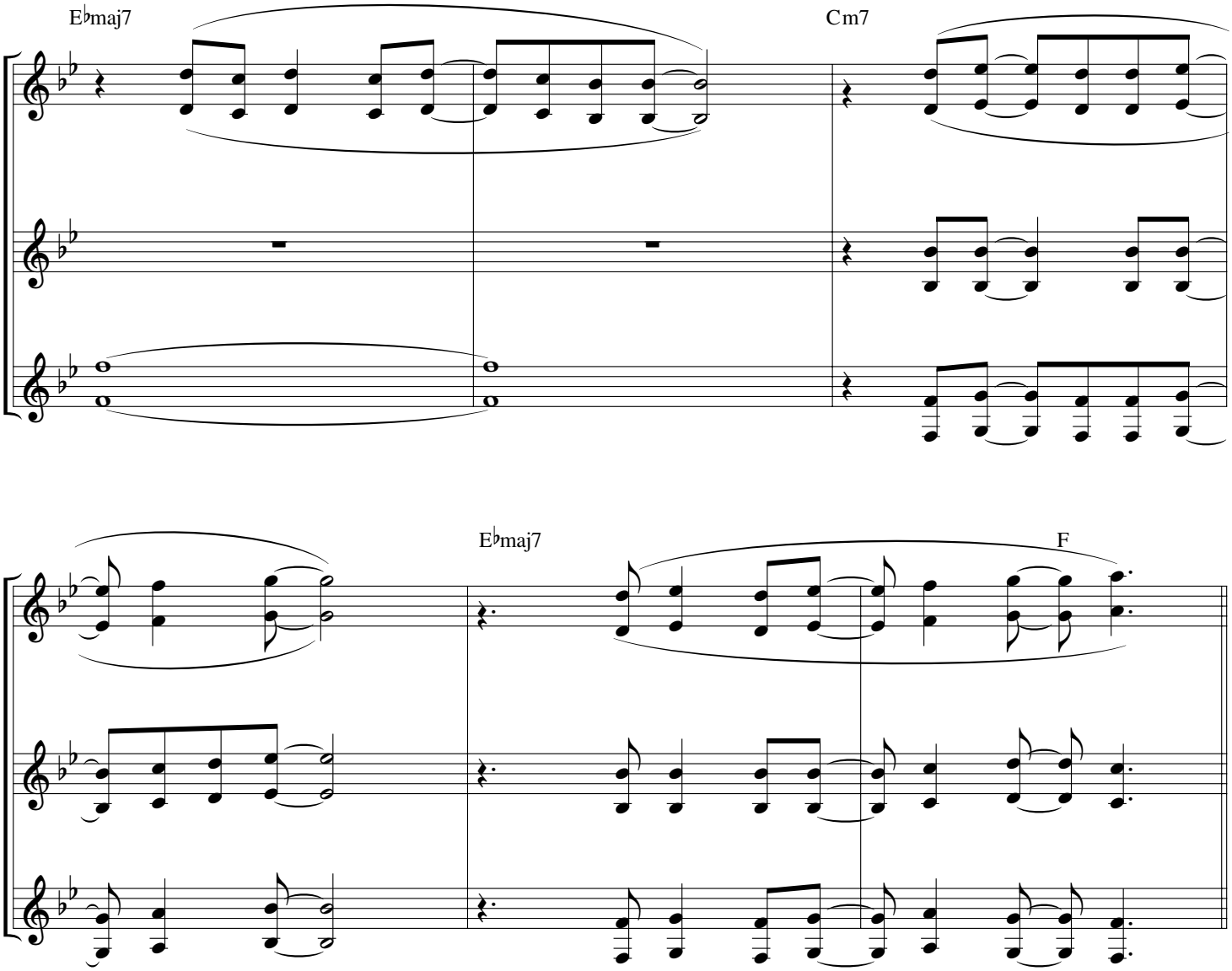
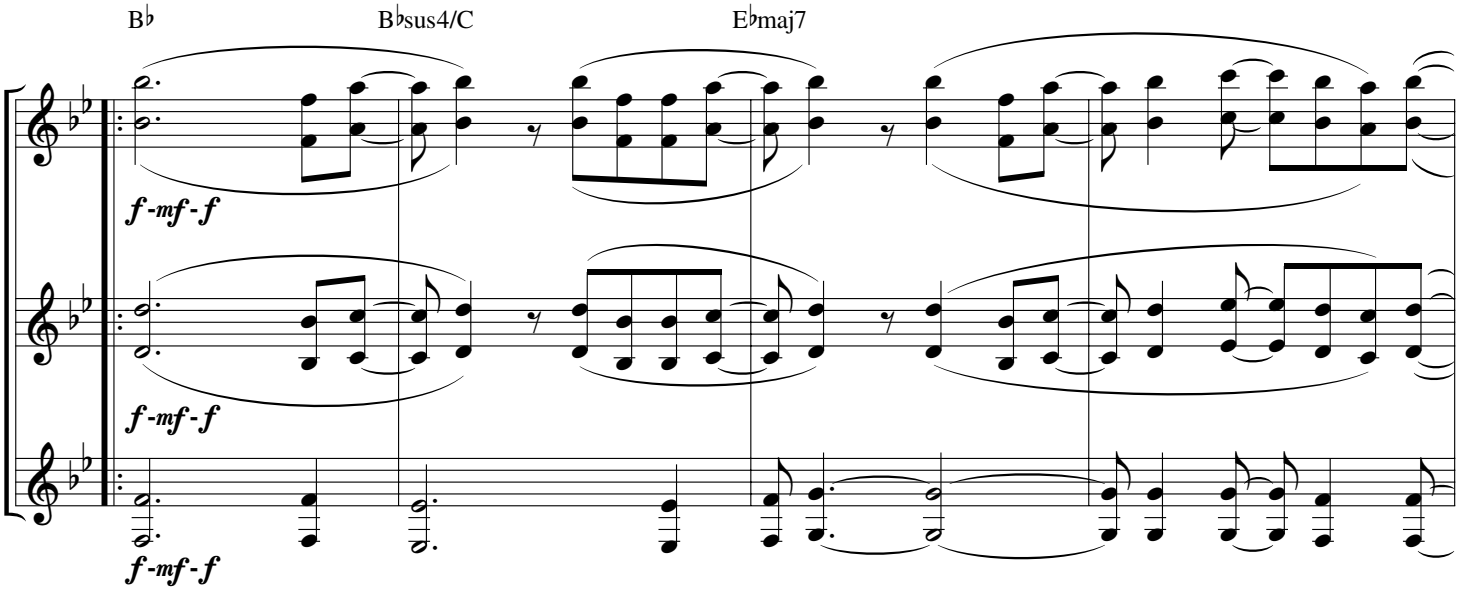
