

I Will Sing

Grayson Warren Brown
Arranged by Rick Modlin

INTRO *Slowly* (♩ = ca. 66)

Keyboard

Chords: C, E7, F, D7, C/G, G7

The intro is in 4/4 time, marked 'Slowly' with a tempo of approximately 66 beats per minute. It consists of four measures. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment.

Easy 2-beat swing feel (♩ = ca. 66)

Chords: F/C, Fm6/C, C, C, F/G, C, F/G, C, F/G

This section is in 4/4 time with an 'Easy 2-beat swing feel' and a tempo of approximately 66 beats per minute. It features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The dynamics are marked 'mp'.

VERSE 1

Solo *mp*

1. I will sing, I will sing, I will

Chords: C, C, F/G, C, Em, C/E

The first part of Verse 1 features a vocal solo in the right hand and piano accompaniment in the left hand. The lyrics are '1. I will sing, I will sing, I will'. The piano accompaniment includes chords C, C, F/G, C, Em, and C/E. Dynamics are marked 'mp'.

1. sing of Je - sus' glo - ry. I will sing

Chords: F, Bb/C, F, C, F/G, C, C/E, F, Bb/C

The second part of Verse 1 continues the vocal solo and piano accompaniment. The lyrics are '1. sing of Je - sus' glo - ry. I will sing'. The piano accompaniment includes chords F, Bb/C, F, C, F/G, C, C/E, F, and Bb/C.

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20575-Z

1. ___ 'cause he is with ___ us. This I know, this I

F G Am D7 C F/G C

1. know ___ 'cause the Lord ___ has told me so.

Em Am Dm7 F/G G7 C F/G

VERSE 2

Solo *mf*
2. I will sing, I will sing, ___

Soprano *mp*
2. Oh ___ Oh ___

Alto *mp*

Tenor *mp*

C C F/G C Em

mf

I WILL SING (Keyboard/Choral), cont. (3)

2. I will sing _____ through doubt and sor - row.

2. _____ Ah _____ Oh _____ Oh _____

C/E F Bb/C F C F/G

This system contains the first two systems of music. The top staff is the vocal line with lyrics. The second staff is a vocal line with 'Ah' and 'Oh' vocalizations. The third staff is the piano accompaniment with chords C/E, F, Bb/C, F, C, and F/G. The bottom staff is the piano accompaniment.

2. I will sing _____ 'cause Christ is ris - en.

2. _____ Ah _____ Oh _____

C C/E F Bb/C F G Am

This system contains the second two systems of music. The top staff is the vocal line with lyrics. The second staff is a vocal line with 'Ah' and 'Oh' vocalizations. The third staff is the piano accompaniment with chords C, C/E, F, Bb/C, F, G, and Am. The bottom staff is the piano accompaniment.

2. This I know, this I know _____

2. _____ Oh _____ Ah _____

D7 C F/G C Em

This system contains the first four measures of the piece. It features a vocal line with lyrics, a choral line with vocalizations, and a piano accompaniment with chord labels D7, C, F/G, C, and Em.

2. _____ 'cause the Lord _____ has told me so.

2. _____ Oh _____

Am Dm7 F/G G7 C F/G

This system contains the next four measures. The vocal line continues with the lyrics "'cause the Lord _____ has told me so." and the choral line with "Oh _____". The piano accompaniment includes chord labels Am, Dm7, F/G, G7, C, and F/G.

VERSE 3

S/A *mf*

3. When _____ times _____ seem so sad _____

A7 D G/A D F#m

3. and _____ all _____ looks dark and drea - ry,

D/F# G C/D G D G/A

3. and we want _____ to hide and trem - ble

D D/F# G C/D G A Bm D/A

3. 'cause our hearts _____ are sick with fear,

G D/F# E F#m7 Gm6 E/G# A Bm7

mp

S/A *mf*

3. just re - mem - ber Christ our Sav - ior,

Tenor *mf*

Cm6 A/C# D G/A D F#m

f *mf*

3. who — rose from death to heav - en.

