

# En Esta Carne Mía

Ritual de Exequias Cristianas

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Teclado de Gregorio Reyes

RESPUESTA (♩ = ca. 66)

Re m Do Sib  
Dm C Bb

En es - ta car - ne mí - a, con - tem - pla - ré a Dios, mi

Teclado

1-3 Re m/La Dm/A	La A	a las Estrofas	Final Re m/La Dm/A	La A	Fin
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Sal - va - dor. Sal - va - dor.

1-3 a las Estrofas Final rit. Fin

## ESTROFAS 1, 2

Re m Fa Sol Fa  
Dm F G F

1. Cre - o que mi Re - den - tor vi - ve y que, al fi - nal de los  
2. Lo ve - ré yo mis - mo, no o - tro; mis pro - pios

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Do C Sib Bb Sol m6/Sib Gm6/Bb La A *al*  $\text{\$}$

1. tiem - pos, \_\_\_\_\_ he de re - su - ci - tar del pol - vo. \_\_\_\_\_  
 2. o - jos \_\_\_\_\_ lo \_\_\_\_\_ con - tem - pla - rán. \_\_\_\_\_

The first system of the score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat. It features two verses of lyrics. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It includes a variety of chords and melodic lines, with some notes beamed together. The system concludes with a double bar line and the instruction 'al \$'.

**ESTROFA 3**

Rem Dm Fa F Sol G

3. Es - ta es - pe - ran - za a - bri - go \_\_\_\_\_

The second system of the score continues the vocal line and piano accompaniment. The vocal line has three verses of lyrics. The piano accompaniment continues with similar harmonic and melodic patterns. The system concludes with a double bar line.

Sib Bb Sol m6/Sib Gm6/Bb La A *al*  $\text{\$}$  y fin

3. en \_\_\_\_\_ mi \_\_\_\_\_ co - ra - zón.

The third system of the score concludes the vocal line and piano accompaniment. The vocal line has three verses of lyrics. The piano accompaniment concludes with a final chord and melodic phrase. The system concludes with a double bar line and the instruction 'al \$ y fin'.