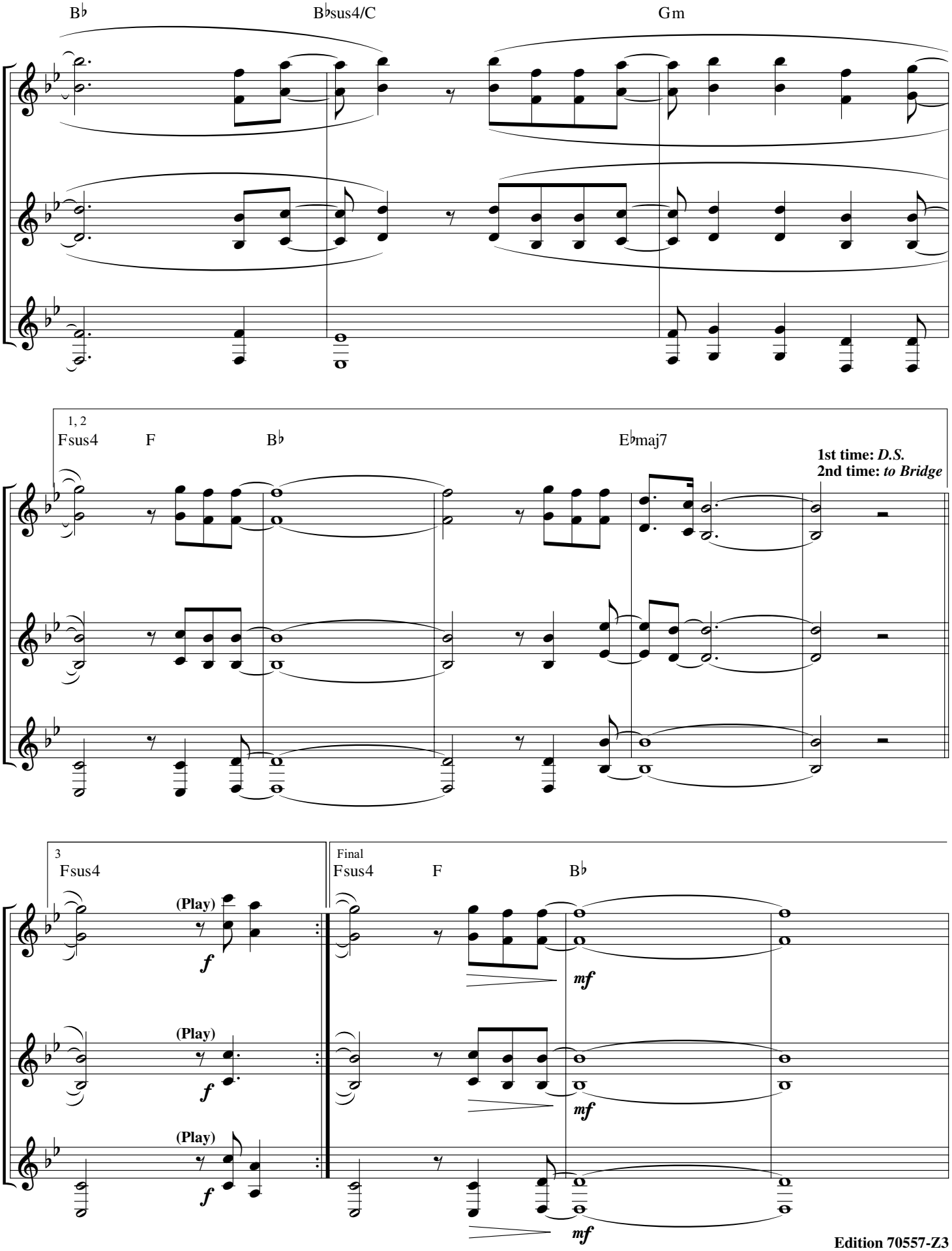
