

Our Blessing-Cup (Psalm 116)

for Fr. Frankie Lee and Dee Newell

Refrain based on 1 Corinthians 10:16;
Psalm 116:12-13, 15-16bc, 17-18

Tom Kendzia

REFRAIN: (♩ = ca. 68) 1st time: Cantor, All repeat; thereafter: All

§

Soprano Alto

Our bless - ing - cup is a com - mu - nion with the Blood ___ of

Tenor Bass

§

Keyboard

B♭ E♭ B♭/D Cm7 Cm/B♭ A♭ B♭/A♭

1 S D.S.

Christ, ___ with the Blood of ___ Christ. Our

A T B

E♭/G A♭ E♭/B♭ B♭sus4 B♭

1 E♭ A♭/B♭ D.S.

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2-4 Final

Christ. (3. To) Christ. Our - bless - ing -

2-4 Final

Eb *Eb Eb/G Ab*

to Verses

Fine

cup is a com - mu - nion with the Blood of Christ.

Eb/G Ab Eb/G Fm Bb Eb *Fine*

VERSE 1

Cantor

I. How shall I make a re - turn to the LORD for all the good he has

Abmaj7 Bb/Ab Gm7 Cm Fm Eb/G

1. done for me? The cup of sal - va - tion I will

Eb/Bb Bb Eb/G Abmaj7 Bb/Ab

1. take — up, — and I will call up - on the name of the LORD. Our

Eb/G Abmaj7 Fm7 Ab Bbsus4 Bb Bb/D D.S.

All D.S.

VERSE 2

Cantor

2. Pre - cious in the eyes of the LORD is the death of his faith - ful

Abmaj7 Bb/Ab Gm7 Cm7 Fm7 Eb/G Ab

2. ones. I am your ser - vant, the son of your

Bbsus4 Bb Eb/G Abmaj7 Bb/Ab

All *D.S.*

2. hand - maid; you have loosed my _____ bonds. Our

Eb/G Abmaj9 Fm Ab Bbsus4 Bb Bb/D D.S.

VERSE 3

Cantor

3. you will I of - fer sac - ri - fice of thanks - giv - ing, _____ and I will

Abmaj7 Bb/Ab Gm7 Cm7

3. call up - on the name of the LORD. My vows to the LORD I will

Fm7 Eb/G Bb Eb/G Abmaj7 Bb/Ab

D.S. al fine
All

3. pay _____ in the pres - ence of all his _____ peo - ple. Our

Cm7 Ab Fm Bbsus4 Bb Bb/D D.S. al fine

Our Blessing-Cup

(Psalm 116)

(Guitar/Vocal)

Refrain based on 1 Corinthians 10:16;
Psalm 116:12-13, 15-16bc, 17-18

Tom Kendzia

REFRAIN: (♩ = ca. 68) 1st time: Cantor, All repeat; thereafter: All

Capo 1: (A) (D) (A/C#) (Bm7) (Bm/A) (G) (A/G)
B♭ Eb B♭/D Cm7 Cm/B♭ A♭ B♭/A♭

Our bless - ing - cup is a com - mu - nion with the Blood of

(D/F#) (G) (D/A) (Asus4) (A) 1 2-4
Eb/G A♭ Eb/B♭ B♭sus4 B♭ Eb (D) (G/A) D.S. Eb to Verses
Christ, _____ with the Blood of _____ Christ. _____ Our Christ. (3. To)

Final
(D) (D/F#) (G) (D/F#) (G) (D/F#) (Em) (A) (D)
Eb Eb/G A♭ Eb/G A♭ Eb/G Fm B♭ Eb *Fine*
Christ. Our _____ bless - ing - cup is a com - mu - nion with the Blood _____ of Christ.

