

Yo Soy el Pan de Vida

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Juan 6, 34. 35. 41. 48. 51. 55-58

Teclado de Lourdes C. Montgomery

ESTROFA 1 *Bolero Ranchero* (♩ = ca. 92)

Re7 D7 Sol G Mi m Em

1. "Yo soy el pan de vi - da", di - ce el Se -

Teclado

Lam Am Lam7 Am7 Re7 D7 Sol G

1. ñor, "yo soy el pan ba - ja - do del cie - lo.

Re7 D7 Sol G Mi m Em

1. El que vie - ne a mí nun - ca ten - drá

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YO SOY EL PAN DE VIDA (Teclado/Voces), cont. (2)

Lam
Am
Lam7
Am7
Re7
D7
Sol
G
Sol7
G7

1. ham-bre. El que cree en mí no ten-drá sed'.

ESTRIBILLO

Do
C
Sol
G
1
Re7
D7

Da-nos, Se-ñor, de e-se pan, da-nos del pan de la

Sol
G
Sol7
G7
2
Re7
D7
Sol
G
a las Estrofas
(Fin)

vi-da. pa-ra vi-vir jun-to a ti.

a las Estrofas
(Fin)

ESTROFA 2

Re7 D7 Sol G Mi m Em La m Am La m7 Am7

2. "Yo soy el pan vi-vo ba-ja-do del cie-lo, el que

Re7 D7 Sol G Re7 D7 Sol G

2. co-ma de es-te pan vi-vi-rá pa-ra siem-pre. El pan que yo da-

Mi m Em La m Am La m7 Am7 Re7 D7 Sol G Sol7 G7 *al §*

2. ré es mi car-ne, y lo da-re pa-ra la vi-da del mun-do." *al §*

ESTROFA 3

Re7 D7 Sol G Mi m Em Lam Am Lam7 Am7

3. "Mi car-ne es co - mi-da ver-da - de-ra y mi

Detailed description: This system contains the first four measures of the third stanza. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Re7 D7 Sol G Re7 D7 Sol G

3. san-gre es be-bi-da ver-da - de-ra. El que co-me mi

Detailed description: This system contains the next four measures. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with similar rhythmic patterns.

Mi m Em Lam Am Lam7 Am7 Re7 D7 Sol G Sol7 G7 *al %*

3. car - ne y be-be mi san-gre vi-ve en mí, y yo vi-vo en él."

Detailed description: This system contains the final four measures of the stanza. The vocal line includes a triplet of eighth notes (G4, A4, B4) and ends with a double bar line. The piano accompaniment concludes with a final chord and a fermata.

ESTROFA 4

Re7 D7 Sol G Mi m Em Lam Am Lam7 Am7

4. "Co-mo el Pa-dre que vi-ve me en-vió, y yo vi-vo por Él, a - sí, quien me

Detailed description: This system contains the first two measures of the fourth stanza. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the staff: Re7 D7, Sol G, Mi m Em, Lam Am, and Lam7 Am7. Trills are marked with a '3' over the notes.

Re7 D7 Sol G Re7 D7 Sol G

4. co-me a mí ten-drá de mí la vi-da. Es-te es el pan que ba-jó del

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with similar rhythmic patterns. Chord changes are indicated: Re7 D7, Sol G, Re7 D7, and Sol G. Trills are marked with a '3' over the notes.

Mi m Em Lam Am Lam7 Am7 Re7 D7 Sol G Sol7 G7 *al* %

4. cie-lo. El que co-ma es-te pan vi-vi-rá pa-ra siem-pre."

Detailed description: This system contains the final two measures of the fourth stanza. The vocal line starts with a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment concludes with a final chord. Chord changes are indicated: Mi m Em, Lam Am, Lam7 Am7, Re7 D7, Sol G, and Sol7 G7. The system ends with the instruction 'al %'.