D/F# G C/D G D G/A

3. And he said we'd get there with — him,

D D/F# G C/D G F#7(#9)/A# Bm D/A

3. and he will not for - sake his own.

G D/F# E F#m7 Gm6 E/G# A Bm7 Cm6

mp

Detailed description: This system contains the first part of the piece. It features two vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The lyrics are "3. and he will not for - sake his own." The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The chords are labeled as G, D/F#, E, F#m7, Gm6, E/G#, A, Bm7, and Cm6. A dynamic marking of *mp* is placed below the piano part.

VERSE 4

Solo *f*

4. I will _____ sing, I will

S *f* > > >

A > > >

4. I will sing,

T *f* > > >

A/C# (let ring) D G/A D

ff *f*

Detailed description: This system contains Verse 4. It features two vocal staves and a piano accompaniment. The vocal lines are in treble clef with a key signature of one sharp (F#). The lyrics are "4. I will _____ sing, I will". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. The chords are labeled as A/C# (let ring), D, G/A, and D. A dynamic marking of *ff* is placed below the piano part. The first vocal line is marked "Solo *f*". The second and third vocal lines have dynamic markings of *f* and accents (>) above the notes.

4. sing, — I will sing — all my to-mor-

4. I will sing, — I will sing

F#m D/F# G C/D G

This system contains the first three staves of the musical score. The top staff is the vocal line, the middle staff is the choral line, and the bottom staff is the keyboard accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "4. sing, — I will sing — all my to-mor-". The choral line has the lyrics: "4. I will sing, — I will sing". The keyboard accompaniment includes the following chords: F#m, D/F#, G, C/D, and G.

4. - rows. I will sing — 'cause Je - sus loves —

4. my to - mor - rows. — I will — sing; —

D G/A D D/F# G C/D G A

This system contains the next three staves of the musical score. The top staff is the vocal line, the middle staff is the choral line, and the bottom staff is the keyboard accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "4. - rows. I will sing — 'cause Je - sus loves —". The choral line has the lyrics: "4. my to - mor - rows. — I will — sing; —". The keyboard accompaniment includes the following chords: D, G/A, D, D/F#, G, C/D, G, and A.

4. me. This I know, this I know

sweetly

4. yes, Je-sus loves me. This I know, this I

sweetly

Bm E7 D G/A D F#m

Detailed description: This system contains the first two systems of music. The first system has a vocal line with lyrics '4. me. This I know, this I know' and a piano accompaniment. The second system has a vocal line with lyrics '4. yes, Je-sus loves me. This I know, this I' and a piano accompaniment. The piano part includes a 'sweetly' marking and a series of chords: Bm, E7, D, G/A, D, and F#m.

4. 'cause the Lord has told me so.

4. know 'cause the Lord has told me so.

T B

Bm Em7 G/A A7 D

Detailed description: This system contains the second two systems of music. The third system has a vocal line with lyrics '4. 'cause the Lord has told me so.' and a piano accompaniment. The fourth system has a vocal line with lyrics '4. know 'cause the Lord has told me so.' and a piano accompaniment. The piano part includes a 'T B' marking and a series of chords: Bm, Em7, G/A, A7, and D.

VERSE 5

5. I will re-joyce, I will re-joyce, _

B7 (let ring) A/B (let ring) E A/B E

sfp *ff*

5. I will re-joyce in Christ my

G#m E/G# A D/E A

sfp *f*

5. Sav - ior, who holds

This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are "5. Sav - ior, who holds". The piano accompaniment is in bass clef, featuring a steady bass line and chords in the right hand.

E A/B E E/G# A D/E

This system shows the piano accompaniment for the first system. The right hand features chords and moving lines, while the left hand has a simple bass line. Chord symbols E, A/B, E, E/G#, A, and D/E are placed above the right-hand staff.

