

Come, Holy Spirit

Edition # 20585-Z1

Robert Feduccia

Tom Booth
Keyboard accompaniment by Ed Bolduc

INTRO Eadd9

The musical score is written in G major (one sharp) and 6/8 time. It begins with an **INTRO** section marked with the chord **Eadd9**. The keyboard part consists of two staves: the right hand plays a rhythmic pattern of eighth notes, and the left hand plays a simple bass line. The vocal line is on a single staff, starting with a whole rest followed by the lyrics "Come, Ho - ly".

REFRAIN

Spir - it; _____ come with your

The **REFRAIN** section is marked with a repeat sign. The vocal line begins with the lyrics "Spir - it;" followed by a long horizontal line, and then "come with your". The keyboard accompaniment continues with two staves, featuring a more complex rhythmic pattern in the right hand and a steady bass line in the left hand. Chord markings **G** and **A** are present above the right-hand staff.

VERSES

1. gaze _____ of love, _____ an in - ti - mate look _____ of ac -

2. per - fect love giv - en a - bove _____ from the lov -

3. bold - ness of saints and a - ban - don that ech - oes the proph -

Aadd9 Am add9

1. cept - ance and joy. There's a smile and laugh, _____

2. - er. _____ Cast - ing out all our

3. - ets; _____ like the wit - ness of those _____

E Esus4 E Aadd9

1. _____ an e - ter - nal dance_ be-tween Fa - ther and Son. _____

2. fear, let us live in joy, _____ let us live with - in the be-loved. _____

3. _____ who gave of their lives _____ nev - er a - shamed of the cross. _____

Am add9 F#m add9

1, 2 _____ Come, Ho - ly 3. _____ Come, Ho - ly

1, 2 B D.S. 3 B D B D.S.

Come, Holy Spirit

(Guitar/Vocal)

Edition # 20585-Z2

Robert Feduccia

Tom Booth
Vocal harmony by Scott Soper

INTRO

Eadd9

*Harmony

Melody

Come, Ho - ly

REFRAIN

G A E Esus4

Harmony

Melody

Spir - it; _____ come with your pow'r. _____

Descant (after Verse 3)

Ho - ly Spir - it fall. _____ Rest on us, draw-ing us

E Dadd9/F# A

Rous - ing your peo - ple, _____ come in this

all to the face of God.

E Esus4

rit. last time

1-3 E to Verses 4 E *D.S. al fine* Final Eadd9 *Fine*

hour. _____ 1. There's a Come, Ho - ly
2. You are
3. With the

rit. last time

1-3 to Verses 4 *D.S. al fine* Final *Fine*

Ho - ly Spir - it fall. fall.

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*Middle harmony begins after Verse 1.
Upper harmony begins after Verse 2.

VERSE 1

Aadd9 Am add9 E Esus4

1. gaze of love, an in - ti - mate look of ac - cept - ance and joy.

E Aadd9 Am add9

1. There's a smile and laugh, an e - ter - nal dance

F#m add9 B NC D.S.

1. be - tween Fa - ther and Son. Come, Ho - ly

VERSE 2

Aadd9 Am add9 E Esus4

2. per - fect love giv - en a - bove from the lov - er.

E Aadd9 Am add9

2. Cast - ing out all our fear, let us live in joy,

F#m add9 B NC D.S.

2. let us live with - in the be - loved. Come, Ho - ly

VERSE 3

Aadd9 Am add9 E Esus4

3. bold - ness of saints and a - ban - don that ech - oes the proph - ets;

E Aadd9 Am add9

3. like the wit - ness of those who gave of their lives

F#m add9 B D B NC D.S.

3. nev - er a - shamed of the cross. Come, Ho - ly

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INTRO

Eadd9

*Harmony

Melody

Come, Ho - ly

REFRAIN

G A E Esus4

Harmony

Melody

Spir - it; _____ come with your pow'r. _____

Descant (after Verse 3)

Ho - ly Spir - it fall. _____ Rest on us, draw-ing us

E Dadd9/F# A

Rous - ing your peo - ple, _____ come in this

all to the face of God.

E Esus4

rit. last time

1-3 E to Verses 4 E *D.S. al fine* Final Eadd9 *Fine*

hour. _____ 1. There's a Come, Ho - ly
2. You are
3. With the

rit. last time

1-3 to Verses 4 *D.S. al fine* Final *Fine*

Ho - ly Spir - it fall. fall.

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VERSE 1

Aadd9 Am add9 E Esus4

1. gaze of love, an in - ti - mate look of ac - cept - ance and joy.

E Aadd9 Am add9

1. There's a smile and laugh, an e - ter - nal dance

F#m add9 B NC D.S.

1. be - tween Fa - ther and Son. Come, Ho - ly

VERSE 2

Aadd9 Am add9 E Esus4

2. per - fect love giv - en a - bove from the lov - er.