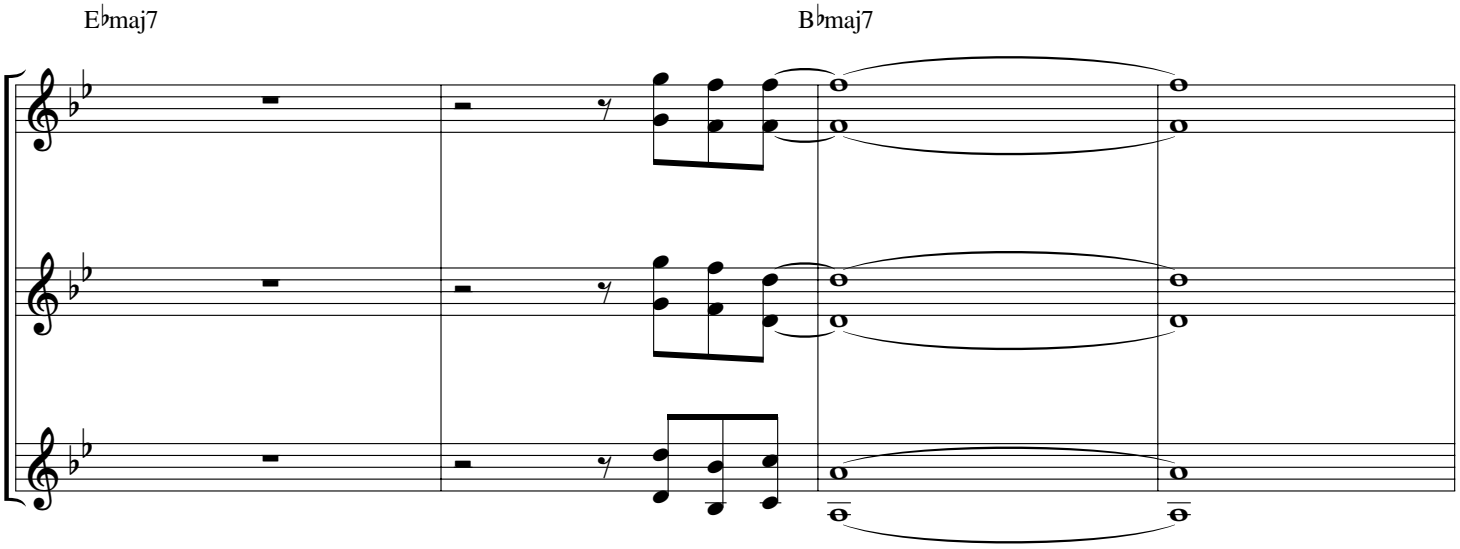
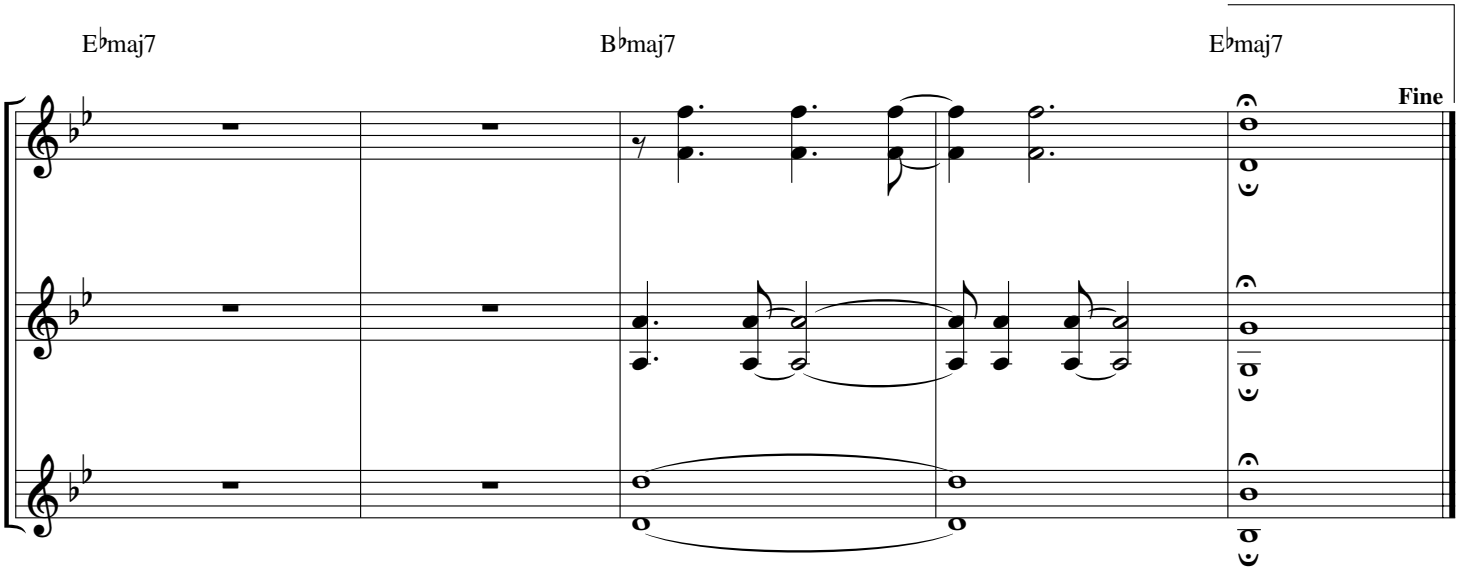