VERSE 1

(Gmaj7) (A/G) (F#m7) (Bm) (Em)
A♭maj7 B♭/A♭ Gm7 Cm Fm
Cantor

1. How shall I make a re - turn to the LORD for all the

(D/F#) (D/A) (A) (D/F#) (Gmaj7) (A/G)
Eb/G Eb/B♭ B♭ Eb/G A♭maj7 B♭/A♭

1. good he has done for me? The cup of sal - va - tion I will


(D/F#) (Gmaj7) (Em7) (G) (Asus4) (A) (A/C#)
Eb/G A♭maj7 Fm7 A♭ B♭sus4 B♭ B♭/D
All D.S.

1. take _____ up, _____ and I will call up - on the name of the LORD. _____ Our

VERSE 2


(Gmaj7) **(A/G)** **(F#m7)** **(Bm7)** **(Em7)**
Abmaj7 **Bb/Ab** **Gm7** **Cm7** **Fm7**

Cantor



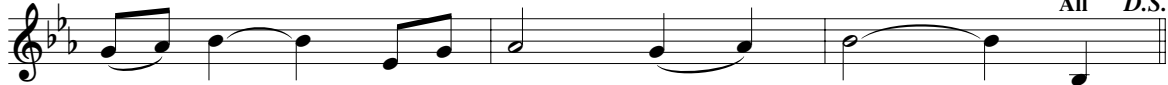
2. Pre-cious in the eyes of the LORD _____ is the death of his

(D/F#) **(G)** **(Asus4)** **(A)** **(D/F#)** **(Gmaj7)** **(A/G)**
Eb/G **Ab** **Bbsus4** **Bb** **Eb/G** **Abmaj7** **Bb/Ab**



2. faith - ful ones. I am your ser - vant, the son of your

(D/F#) **(Gmaj9)** **(Em)** **(G)** **(Asus4)** **(A)** **(A/C#)**
Eb/G **Abmaj9** **Fm** **Ab** **Bbsus4** **Bb** **Bb/D**




2. hand - maid; _____ you have loosed my _____ bonds. _____ Our

All *D.S.*

VERSE 3

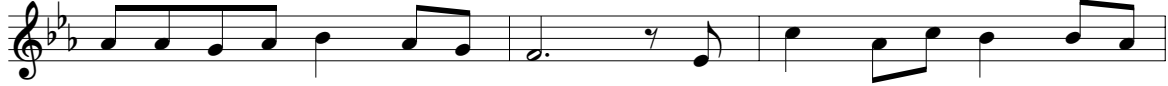
(Gmaj7) **(A/G)** **(F#m7)** **(Bm7)**
Abmaj7 **Bb/Ab** **Gm7** **Cm7**

Cantor




3. you will I of - fer sac - ri - fice of thanks - giv - ing, _____ and I will

(Em7) **(D/F#)** **(A)** **(D/F#)** **(Gmaj7)** **(A/G)**
Fm7 **Eb/G** **Bb** **Eb/G** **Abmaj7** **Bb/Ab**



3. call up - on the name of the LORD. My vows to the LORD I will

(Bm7) **(G)** **(Em)** **(Asus4)** **(A)** **(A/C#)**
Cm7 **Ab** **Fm** **Bbsus4** **Bb** **Bb/D**



3. pay _____ in the pres - ence of all his _____ peo - ple. _____ Our

D.S. al fine
All

Where Charity and Love Are Found

for Fr. Frankie Lee and Dee Newell

Based on *Ubi Caritas*, 9th cent.

Tom Kendzia

REFRAIN: (♩ = ca. 68) 1st time: Cantor, All repeat; thereafter: All

Soprano Alto

Where char - i - ty and love are found, _____

Tenor Bass

B♭ E♭ B♭/D Cm7 Cm/B♭

Keyboard

God is _____ there; _____ oh, _____ God is _____

A♭ B♭/A♭ E♭/G A♭ E♭/B♭ Bbsus4 B♭

1	<i>D.C.</i>	2-10	to Verses	Final
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VERSES 1, 3, 5, 7, 9

