

Come to Jesus

(Guitar/Choral)

Joshua Blakesley and Sarah Hart
Choral arrangement by David Brinker

INTRO (♩ = 100-104)

Cmaj7 Fmaj7

VERSES: 1st time unison

C Fmaj7

1. Peo - ple of the God _____ of ag - es, wel - come
2. All who walk a - lone _____ in shad - ow, all who

C

1. to your brand _____ new _____ day. _____ Leave the world and all _____
2. stand with faith _____ as - sured, _____ those who fol - low with _____

Fmaj7

1. _____ its trap - pings, come in - to a - maz - ing _____ grace. _____
2. _____ a - ban - don, those who long for some - thing _____ more, _____

Dm7 Fmaj7 G

Soprano

Alto

Tenor

Bass

1. Let go _____ your ev - 'ry _____ fear. _____ There is on - ly mer - cy here. _____
2. these are _____ the gifts _____ we _____ bring, _____ % our lives, the of - fer - ing. _____

REFRAIN: 1st and 3rd times unison

C Csus4/D Fmaj7

Come to Je - sus, hope that frees us, life that breathes

Come to hope that breathes

C Csus4/D

in us. Come to Je - sus, and be - lieve

in us. Come be - lieve

Am 1, 2 Gsus4 G C

that he is love. Oh, come.

that he is love. Oh, come.

Fmaj7 3 Gsus4 G

1st time: D.S.
2nd time: to Bridge

Oh, come. Oh, Oh,

Oh, come. Oh,

Final
Gsus4 G C

Oh, — come. —

Oh, — come. —

Fmaj7 Cmaj7

Oh, — come. —

Fmaj7 Cmaj7 Fmaj7 *Fine*

BRIDGE

G/B C Dm7

Wel - come, pau - per, rich — man, lep - er, hun - gry, ex - iled, joy -

G/B S C

- ful, poor, — come, you pris - 'ner, free — man, sin - ner,

Dm7 Fmaj7 **to Interlude or Refrain**

come to — the — Lord. — Come to — the Lord. —

come to — the — Lord. — Come to — the Lord. —

OPTIONAL INTERLUDE

C Dm7 Fmaj7

(Electric Guitar)

C Dm7 Fmaj7

to Refrain