REFRAIN: 1st and 3rd times tacet

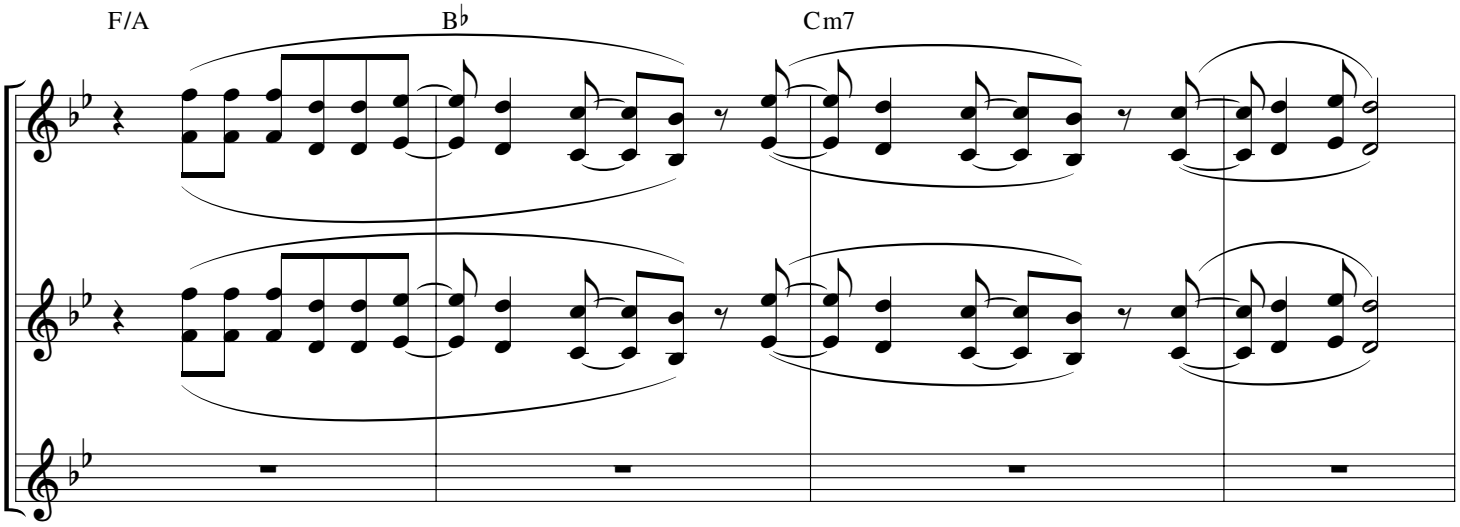


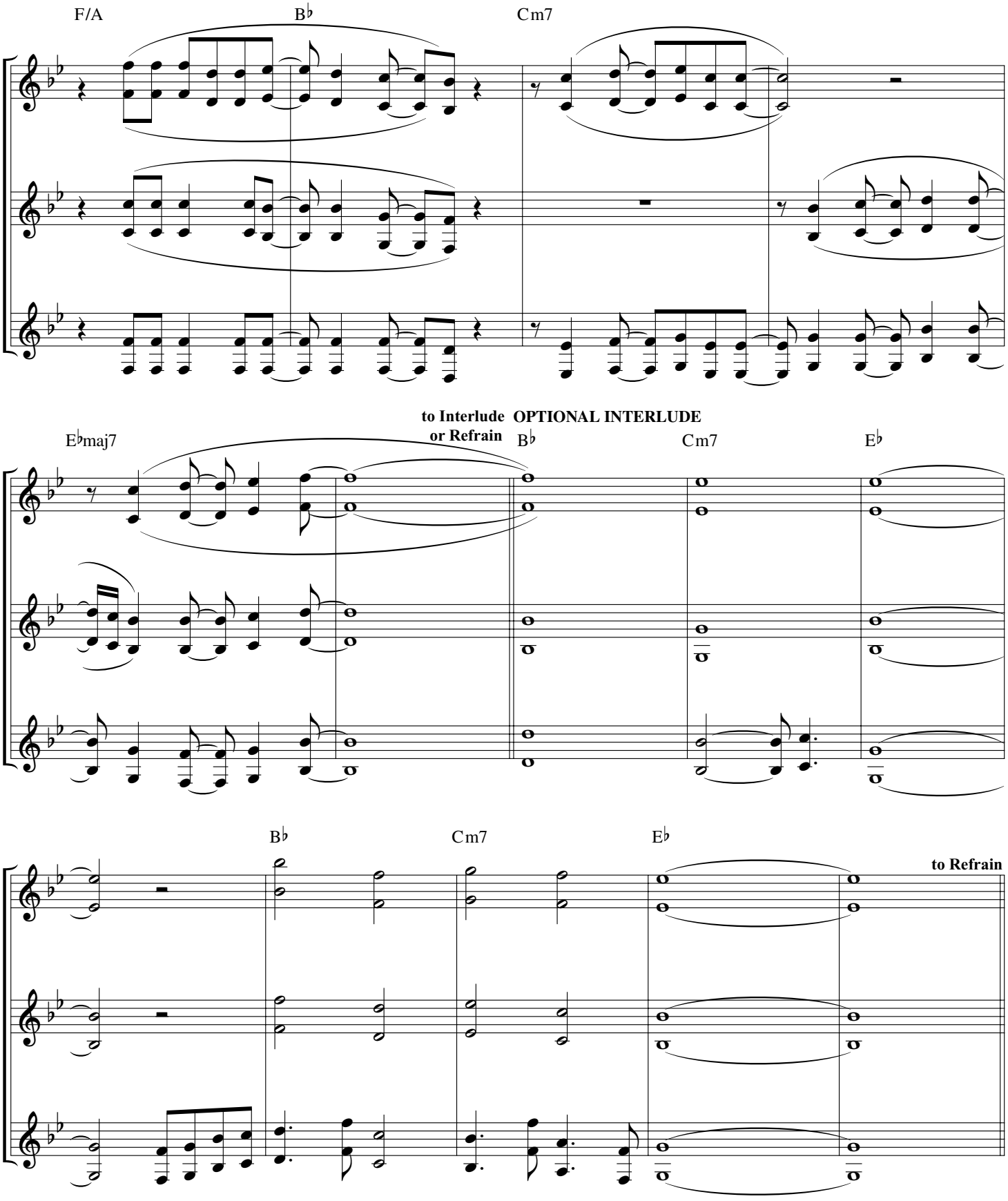

B♭
B♭sus4/C
Gm
1, 2
Fsus4
F
B♭
E♭maj7
1st time: D.S.
2nd time: to Bridge
3
Fsus4
(Play)
f
Final
Fsus4
F
B♭
mf





