

Aleluya, Yo Soy la Resurrección y la Vida

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Juan 11, 25a. 26

Teclado de Mauricio Centeno

RESPUESTA *Bolero Ranchero* (♩ = ca. 92)

Sol G Sol7 G7 Do C Sol G Re7 D7

Teclado

A - le - lu - ya, a - le - lu - ya, a - le - lu -

Sol G Sol7 G7 Do C Sol G Re7 D7

ya. A - le - lu - ya, a - le - lu - ya, a - le - lu -

1 Sol G Sol7 G7

Final Sol G

a la Estrofa

Fin

ya. ya.

1 a la Estrofa

Final

Fin

Final

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ALELUYA, YO SOY LA RESURRECCIÓN Y LA VIDA (Teclado/Guitarra/Voces), cont. (2)

ESTROFA: Cantor

Do
C

Sol
G

Yo soy la re - su - rrec - ción y la

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by a dotted quarter note 'Yo', an eighth note 'soy', a quarter note 'la', a quarter note 're', a quarter note 'su', a quarter note 'rrec', a quarter note 'ción', a quarter rest, and a quarter note 'y' followed by a quarter note 'la'. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The right hand plays chords and moving lines, while the left hand provides a steady bass line.

Re7
D7

Sol
G

Sol7
G7

Do
C

vi - da, di - ce el-Se - ñor; el que cree en mí, no mo - ri -

Detailed description: This system contains the next four measures. The vocal line continues with 'vi - da,' (quarter note), 'di - ce' (quarter note), 'el-Se - ñor;' (quarter note), a quarter rest, 'el que' (quarter note), 'cree' (quarter note), 'en mí,' (quarter note), 'no mo - ri -' (quarter note), and 'ri -' (quarter note). The piano accompaniment continues with similar harmonic support, including some chords with accidentals.

Sol
G

Re7
D7

Sol
G

rá, no mo - ri - rá pa - ra siem-pre. A - le -

Detailed description: This system contains the final four measures. The vocal line has 'rá,' (quarter note), 'no mo - ri - rá' (quarter note), 'pa - ra' (quarter note), 'siem-pre.' (quarter note), a quarter rest, and 'A - le -' (quarter note). The piano accompaniment concludes the piece with sustained chords and a final cadence. The system ends with a double bar line and a repeat sign.