

Hail Mary

Grayson Warren Brown
Arranged by Val Parker
Piano accompaniment by David Brinker

INTRO *Freely, as if improvised* (♩ = ca. 46)

Piano

The piano introduction is in 4/4 time and consists of six measures. The first measure has a Dm7 chord. The second measure has an Fmaj7 chord. The third measure has an Am7 chord. The fourth measure has a Gm7 chord. The fifth measure has an Am7 chord. The sixth measure has a Bbmaj7 chord. The tempo markings 'poco accel.' and 'rit.' are placed under the fourth and fifth measures, respectively.

Dm7 Fmaj7 Am7 Gm7 Am7 Bbmaj7

poco accel. *rit.*

§ REFRAIN
a tempo

The first system of the refrain includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics 'Hail Ma - ry,'. The piano accompaniment features chords Gm7/C and C7 in the first measure, with an 8va and 15ma interval in the second measure. The second system of the piano accompaniment starts with an Fmaj7 chord, followed by Bb/F, F, and Eø7 chords. The tempo marking 'a tempo' is placed under the first measure of the second system.

Hail — Ma - ry,

Gm7/C C7 8va 15ma Fmaj7 Bb/F F Eø7

a tempo

The second system of the refrain includes a vocal line and a piano accompaniment. The vocal line continues with the lyrics 'full of _____ grace. _____ Hel-lo, _____'. The piano accompaniment features chords Dm, Gm7, C7, F, Gm7, C9, and Fmaj7.

full of _____ grace. _____ Hel-lo, _____

Dm Gm7 C7 F Gm7 C9 Fmaj7

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HAIL MARY (Piano/Vocal), cont. (2)

Ma - ry, bless-ed be your name.

Bbmaj7 Fadd9/A C/D Bbmaj7/C Gm7/C C7 F Bb/F

This system contains the first two measures of the piece. The vocal line begins with a whole note 'Ma' followed by a half note 'ry', then a quarter note 'bless-ed' and a quarter note 'be', and finally a half note 'your name'. The piano accompaniment features a flowing eighth-note melody in the right hand and a steady bass line in the left hand. Chords are indicated below the staff.

Hail ——— Moth - er, the Lord is ———

Fmaj7 Bb/F F C/E Dm Gm7/C C7

This system contains the next two measures. The vocal line has a whole rest for 'Hail', followed by a quarter note 'Moth', a half note 'er,', and a half note 'the Lord is'. The piano accompaniment continues with a similar texture. A triplet of eighth notes is marked in the right hand. Chords are indicated below the staff.

with you. Hel-lo, ——— Moth - er,

F Bb/F F Bb Am7 Dm7

This system contains the final two measures. The vocal line has a whole note 'with you.', followed by a quarter note 'Hel-lo,', a half note 'Moth', and a half note 'er,'. The piano accompaniment concludes with a final cadence. Chords are indicated below the staff.

1 to Verse

bless - ed be your Child.

1
Gm7 Gm7/C C7 F E^ø7 A7(b9) to Verse

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in G minor, starting with a whole rest followed by a half note G, a quarter note A, a quarter note B, and a half note C. The piano accompaniment features a Gm7 chord, followed by a Gm7/C chord, a C7 chord, an F chord, an E^ø7 chord, and an A7(b9) chord. The piano part includes a melodic line in the right hand and a bass line in the left hand.

Final *molto rit.* Fine

bless - ed be your Child.

Final
Gm7 Gm7/C C7 F B^b/F Fadd9 Fine

molto rit.

Detailed description: This system contains the final vocal line and piano accompaniment. The vocal line is in G minor, starting with a whole rest followed by a half note G, a quarter note A, a quarter note B, and a half note C. The piano accompaniment features a Gm7 chord, followed by a Gm7/C chord, a C7 chord, an F chord, a B^b/F chord, and a Fadd9 chord. The piano part includes a melodic line in the right hand and a bass line in the left hand. The tempo marking 'molto rit.' is present.

VERSE

You gave to us your on - ly Child, that we might live a -

Dm Am7 Cm9 F7(b13)

Detailed description: This system contains the beginning of the verse. The vocal line starts with a quarter rest, followed by a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a quarter note A, a quarter note B, a quarter note C. The piano accompaniment features a Dm chord, followed by an Am7 chord, a Cm9 chord, and an F7(b13) chord. The piano part includes a melodic line in the right hand and a bass line in the left hand.

