

Cristo Jesús Resucitó

Ritual de Exequias Cristianas

Peggy Contreraz
Teclado de Gregorio Reyes

(♩ = ca. 112)

Re D Sol G Re D

1. ¡Cris - to Je - sús re - su - ci - tó! ¡Can - ten, na -
2. Can - te con go - zo al Sal - va - dor, la re - di -

Teclado

Sol G La A Re D

1. cio - nes, al Se - ñor, por - que a la muer - te
2. mi - da hu - ma - ni - dad, y en Él con - fie - se a

Sol G Re D La A Re D *Fin*

1. de - rro - tó! ¡Ho - nor a nues - tro Re - den - tor!
2. su Se - ñor ¿ por su in - men - sa ca - ri - dad. *Fin*

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INTERLUDIO

Musical score for an interlude in G major, 4/4 time, consisting of four measures. The first measure is marked "Sol G", the second "Re D", the third "La A", and the fourth "Re D" with the instruction "a la Estrofa 2".

The score is written for piano (Teclado/Guitarra/Voces) and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first measure features a G major chord in the bass and a melodic line in the treble. The second measure features a D major chord in the bass and a melodic line in the treble. The third measure features an A major chord in the bass and a melodic line in the treble. The fourth measure features a D major chord in the bass and a melodic line in the treble.