BRIDGE



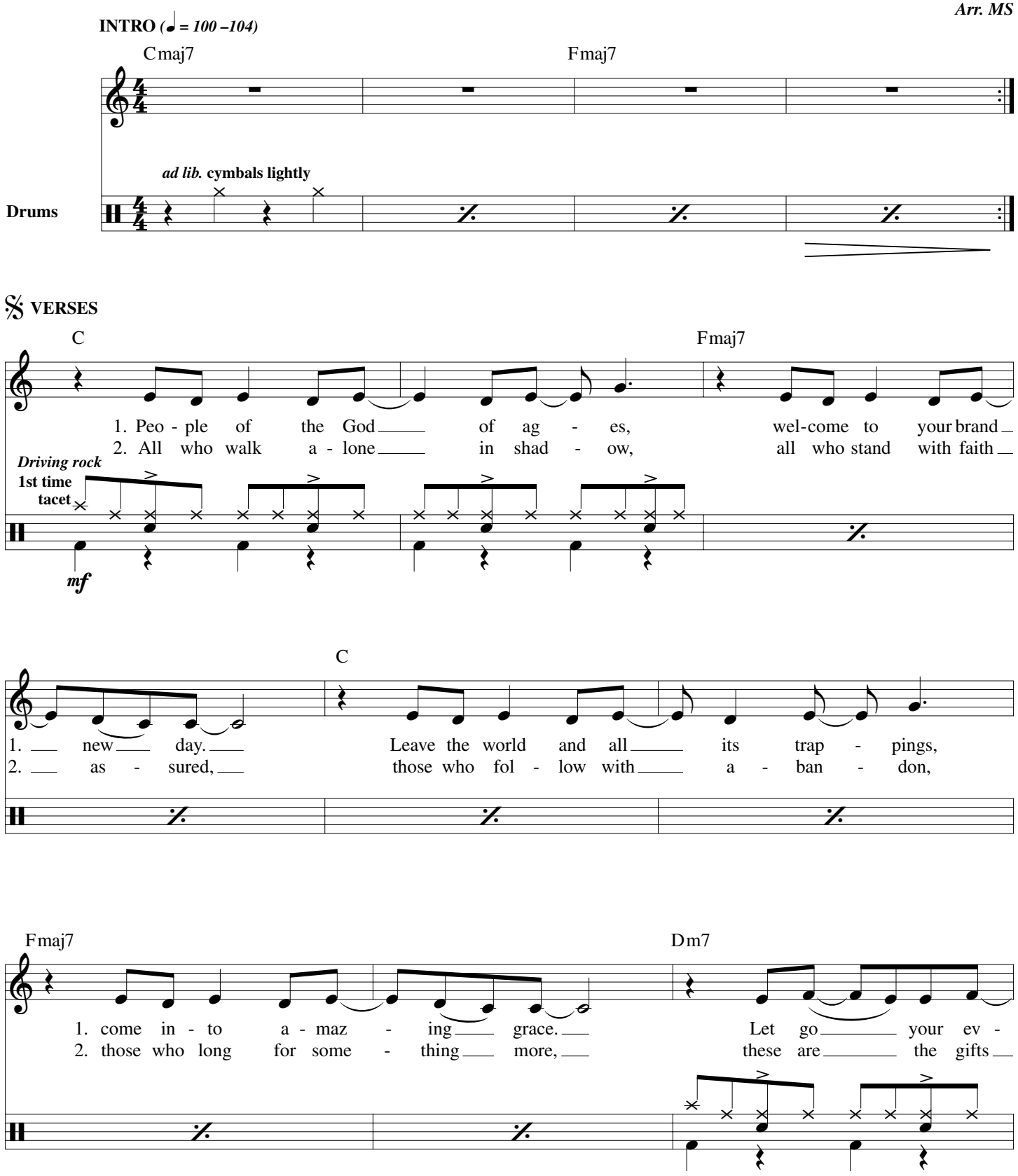

F/A
B♭
Cm7
to Interlude
or Refrain
OPTIONAL INTERLUDE
E♭maj7
B♭
Cm7
E♭
B♭
Cm7
E♭
to Refrain