E Aadd9 Am add9

2. Cast - ing out all our fear, let us live in joy,

F#m add9 B NC D.S.

2. let us live with - in the be - loved. Come, Ho - ly

VERSE 3

Aadd9 Am add9 E Esus4

3. bold - ness of saints and a - ban - don that ech - oes the proph - ets;

E Aadd9 Am add9

3. like the wit - ness of those who gave of their lives

F#m add9 B D B NC D.S.

3. nev - er a - shamed of the cross. Come, Ho - ly

Come, Holy Spirit

Edition # 70678-Z3

Tom Booth
Arr. SS

SOLO INSTRUMENT in C

INTRO Eadd9

Melody

Harmony I

Harmony II

REFRAIN

G A E Esus4 E Dadd9/F#

Melody

Harmony I

Harmony II

A E Esus4 1-3 E 4 E Final Eadd9

rit. last time *to Verses* *D.S. al fine* *Fine*

Melody

Harmony I

Harmony II

COME, HOLY SPIRIT (Solo Instrument in C), pg. 2 of 3

VERSE 1

Aadd9 Am add9 E Esus4 E Aadd9

Am add9 F#m add9 B D.S.

VERSE 2

Aadd9 Am add9 E Esus4 E Aadd9

Come, Holy Spirit

Edition # 70679-Z3

Tom Booth

Arr. SS

SOLO INSTRUMENT in Bb

INTRO F#add9

Melody

Harmony I

Harmony II

REFRAIN

A B F# F#sus4 F# Eadd9/G#

B F# F#sus4 1-3 F# 4 F# Final F#add9

rit. last time *to Verses* *D.S. al fine* *Fine*

COME, HOLY SPIRIT (Solo Instrument Bb), pg. 2 of 3

VERSE 1

B add9 Bm add9 F# F#sus4 F# B add9

Bm add9 G#m add9 C# D.S.

VERSE 2

B add9 Bm add9 F# F#sus4 F# B add9

COME, HOLY SPIRIT (Solo Instrument Bb), pg. 3 of 3

Bm add9 G#m add9 C# D.S.

This system contains three staves of music. The key signature has four sharps (F#, C#, G#, D#). The first staff has a treble clef and a common time signature. The second and third staves have a bass clef. The music consists of eighth and quarter notes with various chordal accompaniments. Above the first staff, the chords Bm add9, G#m add9, C#, and D.S. are indicated. The D.S. marking is placed above the final measure of the first staff.

VERSE 3 B add9 Bm add9 F# F#sus4 F# B add9

This system contains three staves of music. The key signature has four sharps. The first staff has a treble clef and a common time signature. The second and third staves have a bass clef. The music consists of eighth and quarter notes with various chordal accompaniments. Above the first staff, the chords B add9, Bm add9, F#, F#sus4, F#, and B add9 are indicated. The first measure of the first staff is marked with a 'y'.

Bm add9 G#m add9 C# E C# D.S.

This system contains three staves of music. The key signature has four sharps. The first staff has a treble clef and a common time signature. The second and third staves have a bass clef. The music consists of eighth and quarter notes with various chordal accompaniments. Above the first staff, the chords Bm add9, G#m add9, C#, E, C#, and D.S. are indicated. The D.S. marking is placed above the final measure of the first staff.

Come, Holy Spirit

Edition # 70680-Z3

SOLO INSTRUMENT in Eb

Tom Booth
Arr. SS

INTRO

Dbadd9

Melody

Harmony I

Harmony II

REFRAIN

Fb Gb Db Dbsus4 Db Cbadd9/Eb

1-3 to Verses 4 D.S. al fine Final

Db Db Dbadd9

rit. last time Fine

COME, HOLY SPIRIT (Solo Instrument in Eb), pg. 2 of 3

VERSE 1

Gbadd9 Gbm add9 Db Dbsus4 Db

Gbadd9 Gbm add9 Ebm add9 Ab D.S.

VERSE 2

Gbadd9 Gbm add9 Db Dbsus4 Db

COME, HOLY SPIRIT (Solo Instrument in Eb), pg. 3 of 3

G \flat add9 G \flat m add9 E \flat m add9 A \flat

The first system of music consists of three staves. The top staff features a melodic line with a slur over the first four measures and a 'D.S.' marking at the end. The middle and bottom staves provide harmonic accompaniment with various chord voicings and rhythmic patterns.

VERSE 3

G \flat add9 G \flat m add9 D \flat D \flat sus4 D \flat G \flat add9

The second system of music consists of three staves. The top staff begins with a slur and ends with a 'D.S.' marking. The middle and bottom staves continue the harmonic accompaniment with the specified chord voicings.

G \flat m add9 E \flat m add9 A \flat C \flat A \flat

The third system of music consists of three staves. The top staff features a melodic line with a slur and a 'D.S.' marking. The middle and bottom staves provide harmonic accompaniment with the specified chord voicings.