

Psalm 150

Grayson Warren Brown
Arranged by Peter Quint

Based on Psalm 150

INTRO ($\text{♩} = \text{ca. } 60$)
F C F Dm B \flat C F C F/A B \flat /D Gm F/A B \flat C F

Organ *mf*

VERSE 1

Soprano *mf*
Alto
Tenor
Bass *mf*

1. Praise God in his ho - ly tem - ple. Praise God in

F C F Dm B \flat C F C Dm C/E A/C \sharp Dm

1. heav - en a - bove. Praise God, whose deeds are might - y.

C/G G C C/B \flat F/A B \flat /D Gm/B \flat C7 F Gm/B \flat C C/B \flat

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Parts for Trumpet I & II, Trombone I & II and Timpani are available on line (edition 70544-Z3). Please visit ocp.org.

20577-Z

1. Praise God of all the earth.

F/A C A/C# Dm Bb C F Bb C Am Bb/D

VERSE 2

2. Praise God with trum - pets sound - ing.

S/A *f* 3 T/B *f* 3

Gm Gm/Bb Csus4 C F C F Dm Bb C F C

2. Praise God with flutes and harps. Praise God with

Dm C/E A/C# Dm C/G G C C/Bb F/A Bb/D Gm/Bb C7

2. pipes and danc - ing. Praise God with strings and voice.

F Gm/B \flat C C/B \flat F/A C A/C \sharp Dm B \flat C F

Detailed description: This system contains two systems of music. The top system has a vocal line in the treble clef and a bass line in the bass clef. The vocal line includes a triplet of eighth notes. The lyrics are "2. pipes and danc - ing. Praise God with strings and voice." The bottom system is a piano accompaniment with a treble and bass clef. It features a triplet of eighth notes in the bass line. The chord progression is: F, Gm/B \flat , C, C/B \flat , F/A, C, A/C \sharp , Dm, B \flat , C, F.

VERSE 3: a cappella

S *mf* 3
A
3. Praise God with

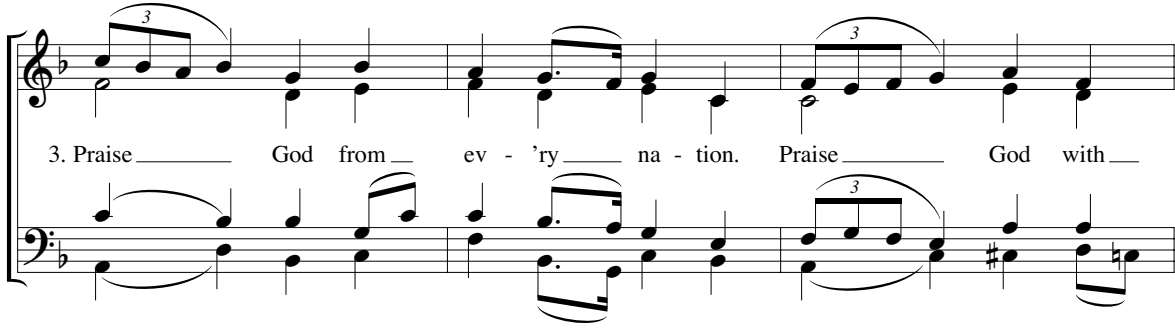
T
B *mf* 3

F/A 3 B \flat /D Gm F/A B \flat C F

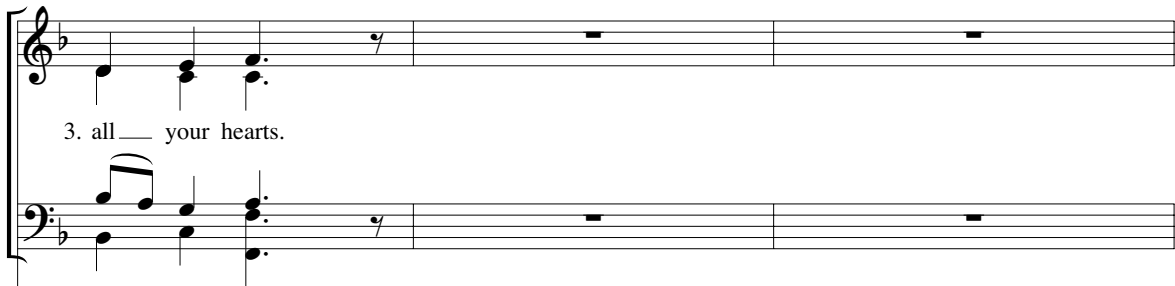
Detailed description: This system is for a cappella singing. It has four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are "3. Praise God with". The Soprano and Tenor parts have triplet markings. The piano accompaniment is in the bottom system, with a treble and bass clef. The chord progression is: F/A, B \flat /D, Gm, F/A, B \flat , C, F.

3. cym - bals crash - ing. Praise God with ring - ing chimes.

