

Te Devuelvo el Alma

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Teclado de Lourdes C. Montgomery

Ritual de Exequias Cristianas

INTRO (♩ = ca. 76)

Teclado

Do C Sib/Do Bb/C Do C Sib/Do Bb/C

ESTROFAS

1. Se - ñor, an - tes de que yo na - cie - se, me co - no -

2. Se - ñor, mis pe - ca - dos me a - te - rran, y an - te ti me son -

1. cí - as; a j - ma - gen tu - ya

2. ro - jo. Cuan - do ven - gas co - mo Juez,

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Sol7 G7 Fa/Do F/C Do C Do7 C7

1. me mo - de - las - te. A -

2. no me con - de - nes. A -

Detailed description: This system contains the first two vocal lines and the piano accompaniment. The vocal lines are in treble clef. The first line has a triplet of eighth notes (me, mo, de) followed by a quarter note (las) and a dotted quarter note (te). The second line has a triplet of eighth notes (no, me, con) followed by a quarter note (de) and a dotted quarter note (nes). The piano accompaniment is in grand staff, with the right hand playing chords and the left hand playing a bass line.

RESPUESTA

Fa F Sol/Fa G/F Mi m7 Em7 La7 A7 1, 3 Rem7 Dm7 Sol7 G7 Sol m7 Gm7 Fa/Do F/C Do7 C7

ho - ra te de - vuel - vo el al - ma, _____ Crea - dor mí - o. A -

Detailed description: This section is titled 'RESPUESTA'. It features two vocal lines and piano accompaniment. The first vocal line has a triplet of eighth notes (ho, ra, te) followed by a quarter note (de), a dotted quarter note (vuel), a quarter note (vo), a quarter note (el), a quarter note (al), a quarter note (ma), a quarter rest, a quarter note (Crea), a quarter note (dor), a quarter note (mí), a quarter note (o), and a quarter rest. The piano accompaniment is in grand staff, with the right hand playing chords and the left hand playing a bass line.

2 Rem7 Dm7 Sol7 G7 Do C Sib/Do Bb/C

dor mí - o.

Detailed description: This system continues the 'RESPUESTA' section. The vocal line has a quarter note (dor), a quarter note (mí), a quarter rest, and a quarter note (o). The piano accompaniment is in grand staff, with the right hand playing chords and the left hand playing a bass line.

TE DEVUELVO EL ALMA (Teclado/Voces), cont. (3)

Do C Sib/Do Bb/C *al* $\text{\textcircled{S}}$ **Final** Rem7 Dm7 Sol7 G7 Do C

dor mí - o.

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a dotted half rest. The piano accompaniment consists of a treble and bass clef. The treble clef has a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef has a series of chords: C major, Bb major, C major, Bb major, C major, Bb major, C major, Bb major. The system concludes with a double bar line and the word 'Final' above it. The vocal line continues with the lyrics 'dor mí - o.' under a slur, with notes for 'dor' (D4), 'mí' (E4), and 'o.' (C5).

Sib/Do Bb/C Do C Sib/Do Bb/C Do add9 Cadd9 *Fin*

The second system of music is a piano accompaniment. It features a treble and bass clef. The treble clef has a series of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef has a series of chords: C major, Bb major, C major, Bb major, C major, Bb major, C major, Bb major. The system concludes with a double bar line and the word 'Fin' above it.