

Acuérdate, Señor

Ritual de Exequias Cristianas

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Teclado de Rick Modlin

RESPUESTA

Re Re/Fa# Sol La7 Si m Fa#m Si m
D D/F# G A7 Bm F#m Bm

Teclado

A - cuér - da - te, Se - ñor, de que so - mos pol - vo: co - mo hier - ba,

ESTROFA 1

Sol Mi m La7 Re Re Sol Si m
G Em A7 D D G Bm

co - mo flor del cam - po. 1. Re - cibe, Se - ñor, nues - tro Dios,

Fa#m Sol La Sol Re/Fa# La
F#m G A G D/F# A *al* fin

1. el alma de es - te(a) di - funto(a) por quien de - rra - mas - te tu sangre.

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ESTROFA 2

Re
D

Sol
G

Si m
Bm

Sol
G

La
A

al $\frac{3}{4}$ y fin

The vocal melody is written on a single treble clef staff in the key of D major (two sharps). It consists of a sequence of notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The notes are mostly quarter notes, with some beamed eighth notes. The staff ends with a double bar line and a repeat sign.

2. Se - ñor, mis pe - ca - dos me a - terran, y an - te ti me son - rojo.

al $\frac{3}{4}$ y fin

The piano accompaniment is written on a grand staff (treble and bass clefs) in the key of D major. The right hand plays a melody of quarter notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The left hand provides harmonic support with chords: D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The accompaniment ends with a double bar line and a repeat sign.