

# Come, Holy Spirit

Edition # 20585-Z1

Robert Feduccia

Tom Booth  
Keyboard accompaniment by Ed Bolduc

**INTRO** Eadd9

The score is written in G major (one sharp) and 6/8 time. The introduction consists of two measures of keyboard accompaniment. The first system shows the vocal line and keyboard accompaniment for the first two measures. The second system shows the vocal line and keyboard accompaniment for the next two measures. The refrain is marked with a double bar line and a repeat sign. It consists of two measures of vocal line and keyboard accompaniment. The first measure of the refrain has a fermata over the word 'it;'. The second measure of the refrain has a fermata over the word 'your'. The keyboard accompaniment for the refrain is written in two systems, with the first system covering the first two measures and the second system covering the next two measures. The word 'G' is written above the first measure of the keyboard accompaniment for the refrain, and the word 'A' is written above the first measure of the second system of the keyboard accompaniment for the refrain.

Keyboard

Come, Ho - ly

**REFRAIN**

Spir - it; come with your

G A



VERSES

1. gaze \_\_\_\_\_ of love, \_\_\_\_\_ an in - ti - mate look \_\_\_\_\_ of ac -

2. per - fect love giv - en a - bove \_\_\_\_\_ from the lov -

3. bold - ness of saints and a - ban - don that ech - oes the proph -

Aadd9 Am add9

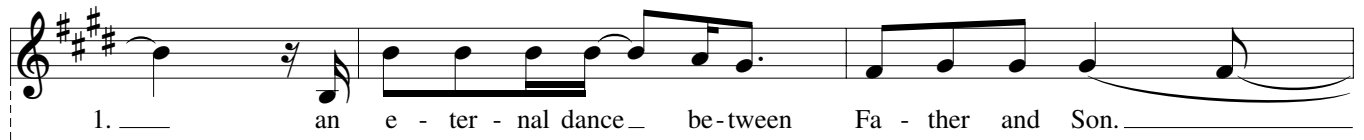
1. cept - ance and joy. There's a smile and laugh, \_\_\_\_\_

2. - er. \_\_\_\_\_ Cast - ing out all our

3. - ets; \_\_\_\_\_ like the wit - ness of those \_\_\_\_\_

E Esus4 E Aadd9

1. \_\_\_\_\_ an e - ter - nal dance\_ be-tween Fa - ther and Son. \_\_\_\_\_



2. fear, let us live in joy, \_\_\_\_\_ let us live with - in the be-loved. \_\_\_\_\_



3. \_\_\_\_\_ who gave of their lives \_\_\_\_\_ nev - er a - shamed of the cross. \_\_\_\_\_

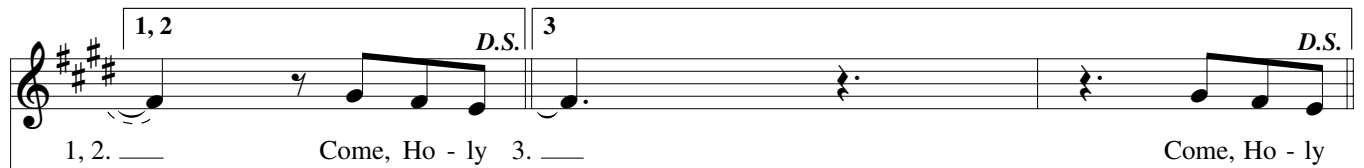


Am add9 F#m add9



1, 2 D.S. 3 D.S.

1, 2. \_\_\_\_\_ Come, Ho - ly 3. \_\_\_\_\_ Come, Ho - ly



1, 2 B D.S. 3 B D B D.S.