Edition 70558-Z3

Come to Jesus

DRUMS

Joshua Blakesley and Sarah Hart
Arr. MS



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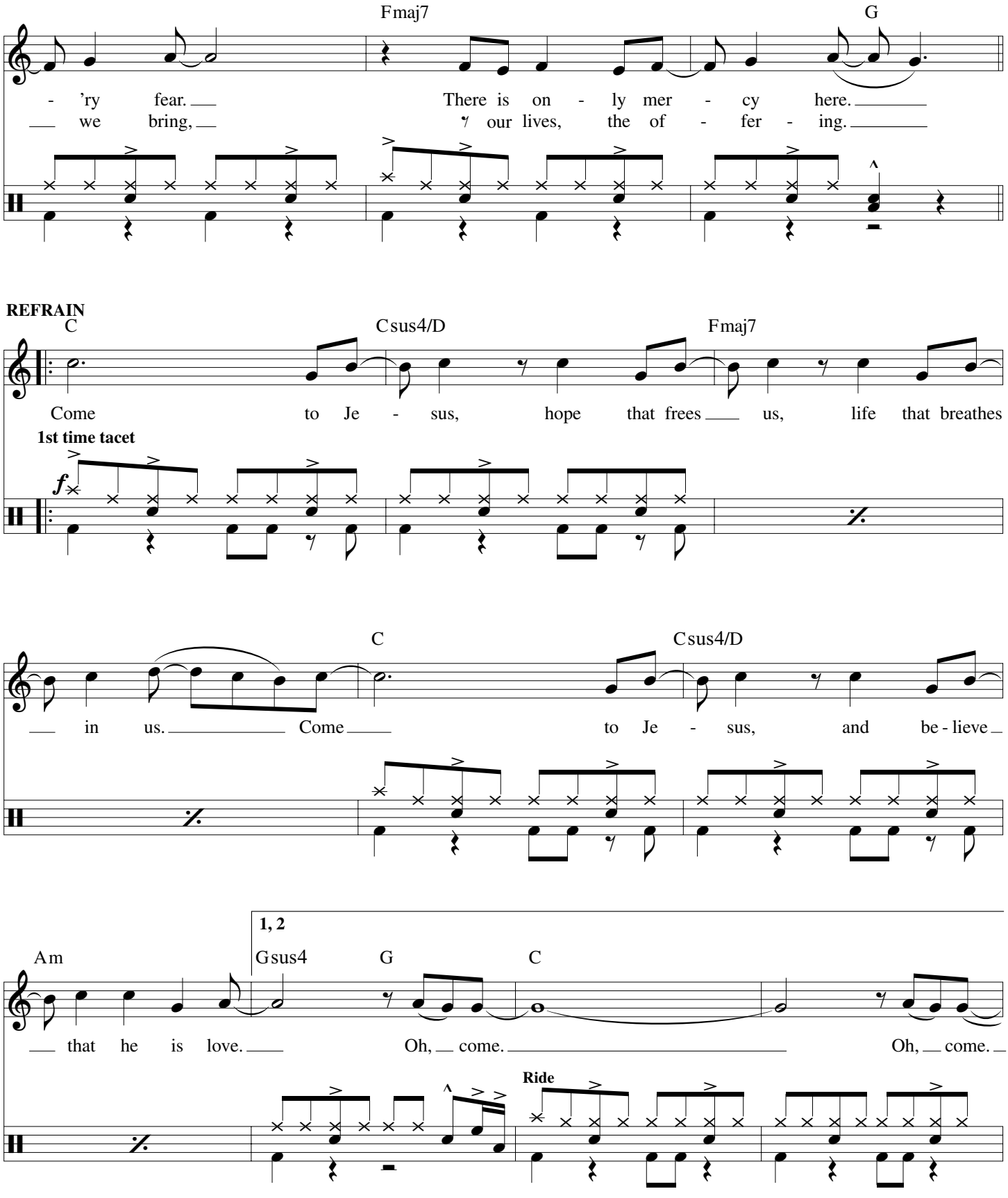
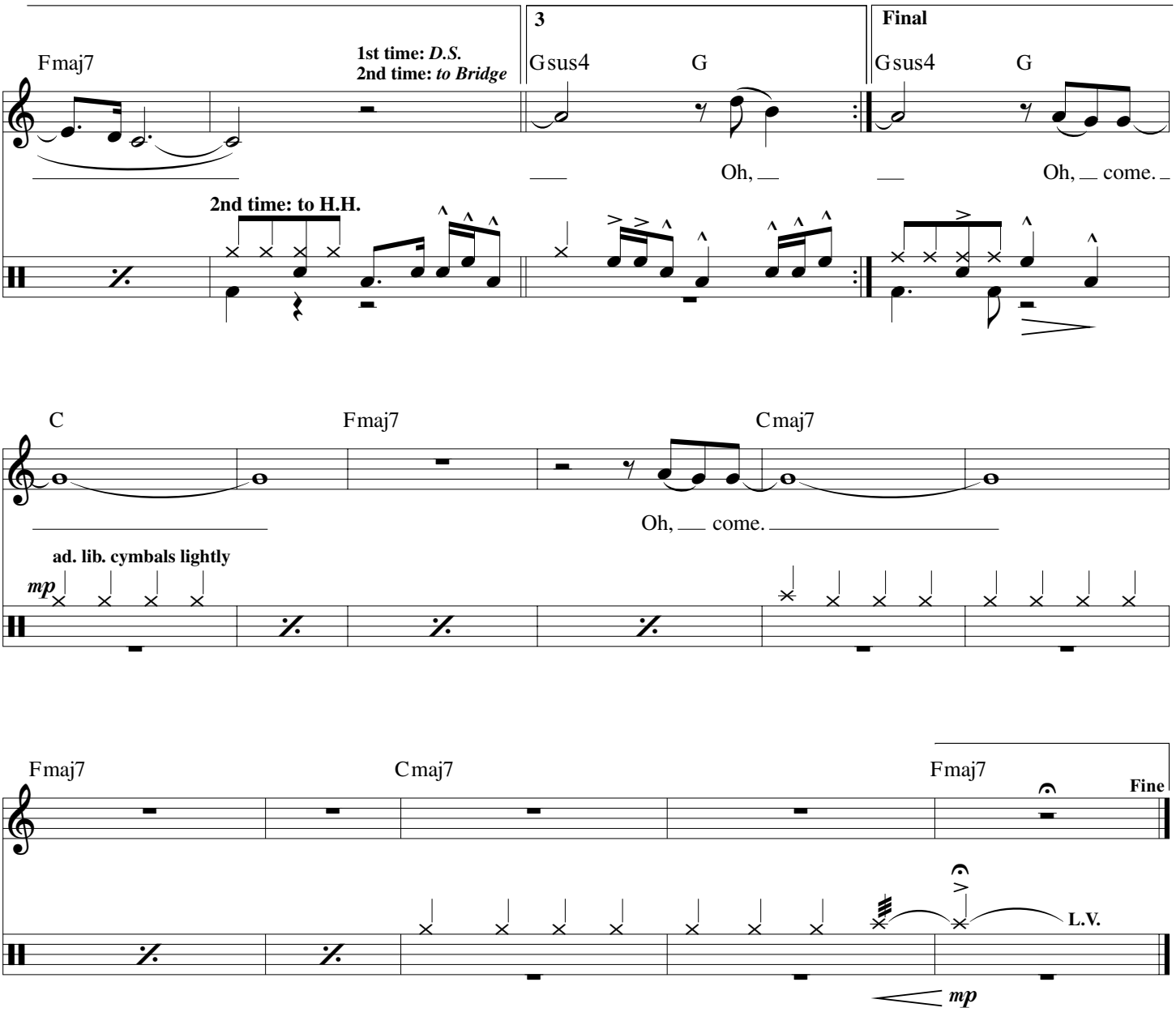
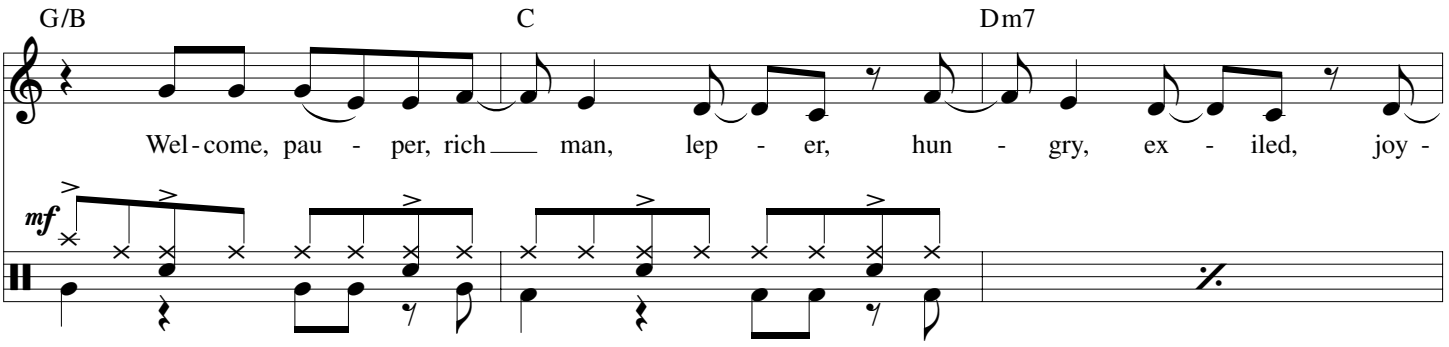
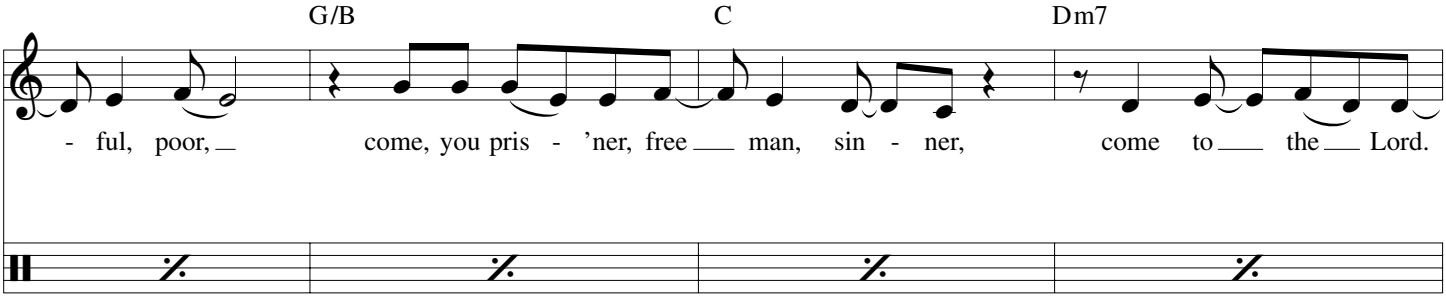
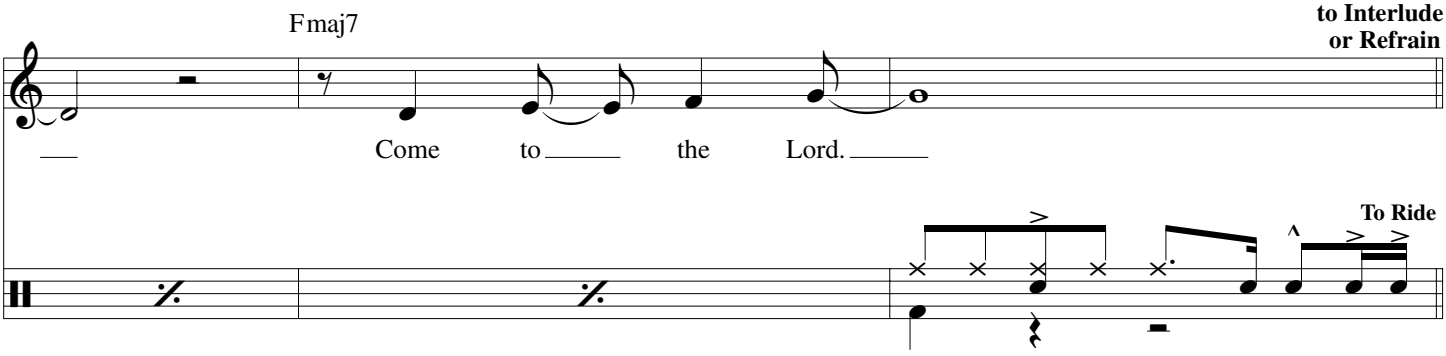