1. The love of Christ has joined us,

3. As we seek the love of the liv - ing God,

5. Put an end to all jeal - ou - sy and ha - tred,

7. Our bound - less source of joy,

9. For ev - er and ev - er, a - men,

Eb Eb/G Ab Bb/Ab Gm Cm

1. as one bod - y we be - come. *D.C.*

3. in each oth - er, the liv - ing God. *D.C.*

5. that Christ may live in us all our days. *D.C.*

7. you are peace, you are truth and love. *D.C.*

9. for ev - er and ev - er, a - men. *D.C. al fine*

Fm Eb/G Abmaj7 Bbsus4 Bb D.C.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of five vocal lines and one piano accompaniment line. The vocal lines are numbered 1 through 9, with lyrics underneath. Each vocal line ends with a double bar line and the instruction 'D.C.'. The piano accompaniment line is at the bottom, featuring chords and a bass line. The chords are labeled as Fm, Eb/G, Abmaj7, Bbsus4, and Bb. The piano part begins with a treble clef and a bass clef, and ends with a double bar line and the instruction 'D.C.'.

VERSES 2, 4, 6, 8

2. Let us al - ways be glad and re - joice, _____

4. Gath - ered to one in your name, O God, _____

6. Bless our liv - ing with your grace, _____

8. Your love will nev - er leave us, _____

2. _____ now and al - ways, re - joice. *D.C.*

4. _____ let noth - ing de - stroy or di - vide. *D.C.*

6. to see your glo - ry, to see your face. *D.C.*

8. _____ we will nev - er be a - lone. *D.C.*

Where Charity and Love Are Found

(Guitar/Vocal)

Based un *Ubi Caritas*, 9th cent.

Tom Kendzia

REFRAIN: (♩ = ca. 68) 1st time: Cantor, All repeat; thereafter: All

Capo 1: (A) B \flat (D) E \flat (A/C \sharp) B \flat /D (Bm7) Cm7 (Bm/A) Cm/B \flat (G) A \flat (A/G) B \flat /A \flat

Where char - i - ty and love are found, _____ God is there; _____ oh, _____ God is _____ here. here. here.

1 (D) E \flat (D/F \sharp) E \flat /G (G) A \flat (D/A) E \flat /B \flat (Asus4) B \flat sus4 (A) B \flat 1 (D) E \flat D.C. 2-10 (D) E \flat to Verses Final (D) E \flat

VERSE 1

1. The love of Christ has joined us, _____ as one body we be - come. _____

(D) E \flat (D/F \sharp) E \flat /G (G) A \flat (A/G) B \flat /A \flat (F \sharp m) Gm (Bm) Cm (Em) Fm (D/F \sharp) E \flat /G (Gmaj7) A \flat maj7 (Asus4) B \flat sus4 (A) B \flat D.C.

VERSE 2

2. Let us al - ways be glad and re - joice, _____ now and al - ways, re - joice. _____

(D) E \flat (D/F \sharp) E \flat /G (G) A \flat (A/G) B \flat /A \flat (D/F \sharp) E \flat /G (Bm7) Cm7 (Em) Fm (G6) A \flat 6 (Asus4) B \flat sus4 (A) B \flat D.C.

VERSE 3

3. As we seek the love of the liv - ing God, _____ in each oth - er, the liv - ing God. _____

(D) E \flat (D/F \sharp) E \flat /G (G) A \flat (A/G) B \flat /A \flat (F \sharp m) Gm (Bm) Cm (Em) Fm (D/F \sharp) E \flat /G (Gmaj7) A \flat maj7 (Asus4) B \flat sus4 (A) B \flat D.C.

VERSE 4

(D) (D/F#) (G) (A/G) (D/F#)
Eb Eb/G Ab Bb/Ab Eb/G

4. Gath - ered to one in your name, O God, _____

(Bm7) (Em) (G6) (Asus4) (A)
Cm7 Fm Ab6 Bbsus4 Bb D.C.

