

# Come to Jesus

Joshua Blakesley and Sarah Hart  
Arranged by David Brinker

INTRO (♩ = 100-104)

Keyboard

§ VERSES: 1st time unison

1. Peo - ple of the God of ag - es, wel - come  
2. All who walk a - lone in shad - ow, all who

1. to your brand new day. Leave the world and all  
2. stand with faith as - sured, those who fol - low with

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Solo Instrument part in C (70556-Z3), Solo Instrument part in B♭ (70557-Z3)  
and Drum set part (70558-Z3) are available online. Visit [ocp.org](http://ocp.org).



## REFRAIN: 1st and 3rd times unison

Come to Je - sus, hope that frees us, life that breathes

Come to hope that breathes

C Csus4/D Fmaj7

in us. Come to Je - sus, and be - lieve

in us. Come be - lieve

C Csus4/D

1, 2

— that he is love. — Oh, — come. —

— that he is love. — Oh, come. —

Am Gsus4 G C

Detailed description: This system contains the first two measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a walking bass line. Chord symbols 'Am', 'Gsus4', 'G', and 'C' are placed above the piano staff. A first ending bracket labeled '1, 2' spans the final two measures.

1st time: *D.S.* 3  
2nd time: to Bridge

— Oh, — come. — Oh, —

— Oh, come. — Oh, —

Detailed description: This system contains measures 3 and 4. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a walking bass line. A first ending bracket labeled '1st time: D.S.' and '2nd time: to Bridge' spans the first two measures. A second ending bracket labeled '3' spans the final two measures.

Fmaj7 1st time: *D.S.* 3  
2nd time: to Bridge Gsus4 G

Detailed description: This system contains measures 5 and 6. It features a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a walking bass line. Chord symbols 'Fmaj7', 'Gsus4', and 'G' are placed above the piano staff. A first ending bracket labeled '1st time: D.S.' and '2nd time: to Bridge' spans the first two measures. A second ending bracket labeled '3' spans the final two measures.

**Final**

Oh, — come. —

Oh, come. —

Detailed description: This block contains two vocal staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves begin with a whole rest followed by a quarter rest. The melody starts on a half note, followed by a quarter note, and then a half note. The lyrics 'Oh, — come. —' are written below the top staff, and 'Oh, come. —' is written below the bottom staff. The music concludes with a long, sustained note.

**Final**

Gsus4 G C

Detailed description: This block shows the piano accompaniment for the first system. The right hand (treble clef) features a melodic line with a half note, a quarter note, and a half note, ending with a long, sustained note. The left hand (bass clef) plays a steady eighth-note accompaniment. Chord markings 'Gsus4', 'G', and 'C' are placed above the right-hand staff. The system concludes with a double bar line.

*unis.*

Oh, — come. —

Fmaj7 Cmaj7

Detailed description: This block contains a vocal staff and a piano accompaniment staff. The vocal staff (treble clef) has a whole rest, followed by a quarter rest, and then a melodic line starting with a half note and a quarter note, ending with a long, sustained note. The lyrics 'Oh, — come. —' are written below. The piano accompaniment (treble and bass clefs) features a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. Chord markings 'Fmaj7' and 'Cmaj7' are placed above the right-hand staff. The system concludes with a double bar line.

Fmaj7 Cmaj7 Fmaj7 *Fine*

Detailed description: This block shows the piano accompaniment for the final system. The right hand (treble clef) features a melodic line with a half note, a quarter note, and a half note, ending with a long, sustained note. The left hand (bass clef) plays a steady eighth-note accompaniment. Chord markings 'Fmaj7', 'Cmaj7', and 'Fmaj7' are placed above the right-hand staff. The system concludes with a double bar line and the word 'Fine'.

BRIDGE

*unis.*  
Wel-come, pau - per, rich — man, lep - er, hun - gry, ex - iled, joy -

G/B C Dm7

- ful, poor, — come, you pris - 'ner, free — man, sin - ner,

S  
A  
T  
B

G/B C

come to the Lord. — Come to the Lord. — **to Interlude or Refrain**

Come to the Lord, — to the Lord. —

come to the Lord. — Come to the Lord. —

Detailed description: This system contains the vocal melody for the first system of the song. It consists of two staves, treble and bass clef. The lyrics are written below the notes. The melody is in a simple, hymn-like style with a 7/8 time signature. The first staff has lyrics: 'come to the Lord. — Come to the Lord. —' followed by a fermata. The second staff has lyrics: 'Come to the Lord, — to the Lord. —' followed by a fermata. The system ends with the instruction 'to Interlude or Refrain'.