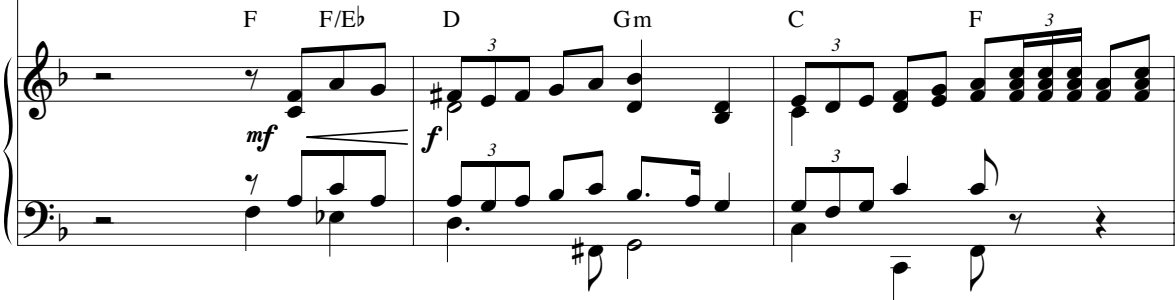
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3. Praise God from ev - 'ry na - tion. Praise God with



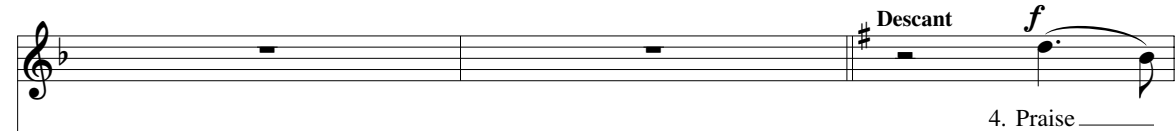
3. all your hearts.



F F/E \flat D Gm C F

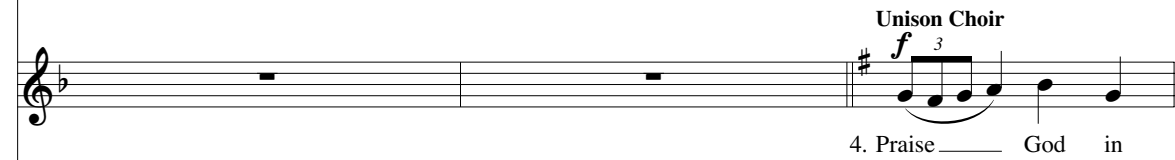
mf *f*

VERSE 4



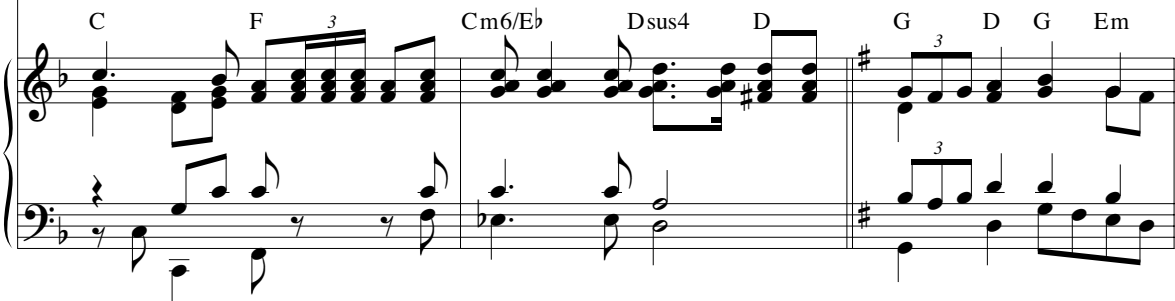
Descant *f*

4. Praise



Unison Choir *f*

4. Praise God in



C F Cm6/E \flat Dsus4 D G D G Em

4. God _____ in heav - en. Oh, _____ praise God, _____

4. high - est _____ heav - en. Praise _____ God, whose love en - dures. Praise _____

C D G D Em D/F# B/D# Em D/A A D D/C G/B₃ C/E

4. _____ the Fa - ther, _____ Son and Spir - it, through - out _____ the _____ world.

4. Fa - ther, Son and _____ Spir - it. Praise _____ God through - out the world.

Am/C D7 G Am/C D D/C G/B D B/D# Em C D Em C

4. Oh, praise ³ God through

Soprano: 4. Praise ³ Fa - ther, Son and Spir - it. Praise ³ God through -

Alto: 4. Praise ³ Fa - ther, Son and Spir - it. Praise ³ God through -

Tenor/Bass: 4. Praise ³ Fa - ther, Son and Spir - it. Praise ³ God through -

Chords: G/B ³ C/E Am/C D7 G Am/C D D/C G/B D B/D# Em

4. out the world.

4. out the world.

Chords: C D G C G

Assembly Editions

PSALM 150

Grayson Warren Brown



1. Praise God in his ho - ly tem - ple. Praise God in
2. Praise God with trum - pets__sound - ing. Praise God with
3. Praise God with cym - bals__crash - ing. Praise God with
4. Praise God in high - est__ heav - en. Praise God, whose



1. heav - en a - bove. Praise God, whose deeds are might - y.
2. flutes and__ harps. Praise God with pipes and danc - ing.
3. ring - ing__chimes. Praise God from ev - 'ry na - tion.
4. love en - dures. Praise Fa - ther, Son and Spir - it.



1. Praise God of all the earth.
2. Praise God with strings and voice.
3. Praise God with all your hearts.
4. Praise God through - out the world.



4. Praise Fa - ther, Son and Spir - it. Praise God through - out the world.

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