

Down by the Riverside

Traditional
Arranged by Rick Modlin

INTRO *Old-time Gospel, 2-beat feel* (♩ = ca. 70)

Piano

The piano introduction is in 2/4 time with a key signature of one flat (Bb). It consists of four measures. The first measure has a Gm7 chord. The second measure has an F/C chord. The third measure has a C7 chord. The fourth measure has an F chord with optional changes: *[F7 Bb/F F°7]. The melody in the right hand starts on G4, moves to F4, then G4, and ends on a half note F4. The bass line in the left hand starts on G3, moves to F3, then G3, and ends on a half note F3.

VERSES

Solo

The vocal solo is in the treble clef, starting on G4. The lyrics are: 1. Gon - na lay down my sword and shield, _
2. Gon - na lay down my war shoes, _
3. Gon - na put on my long white robe, _
4. Gon - na meet my Sav - ior, _

The piano accompaniment is in the bass clef, starting on G3. It features a steady bass line and chords in the right hand: F, C7, and F.

Soprano
Alto
Tenor
Bass

The four-part vocal harmony is in the soprano, alto, tenor, and bass staves. The lyrics are: 1-4. Down by the riv - er - side, _ down by the

The piano accompaniment is in the bass clef, starting on G3. It features a steady bass line and chords in the right hand: C7.

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*Bracketed chord changes are optional.

1-4. riv - er - side, _____ down by the riv - er - side. _____

F C7

The first system of the score consists of two systems of staves. The top system contains the vocal line with lyrics: "1-4. riv - er - side, _____ down by the riv - er - side. _____". The bottom system contains the piano accompaniment, with a treble clef staff showing chords and a bass clef staff showing a simple bass line. Chord symbols "F" and "C7" are placed above the piano staff.

Solo

1. Gon - na lay down my sword and shield, _____
 2. Gon - na lay down my war shoes, _____
 3. Gon - na put on my long white robe, _____
 4. Gon - na meet my Sav - ior, _____

F

The second system features a solo vocal line in the top staff, marked "Solo". Below it are four lines of lyrics: "1. Gon - na lay down my sword and shield, _____", "2. Gon - na lay down my war shoes, _____", "3. Gon - na put on my long white robe, _____", and "4. Gon - na meet my Sav - ior, _____". The piano accompaniment is in the bottom two staves, with a treble clef staff showing chords and a bass clef staff showing a bass line. A chord symbol "F" is placed above the piano staff.

S
A

1-4. Down by the riv - er - side, _____ gon - na stud - y

T
B

A7/C# Dm D7 Gm7

The third system contains two systems of staves. The top system has a vocal line with lyrics: "1-4. Down by the riv - er - side, _____ gon - na stud - y". The bottom system contains the piano accompaniment, with a treble clef staff showing chords and a bass clef staff showing a bass line. Chord symbols "A7/C#", "Dm", "D7", and "Gm7" are placed above the piano staff.

1-4. war no more. I ain't gon-na

F/C C7 F *[F7 Bb/F F°7] F Eb/G F7/A

REFRAIN

stud-y war no more, — ain't gon-na stud-y war no more, —

Bb Bbm6 F

— ain't gon-na stud-y — war no more.

Gm7 C7sus4 C7 F Eb/G

I ain't gon - na stud - y war no more, — ain't gon - na

F7/A F7 Bb Bbm6

stud - y war no more, — ain't gon - na stud - y war no

F A/C# Dm7 F#°7 Gm7 1-3 F/C C7

more. war no more. —

D.S. **Final** *molto rit.*

D.S. **Final** *molto rit.*

F *[F7 Bb/F F°7] F/C C7 F *[F7 Bb/F F°7] F 8va 8vb

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(Guitar/Vocal)

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INTRO *Old-time Gospel, 2-beat feel* (♩ = ca. 70)

Capo 3: (Em7) (D/A) (A7) (D) *[(D7) (G/D) (D°7)]
Gm7 F/C C7 F [F7 Bb/F F°7]

(Piano)

VERSES

(D) (A7) (D) (D) *[(D7) (G/D) (D°7)]
F C7 Solo F F [F7 Bb/F F°7]

1. Gon - na lay down my sword and shield, ___ }
2. Gon - na lay down my war shoes, ___ } Down by the
3. Gon - na put on my long white robe, ___ }
4. Gon - na meet my Sav - ior, ___ }

(A7) (D)
C7 F

1-4. riv - er - side, ___ down by the riv - er - side, ___ down by the

(A7) (D)
C7 Solo F

1-4. riv - er - side, ___ }
1. Gon - na lay down my sword and shield, ___
2. Gon - na lay down my war shoes, ___
3. Gon - na put on my long white robe, ___
4. Gon - na meet my Sav - ior, ___

(F#7) (Bm) (B7) (Em7)
A7/C# Dm D7 Gm7

1-4. Down by the riv - er - side, ___ gon - na stud - y

(D/A) (A7) (D) [(D7) (G/D) (D°7)] (D) (C/E) (D7/F#)
F/C C7 F [F7 Bb/F F°7] F Eb/G F7/A

1-4. war no more. I ain't gon - na

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REFRAIN

(G) (Gm6) (D)
Bb Bbm6 F

stud - y war no more, ___ ain't gon-na stud - y war no more, ___ ain't gon-na

(Em7) (A7sus4) (A7) (D) (C/E) (D7/F#) (D7)
Gm7 C7sus4 C7 F Eb/G F7/A F7

stud - y ___ war no more. I ain't gon - na

(G) (Gm6) (D) (F#)
Bb Bbm6 F A/C#

stud - y war no more, ___ ain't gon - na stud - y war no more, ___

(Bm7) (D#°7) (Em7) 1-3 (D/A) (A7) (D) [(D7) (G/D) (D°7)]
Dm7 F#°7 Gm7 F/C C7 F [F7 Bb/F F°7] D.S.

___ ain't gon-na stud - y war no more.

Final (D/A) (A7) (D) [(D7) (G/D) (D°7)] (D)
F/C C7 F [F7 Bb/F F°7] F

war no more.

Assembly Edition

DOWN BY THE RIVERSIDE

Traditional

Verses



- | | | |
|---|---|-------------|
| 1. Gon - na lay down my sword and shield, | } | Down by the |
| 2. Gon - na lay down my war___ shoes, | | |
| 3. Gon - na put on my long white robe, | | |
| 4. Gon - na meet my___ Sav - ior, | | |



1-4. riv - er - side, down by the riv - er - side, down by the



- | | | | |
|-----------------------|---|---|--|
| 1-4. riv - er - side. | } | 1. Gon - na lay down my sword and shield, | |
| | | | 2. Gon - na lay down my war___ shoes, |
| | | | 3. Gon - na put on my long white robe, |
| | | | 4. Gon - na meet my___ Sav - ior, |



1-4. Down by the riv - er - side, gon - na stud - y war no more.

Refrain



I ain't gon - na stud - y war no more, ain't gon - na stud - y



war no more, ain't gon - na stud - y war no more.



I ain't gon - na stud - y war no more, ain't gon - na stud - y



war no more, ain't gon - na stud - y war no more.