5. This I
5. — my life in his — hands. This I know,

(Melody)

5. This I

This system contains the second vocal line and piano accompaniment. The vocal line has lyrics "5. — my life in his — hands. This I know," and "5. This I". There are accents (>) over the notes for "This" and "I" in both lines. A "(Melody)" label is placed above the vocal line. The piano accompaniment continues with chords and a bass line.

A B C#m F#7 E A/B

This system shows the piano accompaniment for the second system. The right hand features chords and moving lines, while the left hand has a simple bass line. Chord symbols A, B, C#m, F#7, E, and A/B are placed above the right-hand staff.

5. know, _____ this I know 'cause the Lord _____
(Melody)

5. this I know _____ 'cause the Lord _____

5. know, _____ this I know 'cause the Lord _____

E G#m C#m F#m7

Detailed description: This system contains three vocal staves and a piano accompaniment. The top staff is the melody, with lyrics '5. know, _____ this I know 'cause the Lord _____' and a '(Melody)' label. The second staff is a vocal line with lyrics '5. this I know _____ 'cause the Lord _____'. The third staff is another vocal line with lyrics '5. know, _____ this I know 'cause the Lord _____'. The piano accompaniment consists of two staves with chords E, G#m, C#m, and F#m7 indicated above the treble clef staff.

Solo

5. This I know,

5. _____ has told me so.

5. _____ has told me so. This I

5. _____ has told me so.

A/B B7 C°7 C#m E/B F#/A# F# E A/B

Detailed description: This system contains three vocal staves and a piano accompaniment. The top staff is a solo line with lyrics '5. This I know,'. The second staff is a vocal line with lyrics '5. _____ has told me so.' and '5. _____ has told me so. This I'. The third staff is another vocal line with lyrics '5. _____ has told me so.'. The piano accompaniment consists of two staves with chords A/B, B7, C°7, C#m, E/B, F#/A#, F#, E, and A/B indicated above the treble clef staff.

5. this I know _____ 'cause the Lord _____

5. know, this I know Mm

E G#m C#m F#m7

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with a long note on 'know' and a phrase 'cause the Lord'. The middle two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. They provide harmonic support with chords and moving lines. The bottom staff is a chord chart with four measures, showing chords E, G#m, C#m, and F#m7.

mp
5. _____ has told me so. _____

5. hmm.

B7 E A/B E A/B E A/B E

Detailed description: This system contains three staves. The top staff is a vocal line in treble clef, marked with a mezzo-piano (*mp*) dynamic. It features a melodic line with a long note on 'so.' and a phrase 'has told me'. The middle two staves are piano accompaniment, with the right hand in treble clef and the left hand in bass clef. They provide harmonic support with chords and moving lines. The bottom staff is a chord chart with four measures, showing chords B7, E, A/B, E, A/B, E, A/B, and E.

Assembly Edition

I WILL SING

Grayson Warren Brown

Verses 1, 2, 4

1, 2, 4. I will sing, I will sing, I will sing

1. of Je - sus' glo - ry. I will sing
 2. through doubt and sor - row. I will sing
 4. all my to - mor - rows. I will sing

3. 'cause he is with us. } This I know, this I
 2. 'cause Christ is ris - en. }
 4. 'cause Je - sus loves me. }

1, 2, 4. know 'cause the Lord has told me so.
 Verse 3

3. When times seem so sad and all
 3. looks dark and drea - ry, and we want
 3. to hide and trem - ble 'cause our hearts are sick with fear,

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I WILL SING (Continued)

3. just re - mem - ber Christ our Sav - ior, who rose
 3. from death to heav - en. And he said we'd get there with
 to Verse 4

3. him, and he will not for - sake his own.
 Verse 5

5. I will re - joice, I will re - joice, who
 5. I will re - joice in Christ my Sav - ior, who
 5. holds my life in his hands. This I know, this I
 (Fine)

5. know 'cause the Lord has told me so.

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