**Dm7** **Fmaj7** **to Interlude or Refrain**

Detailed description: This system contains the piano accompaniment for the first system. It consists of two staves, treble and bass clef. The left hand plays a simple bass line with quarter notes. The right hand plays chords and moving lines. The first measure is marked with a **Dm7** chord. The second measure is marked with an **Fmaj7** chord. The system ends with a fermata and the instruction 'to Interlude or Refrain'.

**OPTIONAL INTERLUDE**

**C** **Dm7** **Fmaj7**

Detailed description: This system contains the piano accompaniment for the optional interlude. It consists of two staves, treble and bass clef. The left hand plays a simple bass line with quarter notes. The right hand plays chords and moving lines. The first measure is marked with a **C** chord. The second measure is marked with a **Dm7** chord. The third measure is marked with an **Fmaj7** chord. The system ends with a fermata.

**C** **Dm7** **Fmaj7** **to Refrain**

Detailed description: This system contains the piano accompaniment for the second system. It consists of two staves, treble and bass clef. The left hand plays a simple bass line with quarter notes. The right hand plays chords and moving lines. The first measure is marked with a **C** chord. The second measure is marked with a **Dm7** chord. The third measure is marked with an **Fmaj7** chord. The system ends with a fermata and the instruction 'to Refrain'.

# Come to Jesus

(Guitar/Vocal)

Joshua Blakesley and Sarah Hart

**INTRO** (♩ = 100-104)

Cmaj7 Fmaj7

**VERSES**

C Fmaj7

1. Peo - ple of the God of ag - es, wel - come to your brand  
 2. All who walk a - lone in shad - ow, all who stand with faith

C

1. new day. Leave the world and all its trap - pings,  
 2. as - sured, those who fol - low with a - ban - don,

Fmaj7 Dm7

1. come in - to a - maz - ing grace. Let go your ev -  
 2. those who long for some - thing more, these are the gifts

Fmaj7 G

1. - 'ry fear. There is on - ly mer - cy here.  
 2. we bring, our lives, the of - fer - ing.

**REFRAIN**

C Csus4/D Fmaj7

Come to Je - sus, hope that frees us, life that breathes in us.

C Csus4/D Am

Come to Je - sus, and be - lieve that he is love.

1, 2 Gsus4 G C Fmaj7

Oh, come. Oh, come.

1st time: D.S.  
 2nd time: to Bridge

3  
Gsus4 G

**Final**  
Gsus4 G C Fmaj7

Oh, \_\_\_ Oh, \_\_\_ come. \_\_\_

Cmaj7 Fmaj7 Cmaj7

Oh, \_\_\_ come. \_\_\_ *Fine*

**BRIDGE**

G/B C Dm7

Wel-come, pau - per, rich \_\_\_ man, lep - er, hun - gry, ex - iled, joy -

G/B C

- ful, poor, \_\_\_ come, you pris - 'ner, free \_\_\_ man, sin - ner,

Dm7 Fmaj7

come to \_\_\_ the \_\_\_ Lord. \_\_\_ Come to \_\_\_ the Lord. \_\_\_ **to Interlude or Refrain**

**OPTIONAL INTERLUDE**

C Dm7 Fmaj7

(Electric Guitar)

C Dm7 Fmaj7

**to Refrain**

COME TO JESUS

Joshua Blakesley and Sarah Hart

Verses

1. Peo - ple of the God of ag - es, wel - come  
 2. All who walk a - lone in shad - ow, all who

1. to your brand new day. Leave the world and all  
 2. stand with faith as - sured, those who fol - low with

1. its trap - pings, come in - to a - maz - ing grace.  
 2. a - ban - don, those who long for some - thing more,

1. Let go your ev - 'ry fear.  
 2. these are the gifts we bring,

1. There is on - ly mer - cy here.  
 2. our lives, the of - fer - ing.

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COME TO JESUS (Continued)

Refrain

Come to Je - sus, hope that frees us, life that breathes in us.  
 Come to Je - sus, and be - lieve that he is love.

1, 2. Final  
 1st time: to Verse 2  
 2nd time: to Bridge

Oh, come.  
 Oh,  
 Wel - come, pau - per, rich man, lep - er, hun - gry, ex - iled,  
 joy - ful, poor, come, you pris - 'ner, free man, sin - ner,  
 come to the Lord.  
 Come to the Lord.

to Refrain

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