4. _____ let noth - ing de - stroy or di - vide. _____

VERSE 5

(D) (D/F#) (G) (A/G) (F#m)
Eb Eb/G Ab Bb/Ab Gm

5. Put an end to all jeal - ou - sy and ha - tred, _____

(Bm) (Em) (D/F#) (Gmaj7) (Asus4) (A)
Cm Fm Eb/G Abmaj7 Bbsus4 Bb D.C.

5. _____ that Christ may live in us all our days. _____

VERSE 6

(D) (D/F#) (G) (A/G) (D/F#)
Eb Eb/G Ab Bb/Ab Eb/G

6. Bless our liv - ing with your grace, _____

(Bm7) (Em) (G6) (Asus4) (A)
Cm7 Fm Ab6 Bbsus4 Bb D.C.

6. to see your glo - ry, to see your face. _____

VERSE 7

(D) (D/F#) (G) (A/G) (F#m)
Eb Eb/G Ab Bb/Ab Gm

7. Our bound - less source of joy, _____

(Bm) (Em) (D/F#) (Gmaj7) (Asus4) (A)
Cm Fm Eb/G Abmaj7 Bbsus4 Bb D.C.

7. _____ you are peace, you are truth and love. _____

VERSE 8

(D) Eb (D/F#) Eb/G (G) Ab (A/G) Bb/Ab (D/F#) Eb/G

8. Your love will nev - er leave us, _____

(Bm7) Cm7 (Em) Fm (G6) Ab6 (Asus4) Bbsus4 (A) Bb *D.C.*

8. _____ we will nev - er be a - lone. _____

VERSE 9

(D) Eb (D/F#) Eb/G (G) Ab (A/G) Bb/Ab (F#m) Gm

9. For ev - er and ev - er, a - men, _____

(Bm) Cm (Em) Fm (D/F#) Eb/G (Gmaj7) Abmaj7 (Asus4) Bbsus4 (A) Bb *D.C. al fine*

9. _____ for ev - er and ev - er, a - men. _____

OUR BLESSING-CUP (PSALM 116)

Tom Kendzia

Refrain

Our bless - ing - cup is a com - mu - nion with the Blood of
 1 to Refrain || 2-4, Final to Verses

Christ, with the Blood of Christ.

Verse 1

1. How shall I make a re - turn to the LORD for all the good he has
 1. done for me? The cup of sal - va - tion I will take up,
 to Refrain

1. and I will call up - on the name of the LORD.

Verse 2

2. Pre - cious in the eyes of the LORD is the death of his
 2. faith - ful ones. I am your ser - vant, the son of your

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OUR BLESSING-CUP (PSALM 116) (Continued)

2. hand - maid; you have loosed my bonds.
 to Refrain

Verse 3

3. To you will I of - fer sac - ri - fice of thanks - giv - ing,
 3. and I will call up - on the name of the LORD. My vows to the
 to Refrain

3. LORD I will pay in the pres - ence of all his peo - ple.


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Assembly Edition

WHERE CHARITY AND LOVE ARE FOUND

Tom Kendzia

Refrain



Where char - i - ty and love are found,
God is there; oh, God is here.

Verses

<p>1. The love of Christ has joined us, as one body we become.</p> <p>2. Let us always be glad and rejoice, now and always, rejoice.</p> <p>3. As we seek the love of the living God, in each other, the living God.</p> <p>4. Gathered to one in your name, O God, let nothing destroy or divide.</p> <p>5. Put an end to all jealousy and hatred, that Christ may live in us all our days.</p>	<p>6. Bless our living with your grace, to see your glory, to see your face.</p> <p>7. Our boundless source of joy, you are peace, you are truth and love.</p> <p>8. Your love will never leave us, we will never be alone.</p> <p>9. For ever and ever, amen, for ever and ever, amen.</p>
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Composer Notes

The two titles in this octavo are for use on Holy Thursday. “Our Blessing-Cup” with Psalm 116 is the proper responsorial psalm for the Evening Mass of the Lord’s Supper, while “Where Charity and Love Are Found” may accompany the foot washing ritual or the preparation of the gifts. The music is very similar, providing a musical link when both are sung at the same service.

—Tom Kendzia