HAIL MARY (Piano/Vocal), cont. (4)

new. We bless you, bless - ed Moth - er,

Bbmaj7 Db/Eb Eb7 F/C Bbmaj7 Am7

This system contains the first two measures of the piece. The vocal line begins with a whole rest, followed by the lyrics 'new. We bless you, bless - ed Moth - er,'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chord symbols Bbmaj7, Db/Eb, Eb7, F/C, Bbmaj7, and Am7 are placed above the piano staff.

bless - ed be your chil - dren.

G13 Gm7/C C7 D.S. al fine

poco rit. *D.S. al fine*

This system contains the next two measures. The vocal line continues with 'bless - ed be your chil - dren.' The piano accompaniment includes the instruction *poco rit.* in the left hand. Chord symbols G13, Gm7/C, and C7 are placed above the piano staff. The system concludes with the instruction *D.S. al fine* in both the vocal and piano staves.

Hail Mary

(Guitar/Vocal)

Grayson Warren Brown

Arranged by Val Parker

INTRO *Freely, as if improvised* (♩ = ca. 46)

Capo 3: (Bm7) (Dmaj7) (F#m7) (Em7) (F#m7) (Gmaj7) (Em7/A) (A7)
 Dm7 Fmaj7 Am7 Gm7 Am7 Bbmaj7 Gm7/C C7

poco accel. *rit.*

(Piano)

REFRAIN

(Dmaj7) (G/D) (D) (C#°7) (Bm) (Em7) (A7)
 Fmaj7 Bb/F F E°7 Dm Gm7 C7

a tempo

Hail _____ Ma - ry, _____ full of _____

(D) (Em7) (A9) (Dmaj7) (Gmaj7) (Dadd9/F#) (A/B)
 F Gm7 C9 Fmaj7 Bbmaj7 Fadd9/A C/D

grace. _____ Hel-lo, _____ Ma - ry, _____

(Gmaj7/A) (Em7/A) (A7) (D) (G/D) (Dmaj7)
 Bbmaj7/C Gm7/C C7 F Bb/F Fmaj7

bless - ed be _____ your name. _____ Hail _____

(G/D) (D) (A/C#) (Bm) (Em7/A) (A7) (D) (G/D)
 Bb/F F C/E Dm Gm7/C C7 F Bb/F

Moth - er, _____ the Lord is _____ with you. _____

(D) (G) (F#m7) (Bm7) 1 (Em7) (Em7/A) (A7)
 F Bb Am7 Dm7 Gm7 Gm7/C C7

Hel-lo, _____ Moth - er, _____ bless - ed be _____ your

(D) (C#°7) (F#7(b9)) (Em7) (Em7/A) (A7) (D) (G/D) (Dadd9)
 F E°7 A7(b9) Gm7 Gm7/C C7 F Bb/F Fadd9

to Verse *molto rit.* *Fine*

Child. _____ bless-ed be _____ your Child. _____

HAIL MARY (Guitar/Vocal), cont. (2)

VERSE

(Bm) Dm (F#m7) Am7

You gave to us your on - ly Child, that

(Am9) Cm9 (D7(b13)) F7(b13) (Gmaj7) Bbmaj7 (Bb/C) Db/Eb (C7) Eb7 (D/A) F/C

we might live a - new. We bless you, bless - ed

(Gmaj7) Bbmaj7 (F#m7) Am7 (E13) G13 (Em7/A) Gm7/C *poco rit.* (A7) C7 *D.S. al fine*

Moth - er, bless - ed be your chil - dren.

Assembly Edition

HAIL MARY

Grayson Warren Brown

Refrain

Hail Ma - ry, full of grace. Hel-lo,
Ma - ry, bless-ed be your name. Hail Moth - er,
the Lord is with you. Hel-lo, Moth - er,
bless-ed be your Child. You gave to us your
on - ly Child, that we might live a - new. We
bless you, bless - ed Moth - er, bless-ed be your chil - dren.

Fine Verse
to Refrain

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