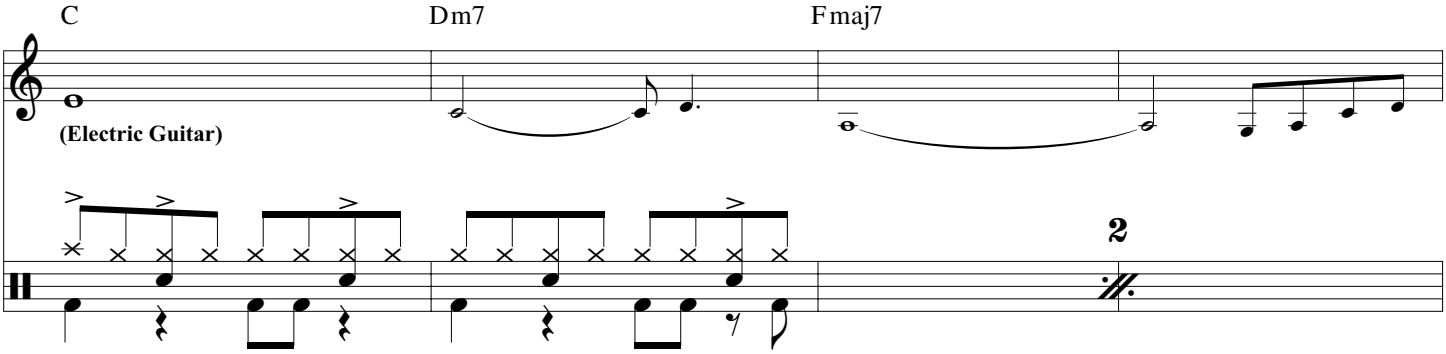
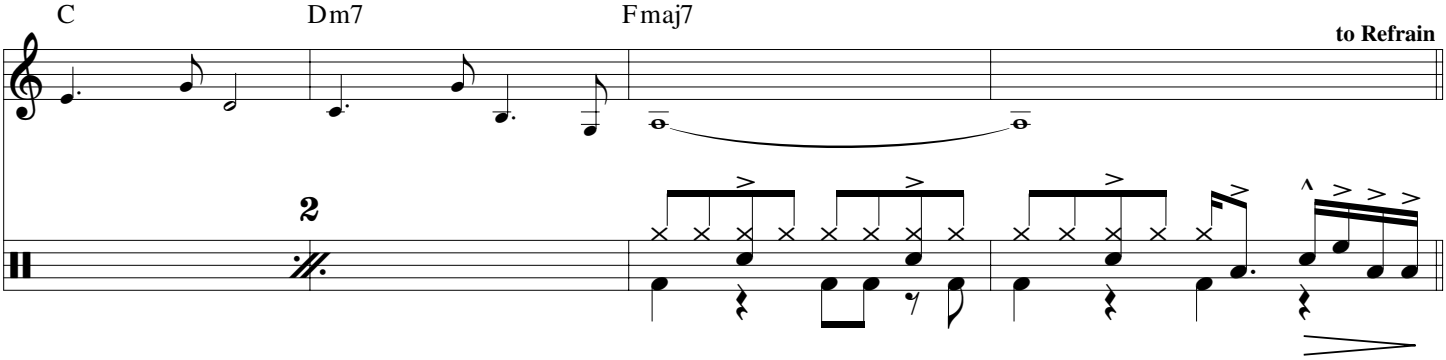

Fmaj7
G
- 'ry fear.
There is on - ly mer - cy here.
we bring,
our lives, the of - fer - ing.
REFRAIN
C
Csus4/D
Fmaj7
Come to Je - sus, hope that frees us, life that breathes
1st time tacet
f
C
Csus4/D
in us. Come to Je - sus, and be - lieve
1, 2
Am
Gsus4
G
C
that he is love.
Oh, come.
Oh, come.
Ride


Fmaj7
1st time: D.S.
2nd time: to Bridge
3
Gsus4
G
Final
Gsus4
G
Oh,
Oh, come.
2nd time: to H.H.
C
Fmaj7
Cmaj7
Oh, come.
ad. lib. cymbals lightly
mp
Fmaj7
Cmaj7
Fmaj7
Fine
L.V.
mp

BRIDGE


G/B
C
Dm7
Wel - come, pau - per, rich man, lep - er, hun - gry, ex - iled, joy -
mf





OPTIONAL INTERLUDE