

Te Devuelvo el Alma

Ritual de Exequias Cristianas

Estela García-López
Arreglo de Rodolfo López
Teclado de Lourdes C. Montgomery

INTRO (♩ = ca. 76)

Teclado

Do C Sib/Do Bb/C Do C Sib/Do Bb/C

ESTROFAS

1. Se - ñor, an - tes de que yo na - cie - se, me co - no -

2. Se - ñor, mis pe - ca - dos me a - te - rran, y an - te ti me son -

1. cí - as; a j - ma - gen tu - ya

2. ro - jo. Cuan - do ven - gas co - mo Juez,

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Sol7 G7 Fa/Do F/C Do C Do7 C7

1. me mo - de - las - te. A -

2. no me con - de - nes. A -

Detailed description: This system contains the first two vocal lines and the piano accompaniment. The vocal lines are in treble clef. The first line has lyrics '1. me mo - de - las - te. A -' and the second line has '2. no me con - de - nes. A -'. Both lines feature a triplet of eighth notes followed by a quarter note. The piano accompaniment is in grand staff, with the right hand playing chords and the left hand playing a simple bass line.

RESPUESTA

Fa F Sol/Fa G/F Mi m7 Em7 La7 A7 1, 3 Rem7 Dm7 Sol7 G7 Sol m7 Gm7 Fa/Do F/C Do7 C7

ho - ra te de - vuel - vo el al - ma, _____ Crea - dor mí - o. A -

Detailed description: This section is titled 'RESPUESTA'. It includes a vocal line and piano accompaniment. The vocal line has lyrics 'ho - ra te de - vuel - vo el al - ma, _____ Crea - dor mí - o. A -'. The piano accompaniment is in grand staff. Above the vocal line, there are two boxes containing the numbers '1, 3' and '1, 3' respectively, indicating triplet rhythms. The piano accompaniment features chords and a bass line with some grace notes.

2 Rem7 Dm7 Sol7 G7 Do C Sib/Do Bb/C

dor mí - o.

Detailed description: This system continues the 'RESPUESTA' section. The vocal line has lyrics 'dor mí - o.' and the piano accompaniment continues with chords and a bass line. Above the vocal line, there is a box containing the number '2', indicating a second ending or a specific rhythmic pattern.

TE DEVUELVO EL ALMA (Teclado/Voces), cont. (3)

Do C Sib/Do Bb/C *al* $\text{\textcircled{S}}$ **Final** Rem7 Dm7 Sol7 G7 Do C

dor mí - o.

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a dotted half rest. The piano accompaniment consists of a treble and bass clef. The treble clef has a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef has a series of eighth notes: C3, B2, A2, G2, F2, E2, D2, C2. The system concludes with a double bar line and the word 'Final' above it. The vocal line continues with the lyrics 'dor mí - o.' under a slur, with a dotted half note 'o.' at the end.

Sib/Do Bb/C Do C Sib/Do Bb/C Do add9 Cadd9 *Fin*

The second system of music is a piano accompaniment. It features a treble and bass clef. The treble clef has a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef has a series of eighth notes: C3, B2, A2, G2, F2, E2, D2, C2. The system concludes with a double bar line and the word 'Fin' above it.

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(Guitarra/Voces)

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Do C Rem7 Dm7 Sol G Fa/Do F/C Do C

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2. Se - ñor, mis pe - ca - dos me a - te - rran, y an - te ti me son - ro - jo.

Rem Dm Sol7 G7 Fa/Do F/C Do C Do7 C7

1. ¿ a j - ma - gen tu - ya me mo - de - las - te. } A -
2. Cuan - do ven - gas co - mo Juez, no me con - de - nes. }

RESPUESTA

Fa F Sol/Fa G/F Mi m7 Em7 La7 A7

1, 3 Rem7 Dm7 Sol7 G7 Sol m7 Gm7 Fa/Do F/C Do7 C7

ho - ra te de - vuel - vo el al - ma, Crea - dor mí - o. A -

2 Rem7 Dm7 Sol7 G7 Do C Sib/Do Bb/C Do C Sib/Do Bb/C

dor mí - o. al

Final Rem7 Dm7 Sol7 G7 Do C Sib/Do Bb/C Do C Sib/Do Bb/C Do add9 Cadd9

dor mí - o. Fin

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Rem Dm Sol7 G7 Fa/Do F/C Do C Do7 C7

1. ¿ a j - ma - gen tu - ya me mo - de - las - te. } A -
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RESPUESTA

Fa F Sol/Fa G/F Mi m7 Em7 La7 A7

1, 3
Rem7 Dm7 Sol7 G7 Sol m7 Gm7 Fa/Do F/C Do7 C7

ho - ra te de - vuel - vo el al - ma, Crea - dor mí - o. A -

2
Rem7 Dm7 Sol7 G7 Do C Sib/Do Bb/C Do C Sib/Do Bb/C

dor mí - o. al

Final
Rem7 Dm7 Sol7 G7 Do C Sib/Do Bb/C Do C Sib/Do Bb/C Do add9 Cadd9

dor mí - o. Fin